



WE ARE EXPLORERS

SUSTAINABLE FUTURE

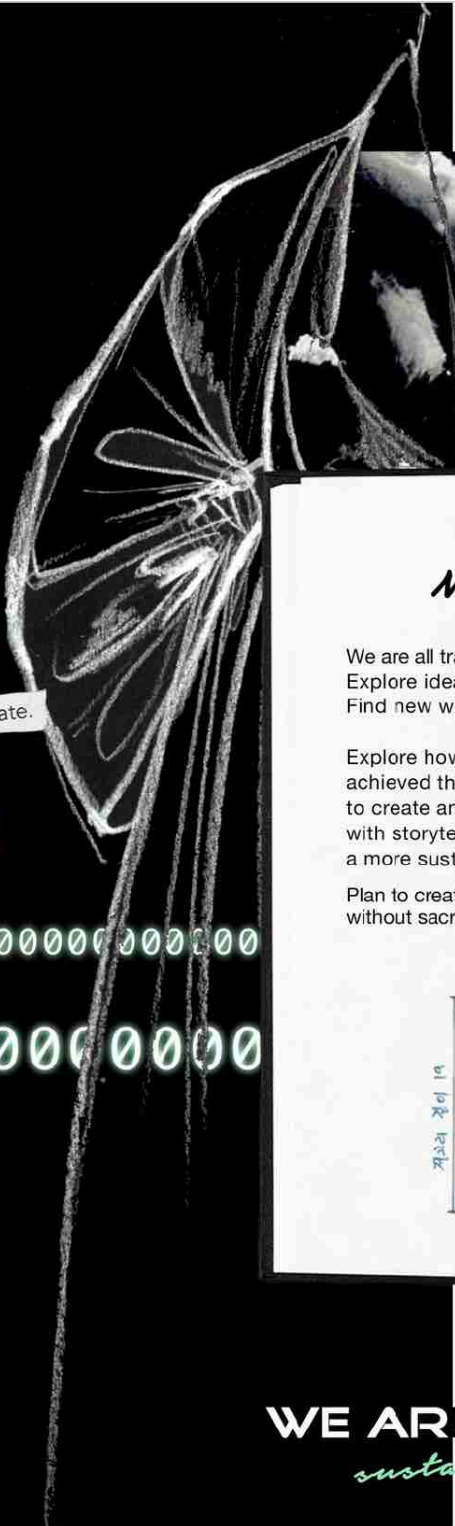
LET'S CHANGE IT

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We are all tra
Explore idea
Find new w

Explore how
achieved th
to create an
with storyte
a more sust

Plan to creat
without sacr

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WE ARE
sustainable

Explore how sustainable aesthetic might be achieved through cultural heritage to create an emotional connection with storytelling in order to create a more sustainable future.

Hand-drawn diagram of a buck converter circuit. The circuit includes an input voltage source V_g , a switch, an inductor L , and a load resistor R_L . The output voltage is V_o . The duty cycle is denoted by D . The inductor current is labeled as $\frac{B}{4} + 5$. The word "Buck" is written in red.

A hand-drawn diagram of a DNA double helix. The two strands are represented by black lines, and the base pairs are shown as red vertical bars connecting them. The text "NO WASTE" is written in black capital letters across the middle of the helix.

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SUSTAINABLE FUTURE FROM THE PAST

Hanbok

beep
beep

Sleeves

Sleeves

'Zero Waste'

were made exclusively of squares or rectangles

system of pleats, folds and seams

to construct a vast array of garments using only squares and rectangles;

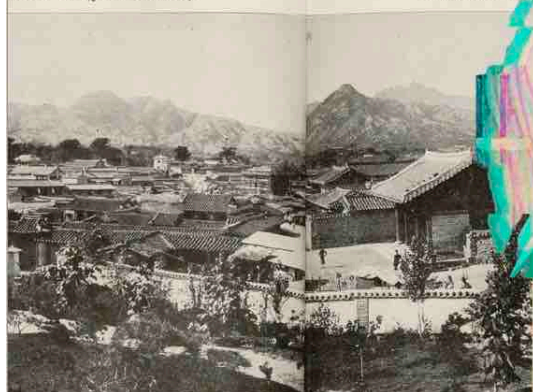
Collar

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shonor the Queen's memory

sedan-chair to the



SANGHWA FROM 'HISTORICAL HANDS' GALLERY

reducing her posthumously
into the royal father, the once

his court under th
and a guard of m





proportions

B 90

9 16 (90)
4 25

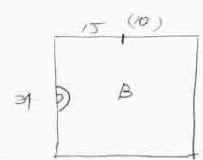
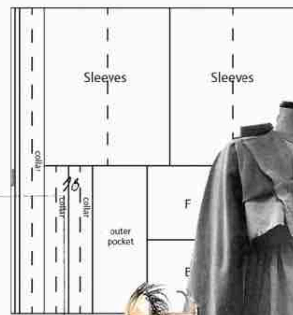
뒤집

뒤집

23

28.5

23



31

2

B

32

F

12

26

rectangle
gusset
or make bigger

cuts?

Bulk

cut F

'Zero Waste'

rectangle pieces

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LOOK 1

Tailor review

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Look 3

Look 3
(Top +
Trousers)

Trousers

- zip fastening at front
- side seam pockets x2
- high-rise
- pleats detailing

Top

- tie collar
- elastic
- open back
- back detailing at seams



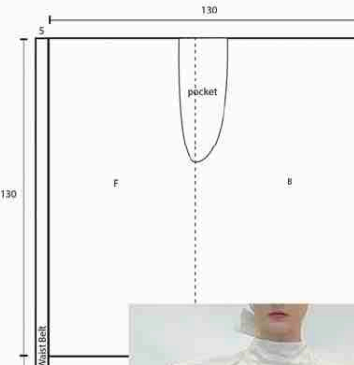
Fold Facing
Pleats



A way to wear 'Baji' Korean traditional trousers



reuse toile



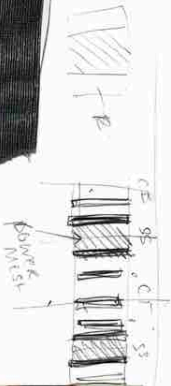
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[illegible]

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LOOK 5



Inside corset
to support strapless dress



side-panel sample



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당의 Dangui

opened from the armfit

fitted

pleats
gathering
side
panels

tie
at the back

Skirt F			
Skirt B		Skirt B	
Collar	Pocket	Pocket	



Look 6

Look 6
(Jacket +
skirt)

concealed button at front
two row drawstrings sleeves
pleats
side seam pockets at side panel



gathering
drawstring
rectangle

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LOOK1 ZERO-WASTE JACKET AND JUMPSUIT



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LOOK2 ZERO-WASTE ORGANZA JACKET AND PANTS

French seam

Sleeve details

Close-up of inside waist

Close-up of stitching and drawstring construction

Inside details

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LOOK6 ZERO-WASTE BACK-TIE JACKET AND RECTANGLE SKIRT



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