

INHERITANCE OF THE SOULE

The cultural heritage of a particular region has a huge impact on the formation of a person's individuality, his/her worldview, and the concept of aesthetics. Traditional crafts have been passed down from generation to generation for centuries and, unfortunately, are losing their relevance.

This collection was created with the aim of transforming and modernizing traditions by integrating the cultural heritage of Ukraine that is close to my heart and my life into modern Fashion.



The first mention of Ukraine as a state was in 1187. From that moment throughout history, Ukrainians have aalways defended their right to live and be Ukraininas.

Ukrainians have experienced oppressions, wars, bans of the Ukrainin language and culture, executions and genocide. Unfortunatly, history is cyclical and now Ukraine is again experiencing war with genocide (Bucha, Mariupol, Bachmut)

By my twenties, I had seen both a revolution of dignity and a terrifying war. This strengthened my love for my culture and my origions.

However, I am very sorry to hear that in 2022-23 Ukraine is associated just with war. Through this collection, I would like to show what our people are defending. It is our culture and our right to live free and be whom we want to be. Different cultures are something that does not alienate, but should brings people from all over the world together in our century. We are all different but that is what makes each of us unique

Stepun Bandera (1909-1959)

KEEP CALM

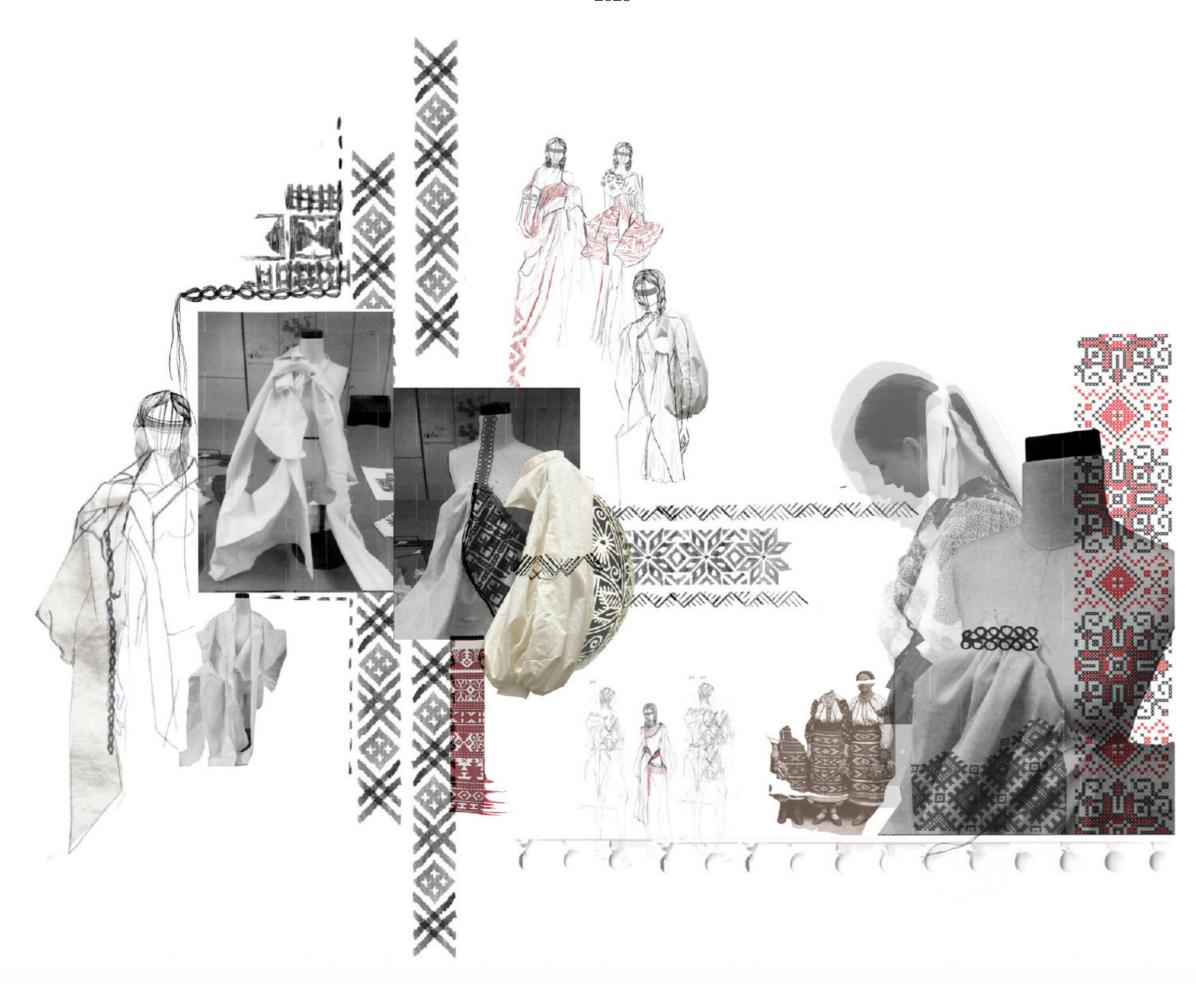


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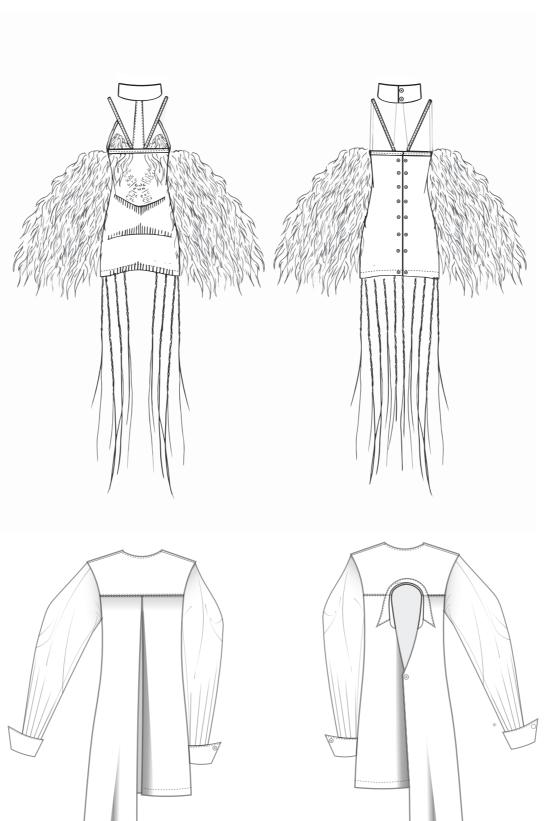






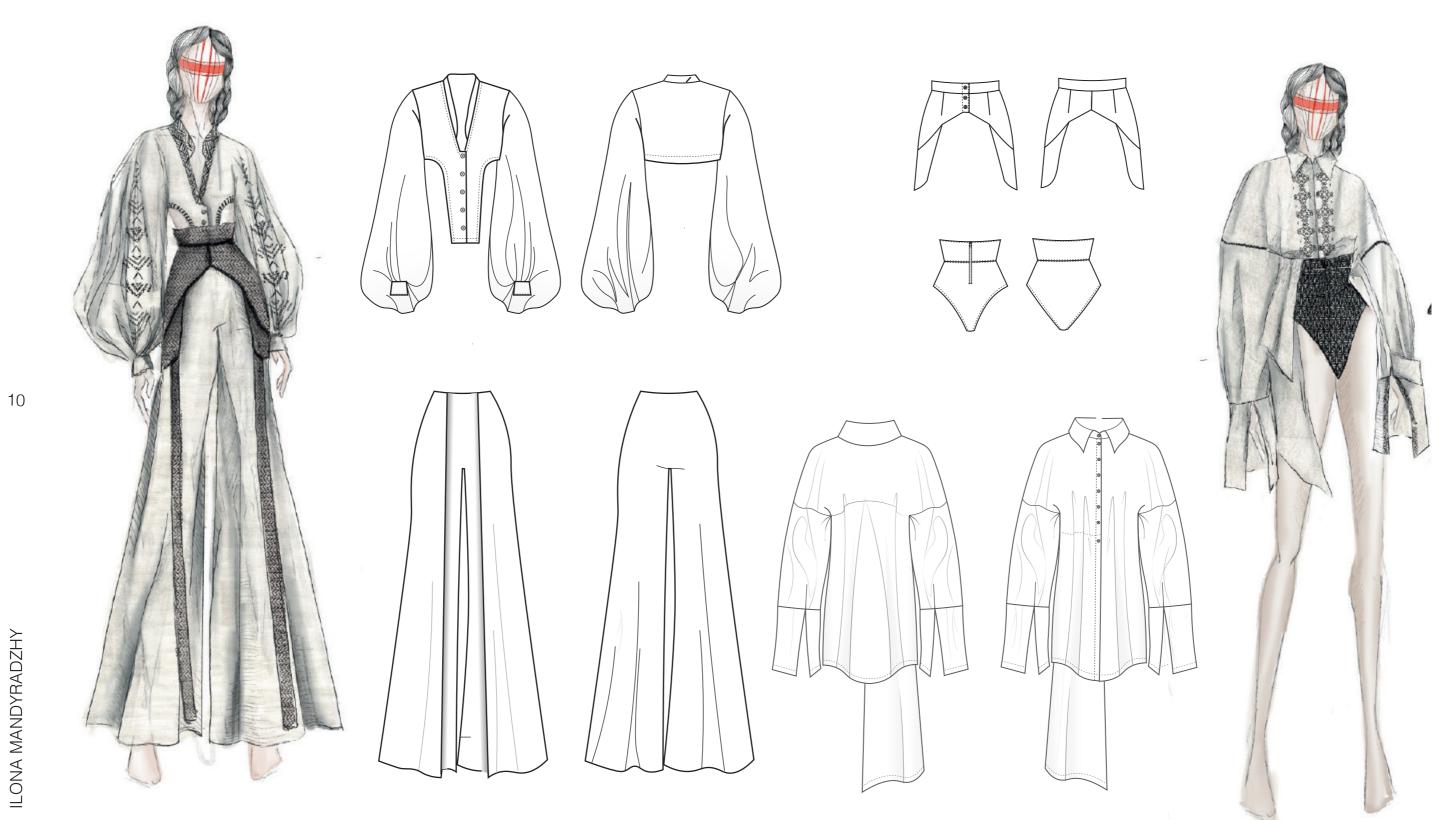


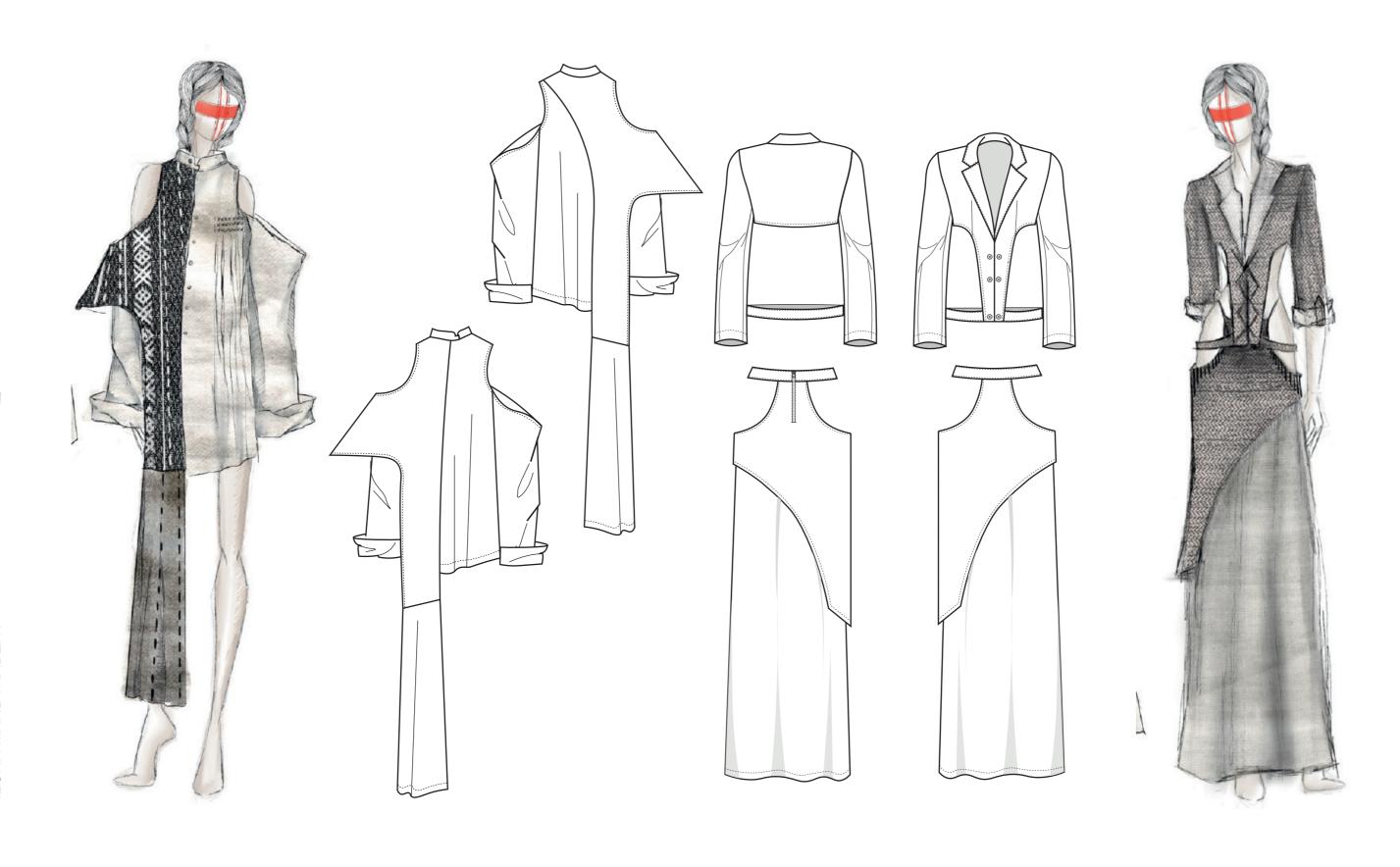




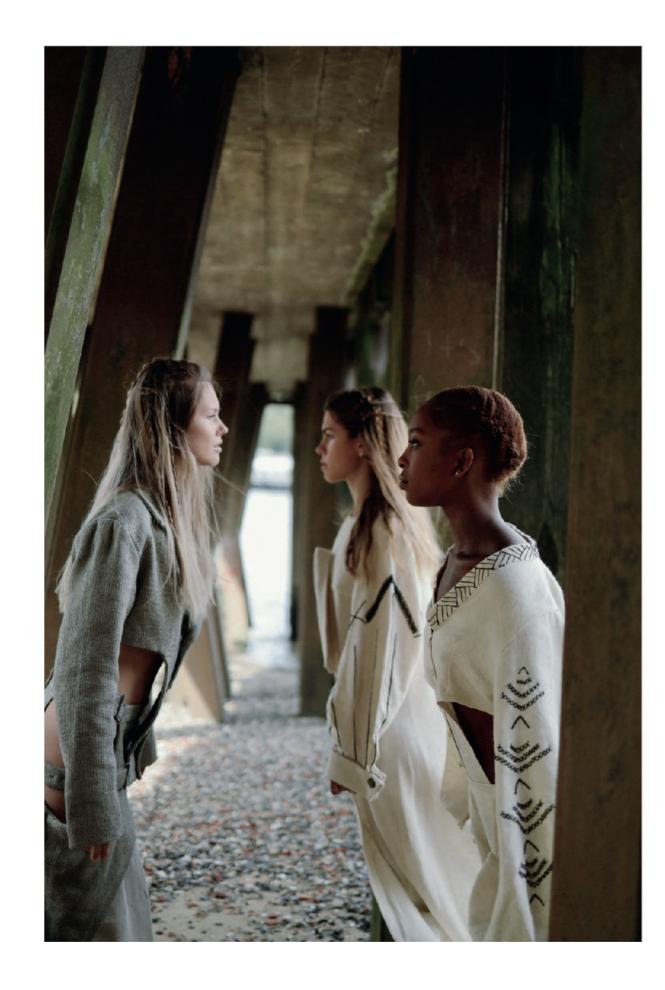


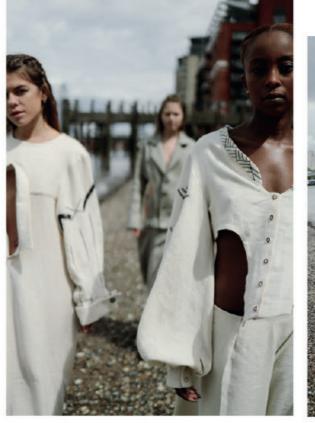






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