

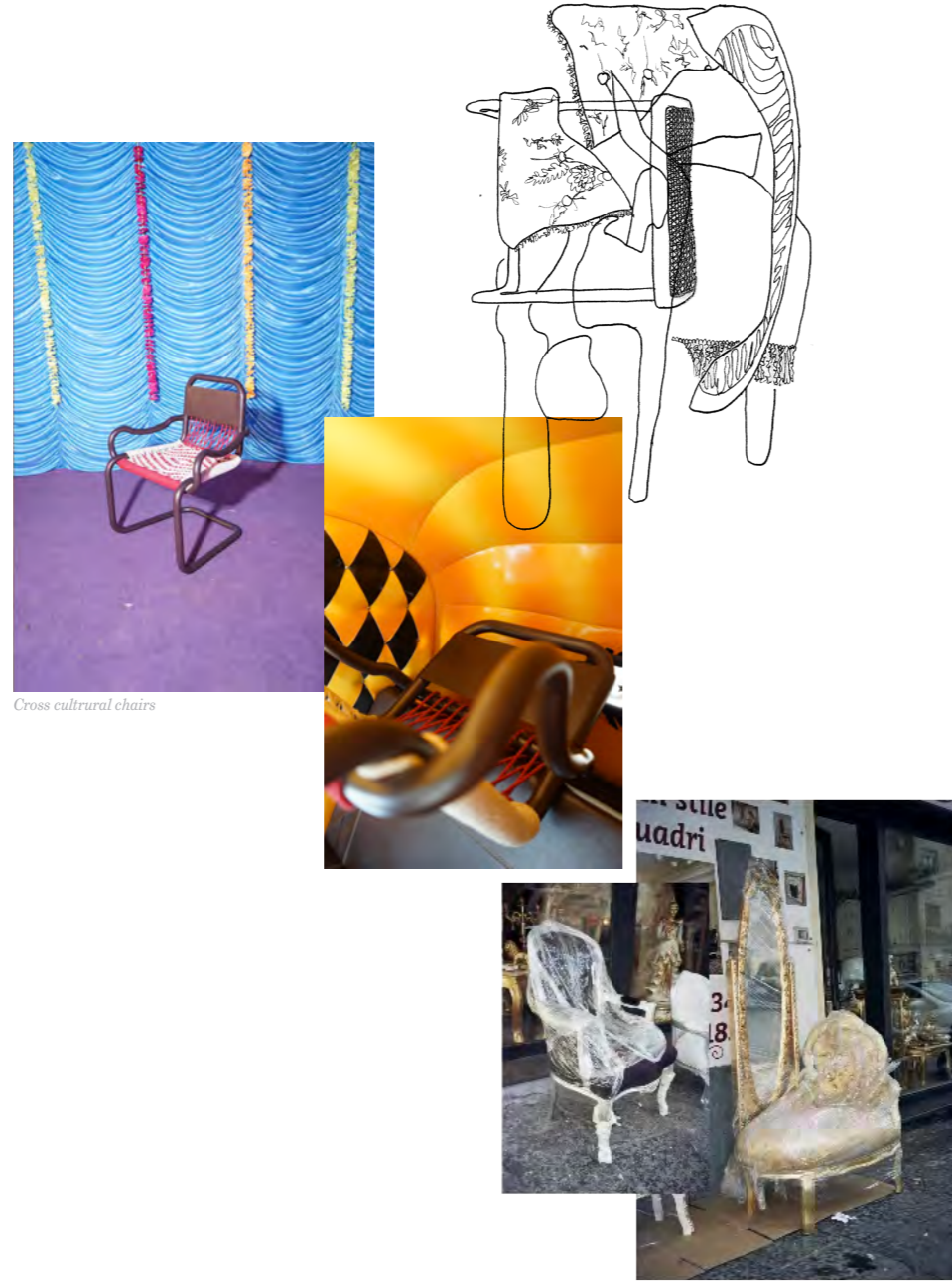
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*The Process of Making One Hundred Chairs
Martino Gamper*

The geographical, historical and human resonance of design: what can they tell us about their place of origin or their previous sociological context and even their previous owners- the stories behind the chairs are as important as their style or even their function.

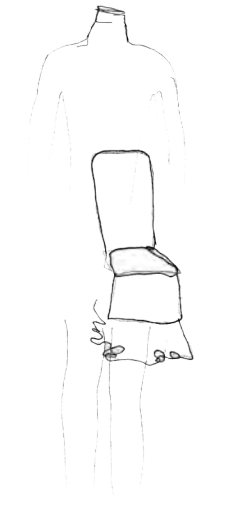
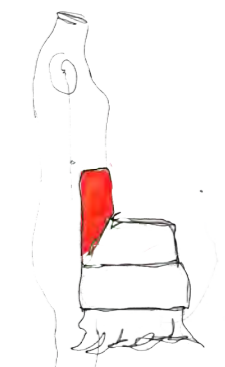
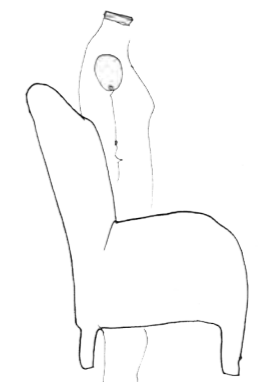
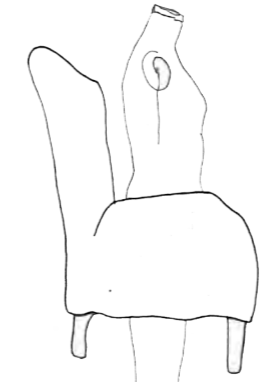
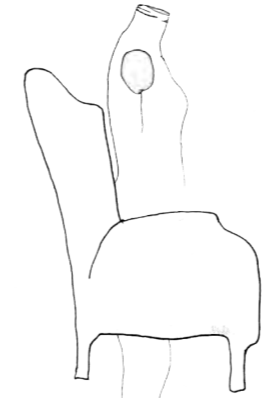
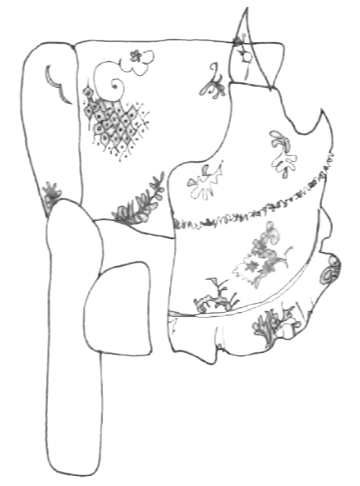
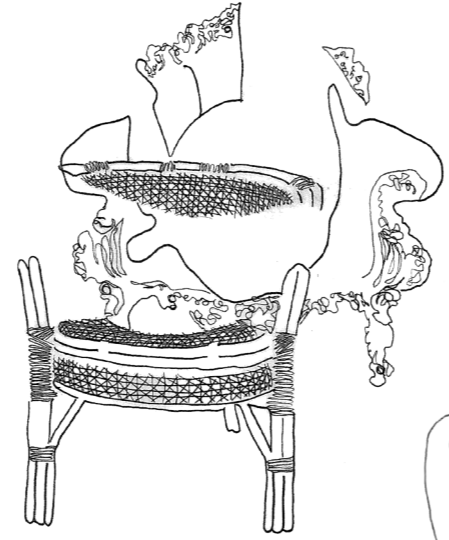
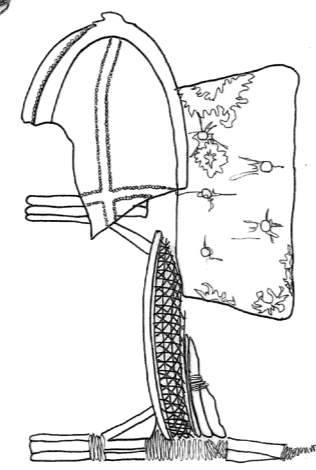
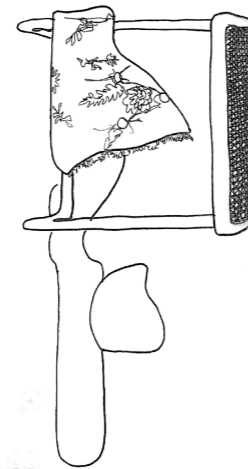
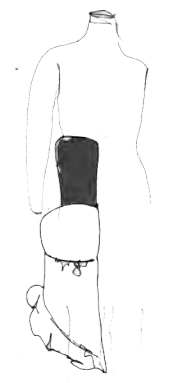
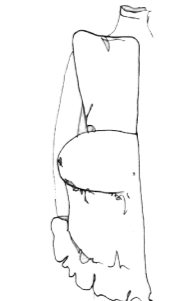
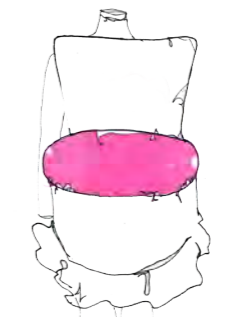
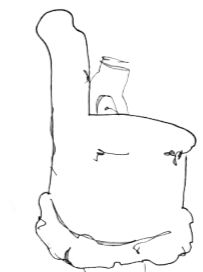
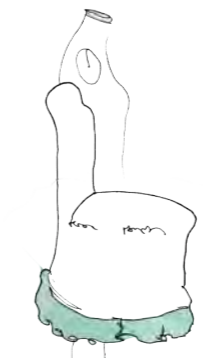
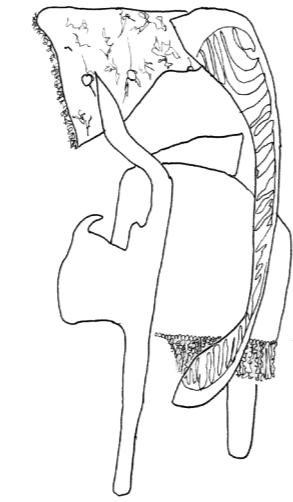
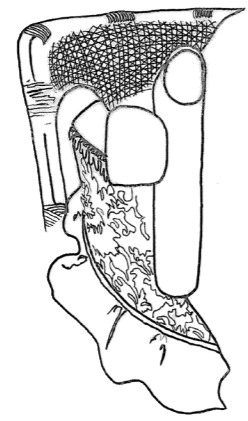


Cross cultural chairs



Removing the chairs human charatorstics





We Love Chairs
Michael Marriott

We love chairs: old chairs, new chairs, wooden chairs, metal chairs, plastic chairs, upholstered chairs, broken chairs, fixed chairs, painted chairs, anonymous chairs, designer chairs, folding chairs, café chairs, side chairs, arm chairs, stacking chairs, linking chairs, auditorium chairs, swivel chairs, moulded chairs, recycled chairs, green chairs, red chairs, leather chairs, kitchen chairs, dining chairs, office chairs, school chairs, children's chairs, hairdresser's chairs, deck chairs, inflatable chairs, garden chairs, high chairs, low chairs, comfy chairs, beautiful chairs, ugly chairs, three-legged chairs, kit chairs, lightweight chairs, heavy chairs,



Jonathan Anderson

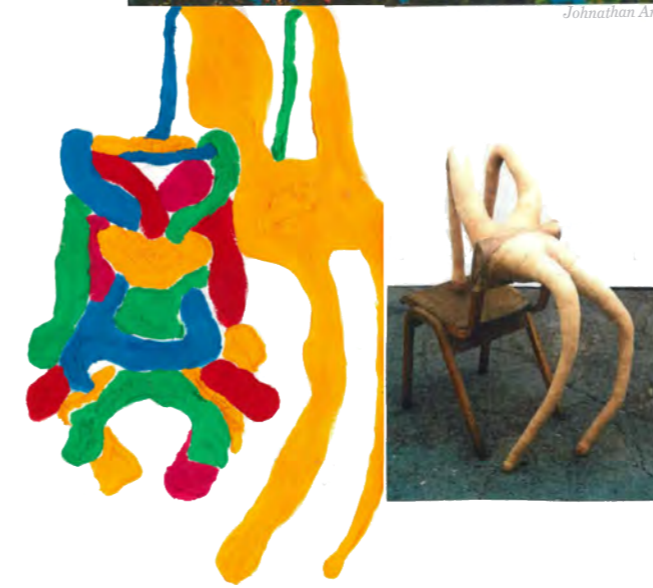


Marjetica Potrc



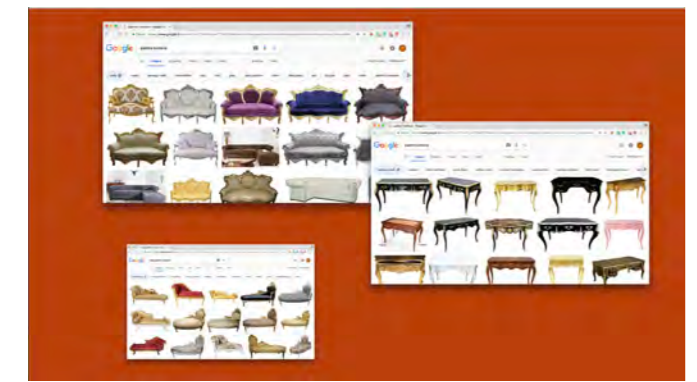
Sarah Lucas

What is the effect of Chremamorphism?
Chremamorphism gives the attributes of an inanimate object to a person (and zoomorphism attributes animal qualities to a person).



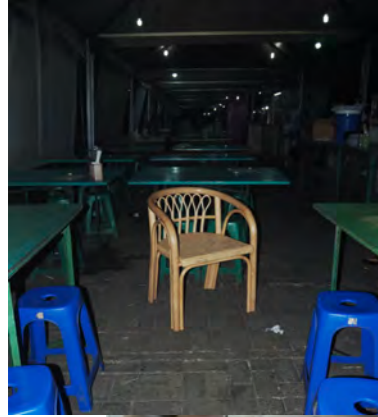


The infamous chair



Resin neck collar with draped sleeve

Indonisan chair



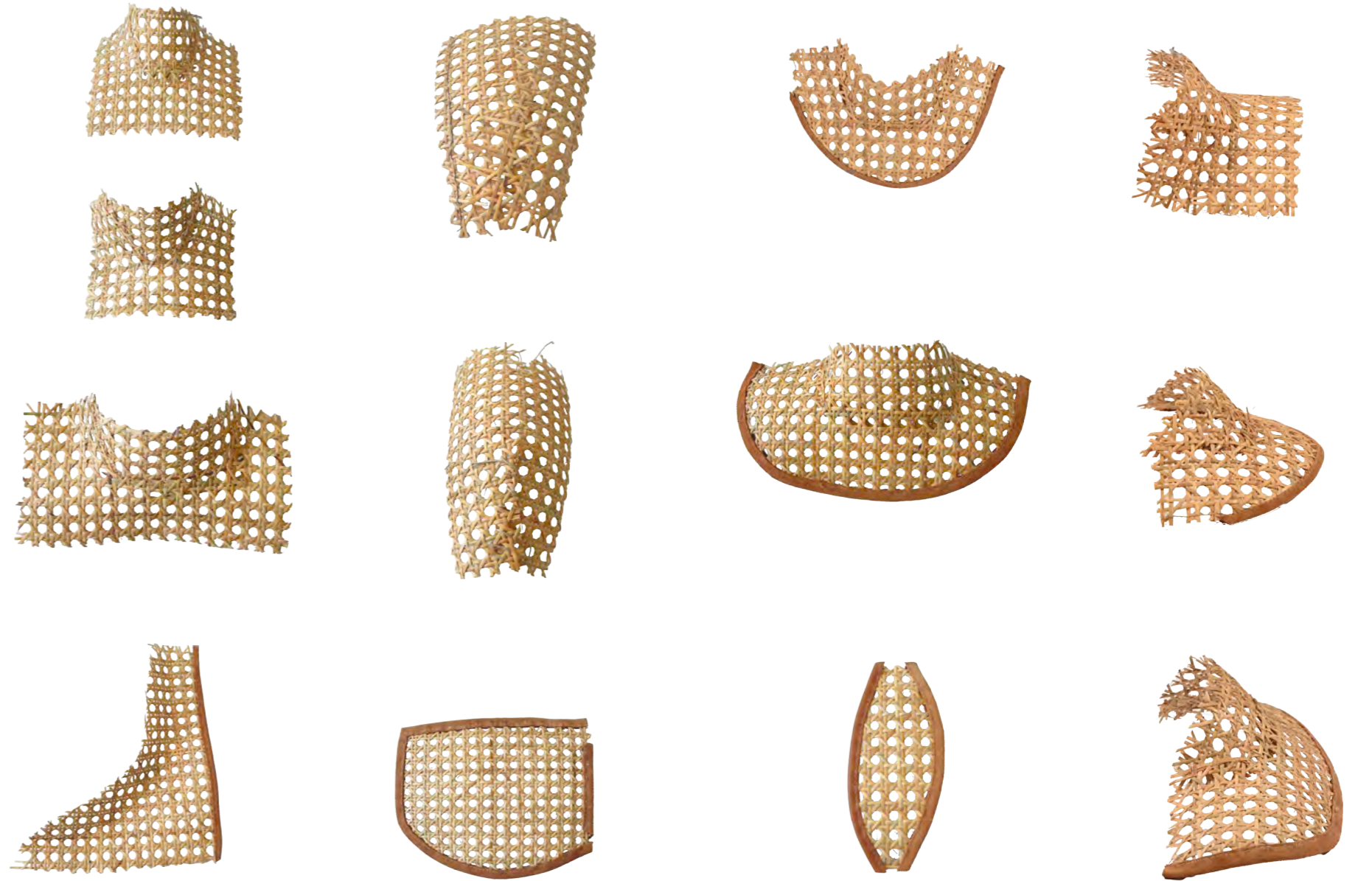
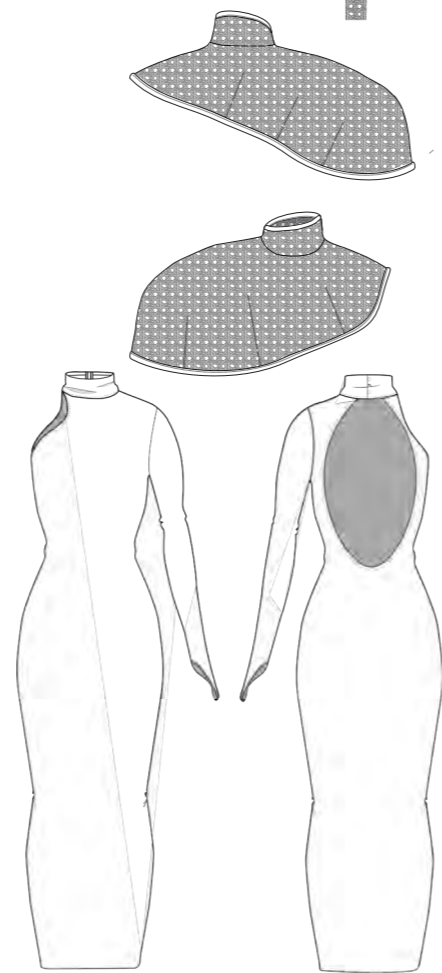
Cross Cultural Chairs

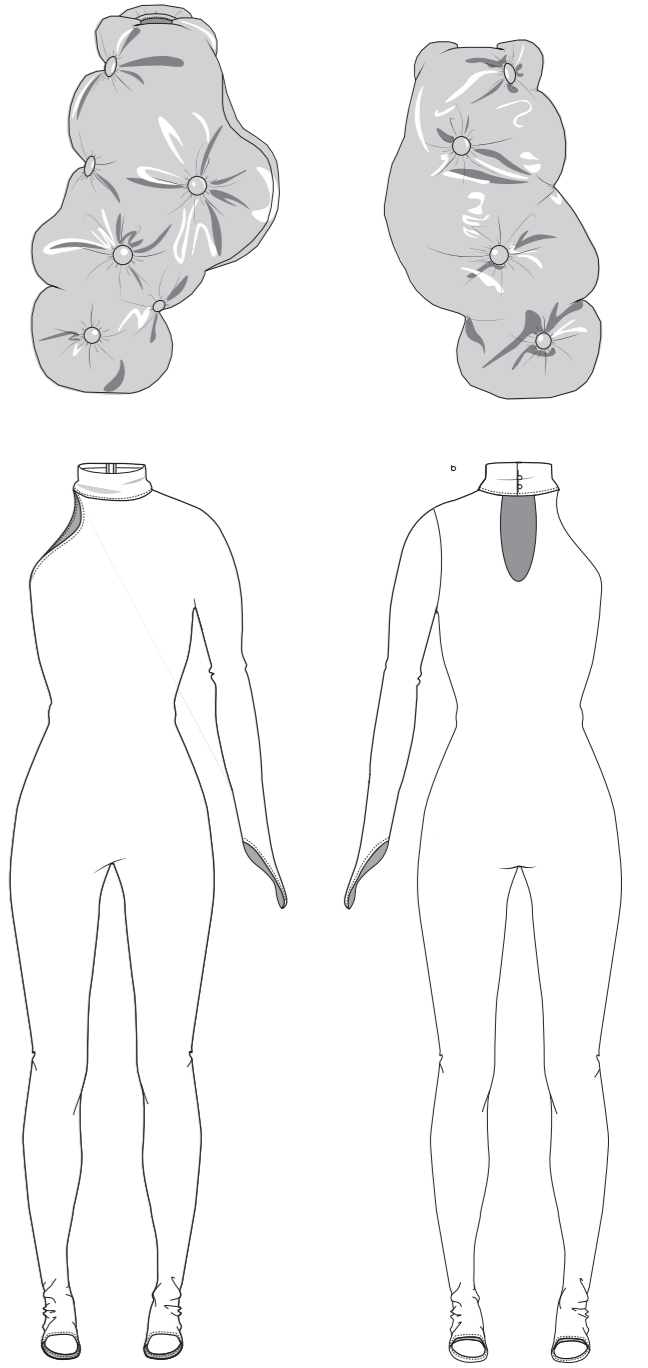
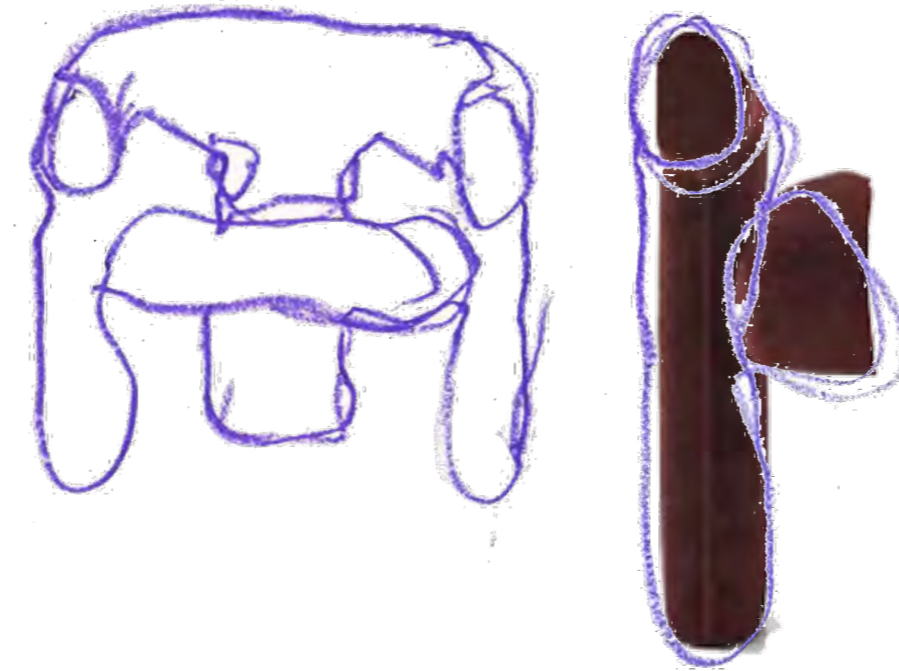


Schiaparelli



Sculpted rattan wicker











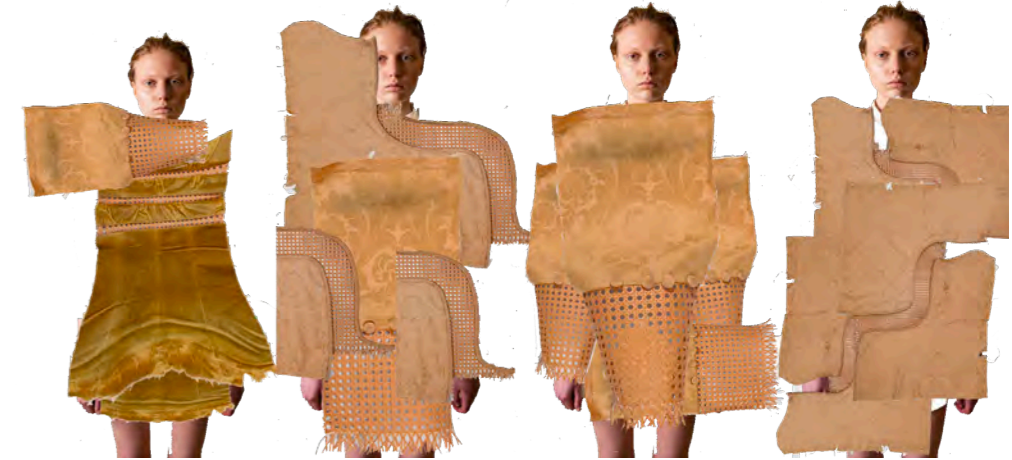
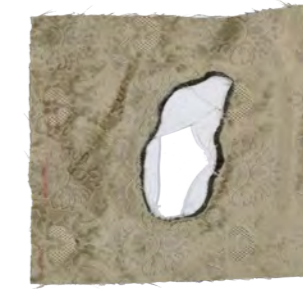
This collection begins with two chairs. The concept of undressing them follows, unpicking the seams of a chair found in a junk yard sale; the process gives one an appreciation of its internal, elaborate construction and a consciousness of the myriad of layers, trims and buttons contributing to the chair's construction.

*The process of deconstruction compelled me to interrogate the chair...
Who owned you?
Who sat on you?
Where have you been all your life?
Discovering the stains left on the chairs from human traces became, rather than a blemish, a feature of each individual piece, a part of its personality
In this collection I played with the idea of making something from something else, juxtaposing the old used chair layers then combining with new materials such as latex, resin and rattan wicker.*

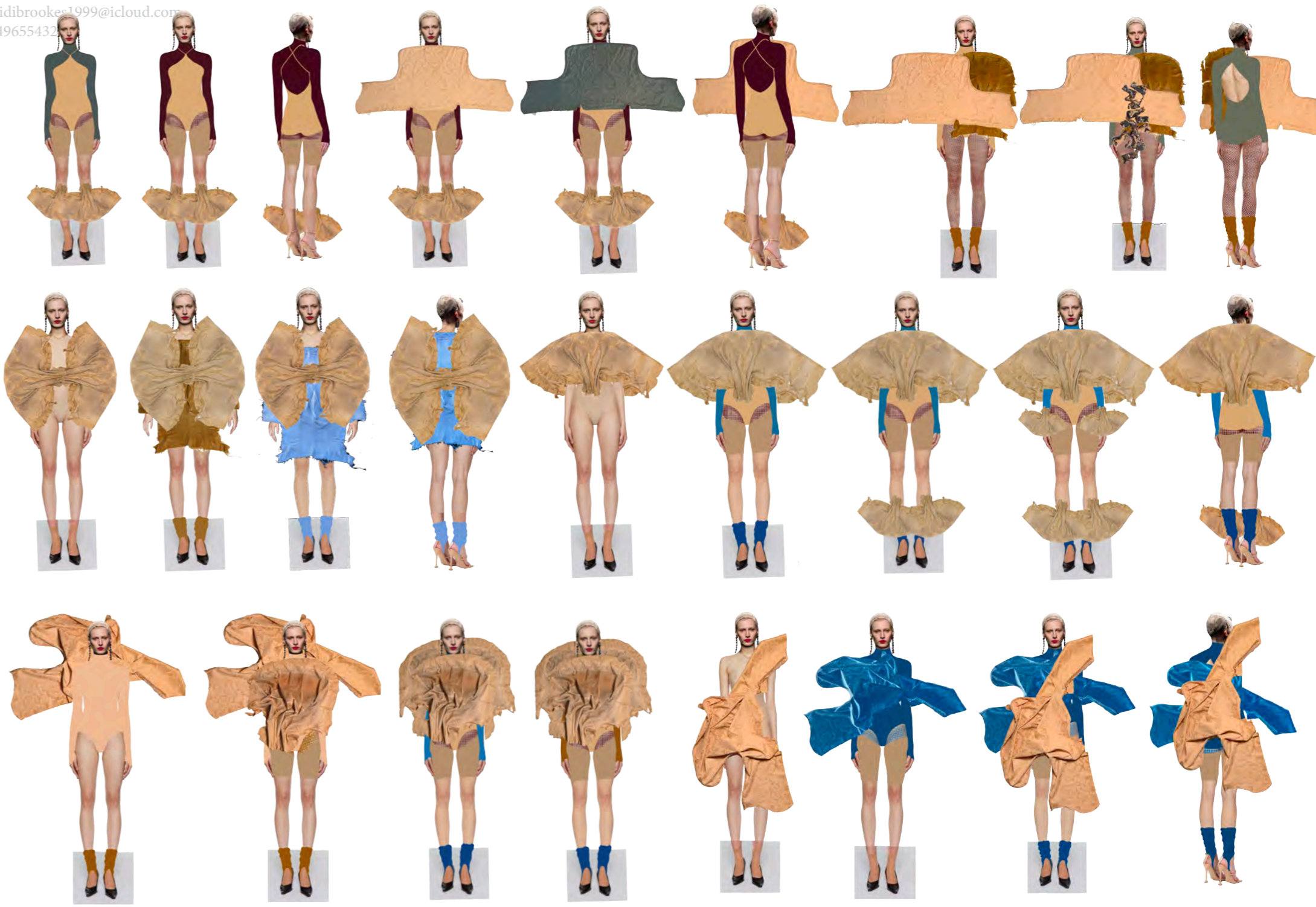
JW Anderson



The infamous chair



Martino Gamper



"Deconstruction: Has become a word, a motif and sign of transformation." Gill, 1998



“Deconstructivist fashion: challenging the female silhouette.” Skivko, 2020

