



Fabrizio Corbino
Graduate Collection
fc293413

Fabrizio Corbino

Fabrizio Carline

"IN VINO VERITAS"

"IN VINO VERITAS" CAPTURES THE ESSENCE OF ITALIAN HERITAGE THROUGH A BOLD EXPLORATION OF WINE AND ITS RELATIONSHIP TO HUMANITY. THE GRADUATE COLLECTION IS A SUGGESTIVE VISUAL REPRESENTATION OF THE DECEPTIVE NATURE OF WINE AND ITS ABILITY TO MASK AND REVEAL THE TRUTH SIMULTANEOUSLY.

THE COLLECTION IS A THOUGHT-PROVOKING REFLECTION OF THE ROMANTICISM OF MEN AND THE MALE FIGURE, CRAFTED TO SHOWCASE THE UNIQUE CHARACTERISTICS OF WINE THROUGH FASHION. EACH PIECE IS INFUSED WITH A SENSE OF DEPTH AND COMPLEXITY, MIRRORING THE COMPLEXITY OF THE HUMAN CONDITION AND THE MULTIFACETED NATURE OF WINE.

THE COLLECTION IS ANCHORED BY A STRONG FOCUS ON THE COMFORT THAT HUMANS SEEK FROM PAIN IN WINE. THE GARMENTS ARE DESIGNED TO ENVELOP THE WEARER IN A SENSE OF COMFORT AND SECURITY, WHILE ALSO HIGHLIGHTING THE UNDERLYING VULNERABILITY THAT IS OFTEN PRESENT IN MOMENTS OF PAIN.

ONE OF THE UNIQUE FEATURES OF "IN VINO VERITAS" IS THE USE OF PLEATS IN THE GARMENTS TO REPRESENT A SHIELD MADE THROUGH LAYERED FABRIC. THE PLEATS ARE MASTERFULLY INCORPORATED INTO THE DESIGN, CREATING A SENSE OF DEPTH AND DIMENSIONALITY THAT ADDS AN EXTRA LAYER OF TECHNICALITY TO THE COLLECTION. THE USE OF PLEATS IN THE GARMENTS CREATES A SENSE OF ARMOR OFFERING BOTH PROTECTION AND COMFORT TO THE WEARER.

THE COLOUR PALETTE FEATURING DEEP BLACK, PURE WHITE, AND ACCENTS OF CRIMSON RED AND A BLUSH CHERRY RED, CREATES A SENSE OF CONTRAST AND TENSION REPRESENTING THE DUALITY OF THE HUMAN CONDITION WHEN INHIBRIATED. THE BLACK AND WHITE COLOUR SCHEME IS CLASSIC AND TIMELESS, WHILE THE ADDITION OF RED ACCENTS ADDS A SENSE OF PASSION AND INTENSITY.

ONE OF THE MOST UNIQUE ASPECTS OF THIS COLLECTION IS THE USE OF WINE-STAINED SPLASHES ON THE WHITE FABRIC. THESE SPLASHES CREATE AN ELEMENT OF VISUAL INTEREST AND TEXTURE, REPRESENTING THE COMPLEX RELATIONSHIP BETWEEN HUMANITY AND WINE. THE WINE-STAINED SPLASHES ADD DEPTH TO THE WHITE FABRIC, CREATING A UNIQUE AND STRIKING VISUAL EFFECT.

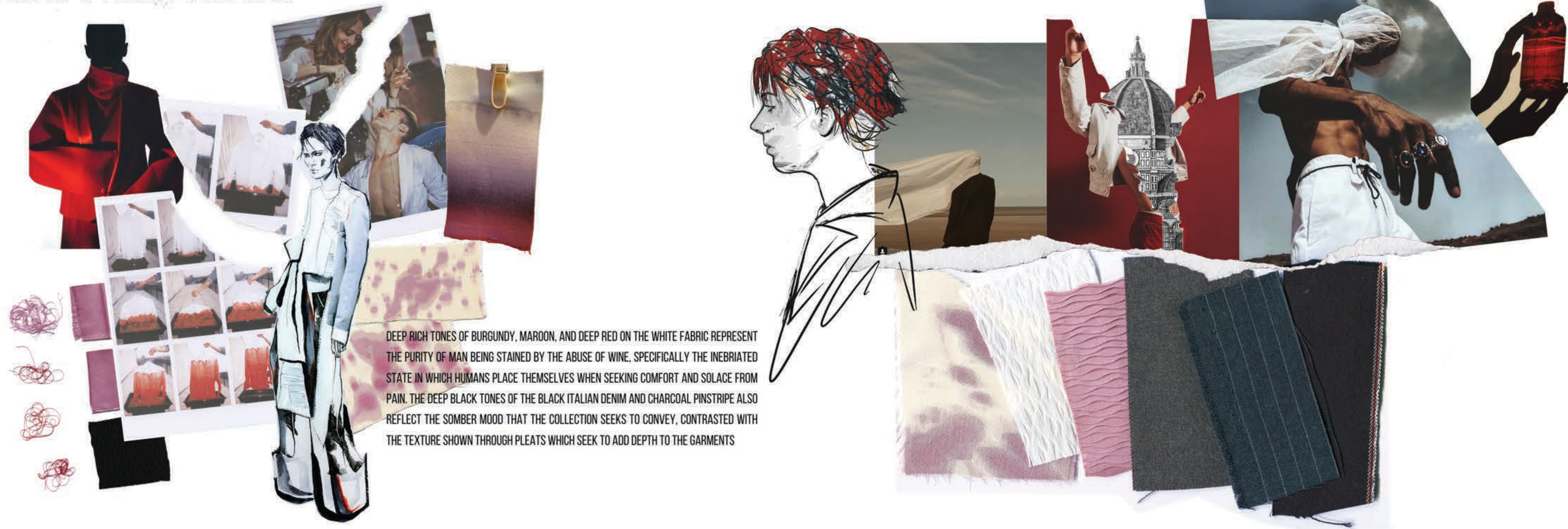
THE DEEP BLACK COLOUR USED IN THE COLLECTION ADDS AN ELEMENT OF SOPHISTICATION AND ELEGANCE, WHILE THE PURE WHITE REPRESENTS PURITY AND SIMPLICITY. THE DESIGNER'S CHOICE TO USE RED ACCENTS, TYPICALLY SEEN AS A SYMBOL OF PASSION AND ENERGY, ADDS A SENSE OF DRAMA TO THE GARMENTS, OVERALL HIGHLIGHTING THE PASSION AND ROMANCE FORESHADOWED BY THE COLLECTION.

AUTUMN / WINTER 2024



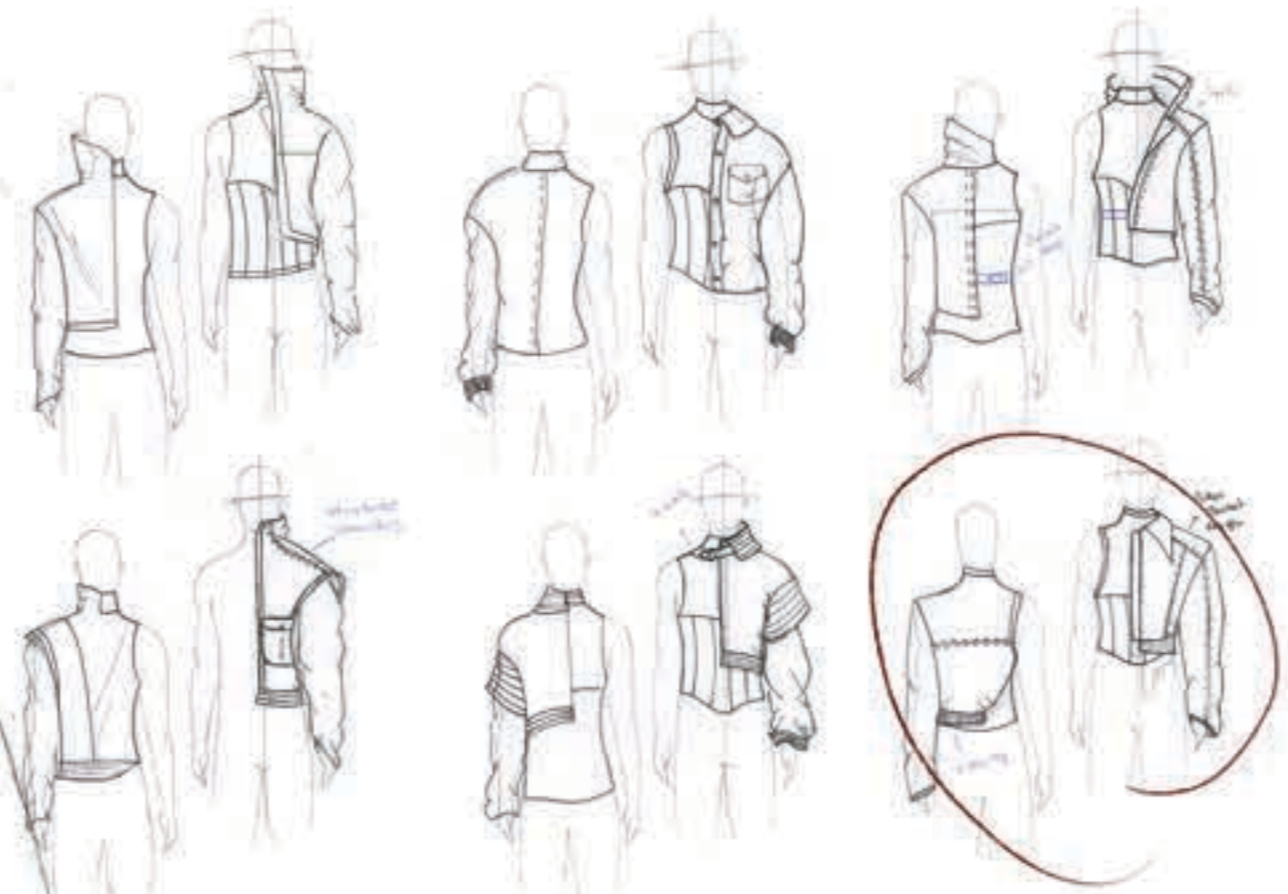
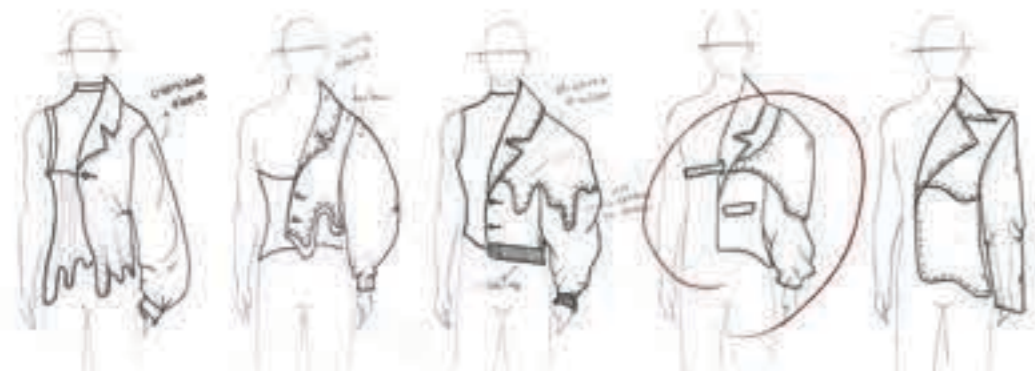
CONCEPT

COLOUR & FABRIC RESEARCH



DEEP RICH TONES OF BURGUNDY, MAROON, AND DEEP RED ON THE WHITE FABRIC REPRESENT THE PURITY OF MAN BEING STAINED BY THE ABUSE OF WINE, SPECIFICALLY THE INEBRIATED STATE IN WHICH HUMANS PLACE THEMSELVES WHEN SEEKING COMFORT AND SOLACE FROM PAIN. THE DEEP BLACK TONES OF THE BLACK ITALIAN DENIM AND CHARCOAL PINSTRIPE ALSO REFLECT THE SOMBER MOOD THAT THE COLLECTION SEEKS TO CONVEY, CONTRASTED WITH THE TEXTURE SHOWN THROUGH PLEATS WHICH SEEK TO ADD DEPTH TO THE GARMENTS

STATEMENT JACKET DEVELOPMENT



THE JACKET IT'SELF DOES NOT REPRESENT THE WINE,
IT SHOWS, THROUGH SHAPES A MAN'S JOURNEY WHILE DRUNK ON WINE





Large transfer shape



3 pleats on the side



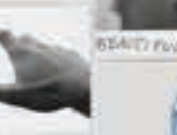
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Small crop

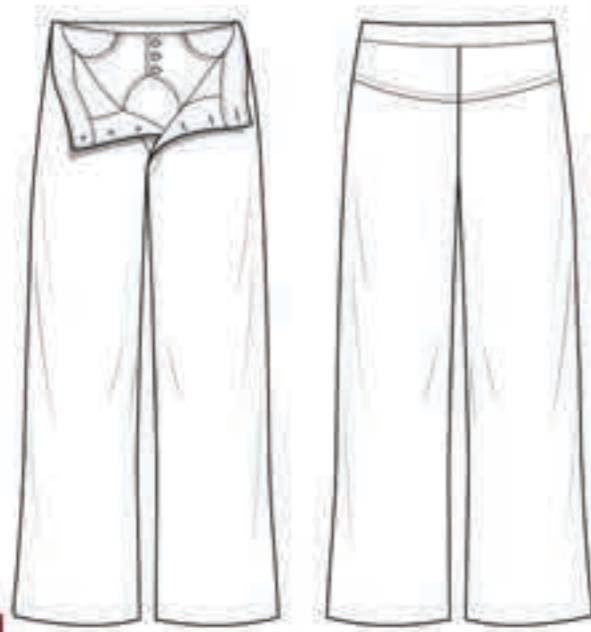


double front pocket

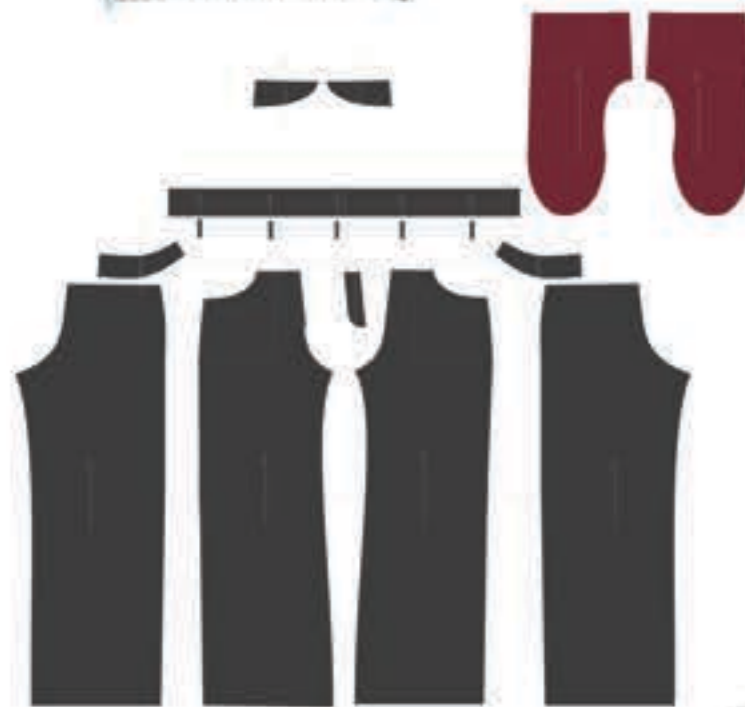


JEANS & PLEATED TROUSERS DEVELOPMENT

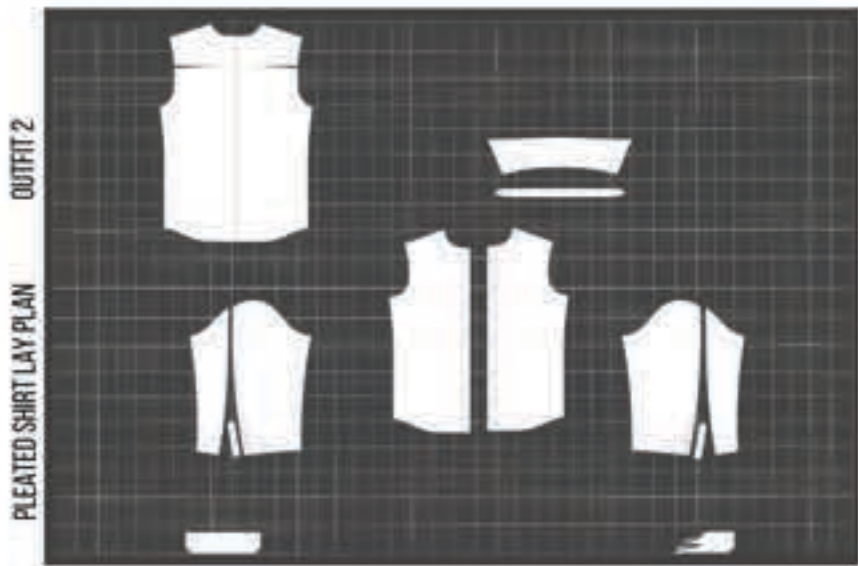
CLO. OUTFIT 2 TOILING



TEMPLUM TROUSERS TOILING



Made from pleated fabric in either white or deep black, it exudes sophistication. Its standout feature is an oversized collar, adding a touch of avant-garde flair to the clean silhouette. The pleated fabric draws the viewer's eyes, showcasing the perfect balance between tradition and innovation, and capturing the essence of timeless menswear reimagined in fashion.



PLEATED SHIRT LAY PLAN OUTFIT 2

SHIRT TOILING





SHIRT & CORSET DEVELOPMENT





OLD OUTFIT 4 TOILING

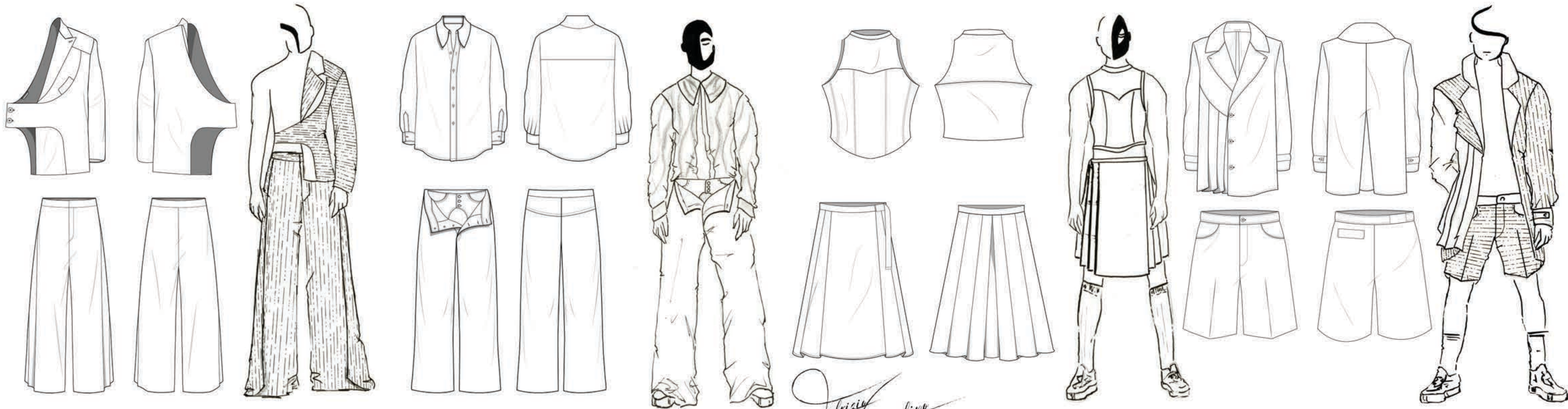
STYLING THE
RENDERING FOR

OUTFIT 4 DESIGN DEVELOPMENT

PLEATED TROUSERS DIGITAL RENDERING



DETAILING & FASTENINGS



Fabrizio Carli

AUTUMN / WINTER 2024







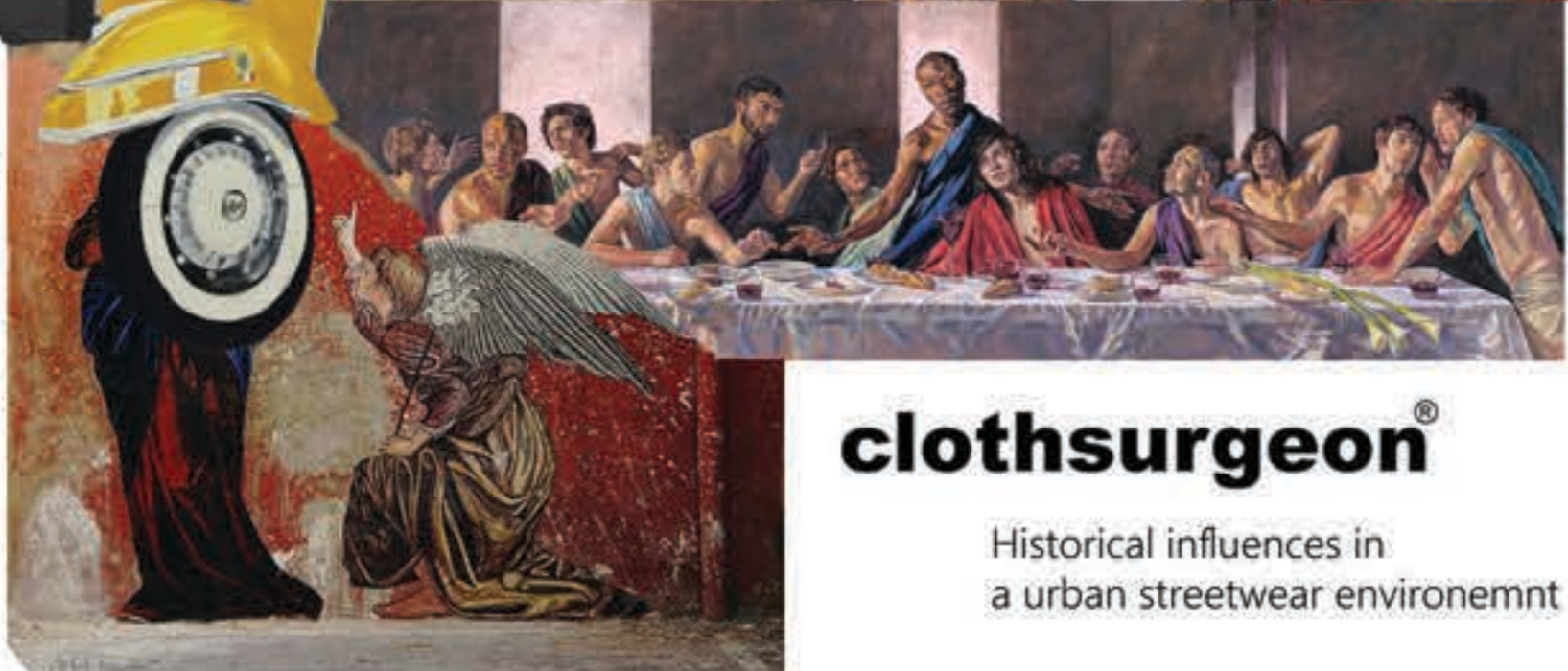
The Modern Sloane Ranger



clothsurgeon

Heritage

Sloane Boy



clothsurgeon[®]

Historical influences in
a urban streetwear environemnt



Customer Profile Board



EST. 2012

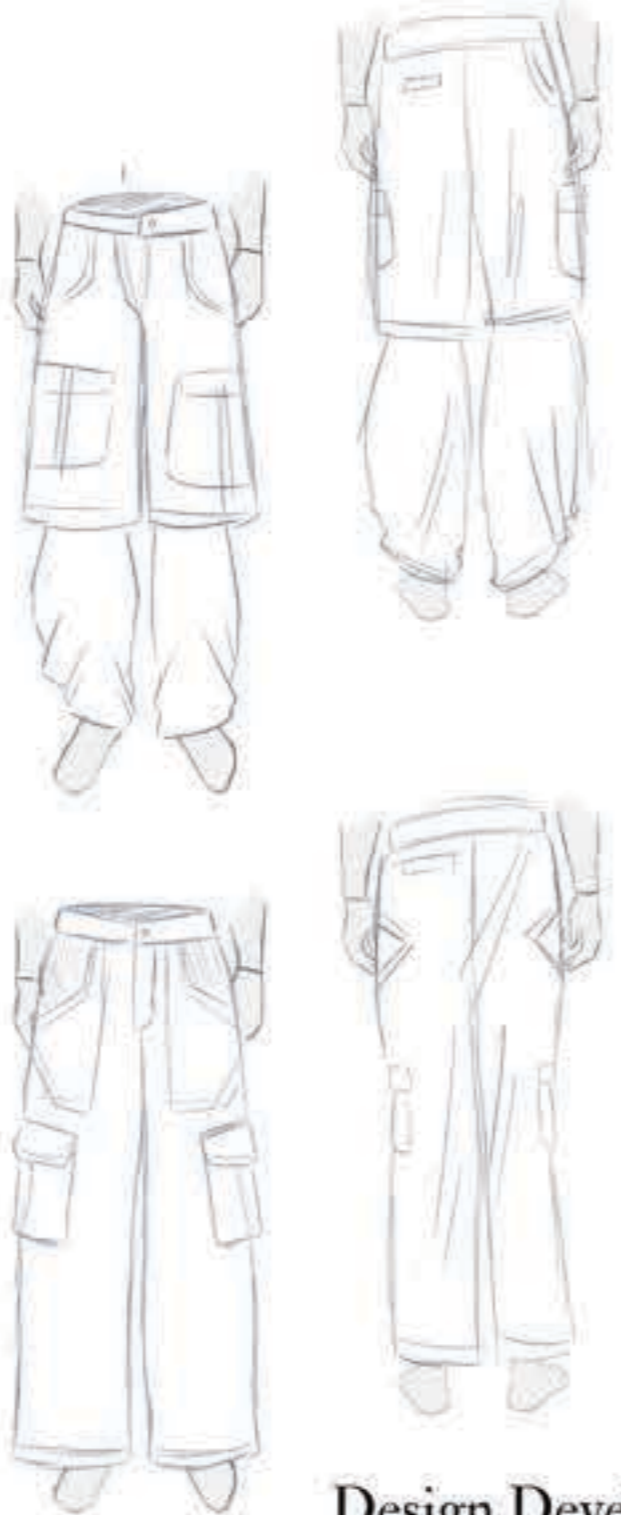
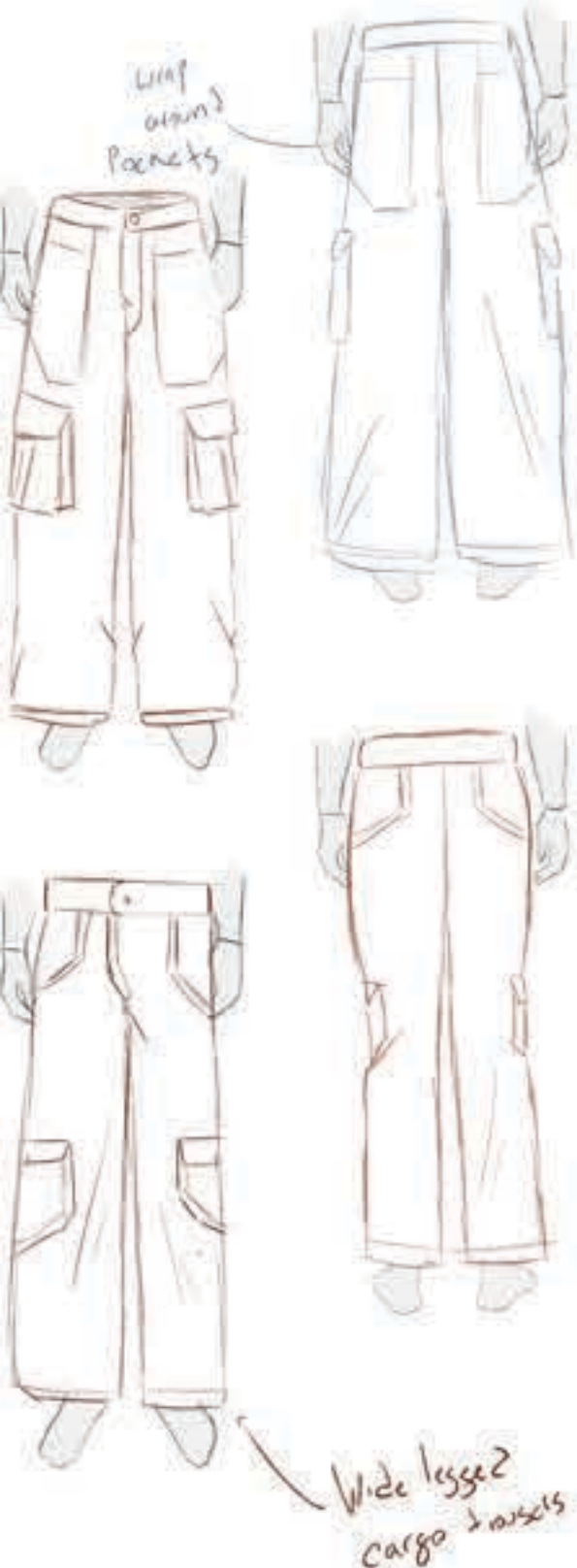
clothsurgeon[®]

Heritage

Sloane Boy

YOUNG ENTREPRENEUR - PASSIONATE - DRESS FOR COMFORT

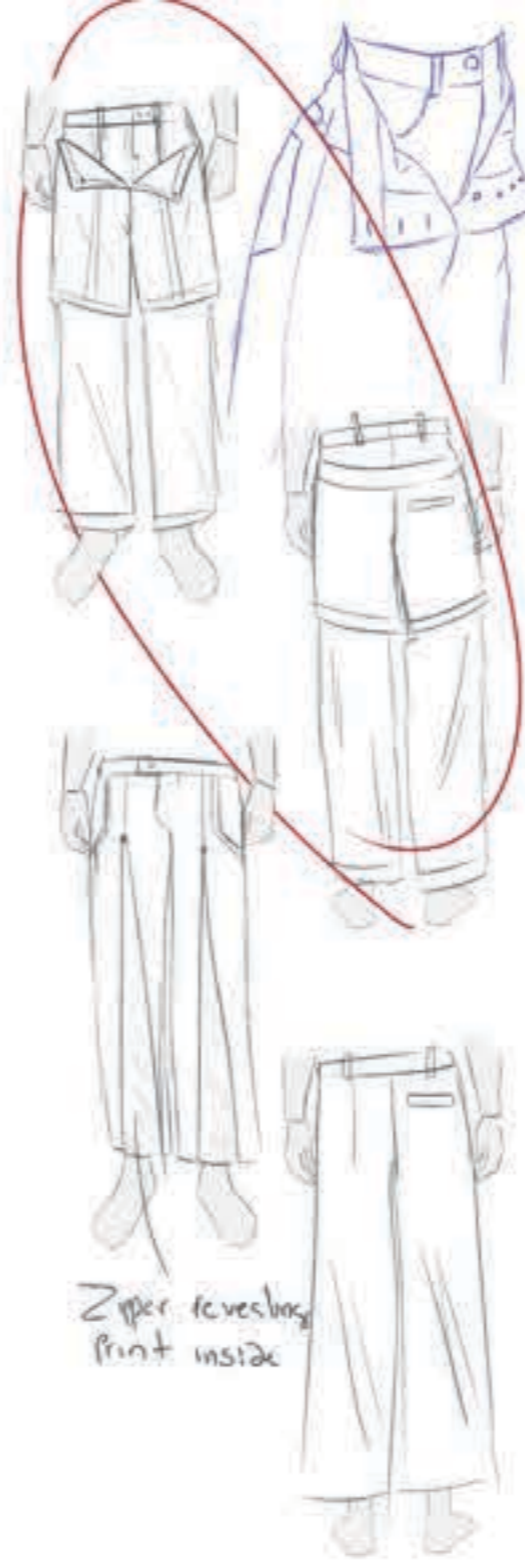




LOUIS VUITTON
Cargo Trousers



Design Development
Tailored Cargo Trousers



Zipper revealing
Print inside



Design Development
Bespoke Persian Trousers

Design Development
Outerwear Jackets II



EST. 2011
clothsurgeon
Heritage
Sloane Boy

Design Development
The Ranger



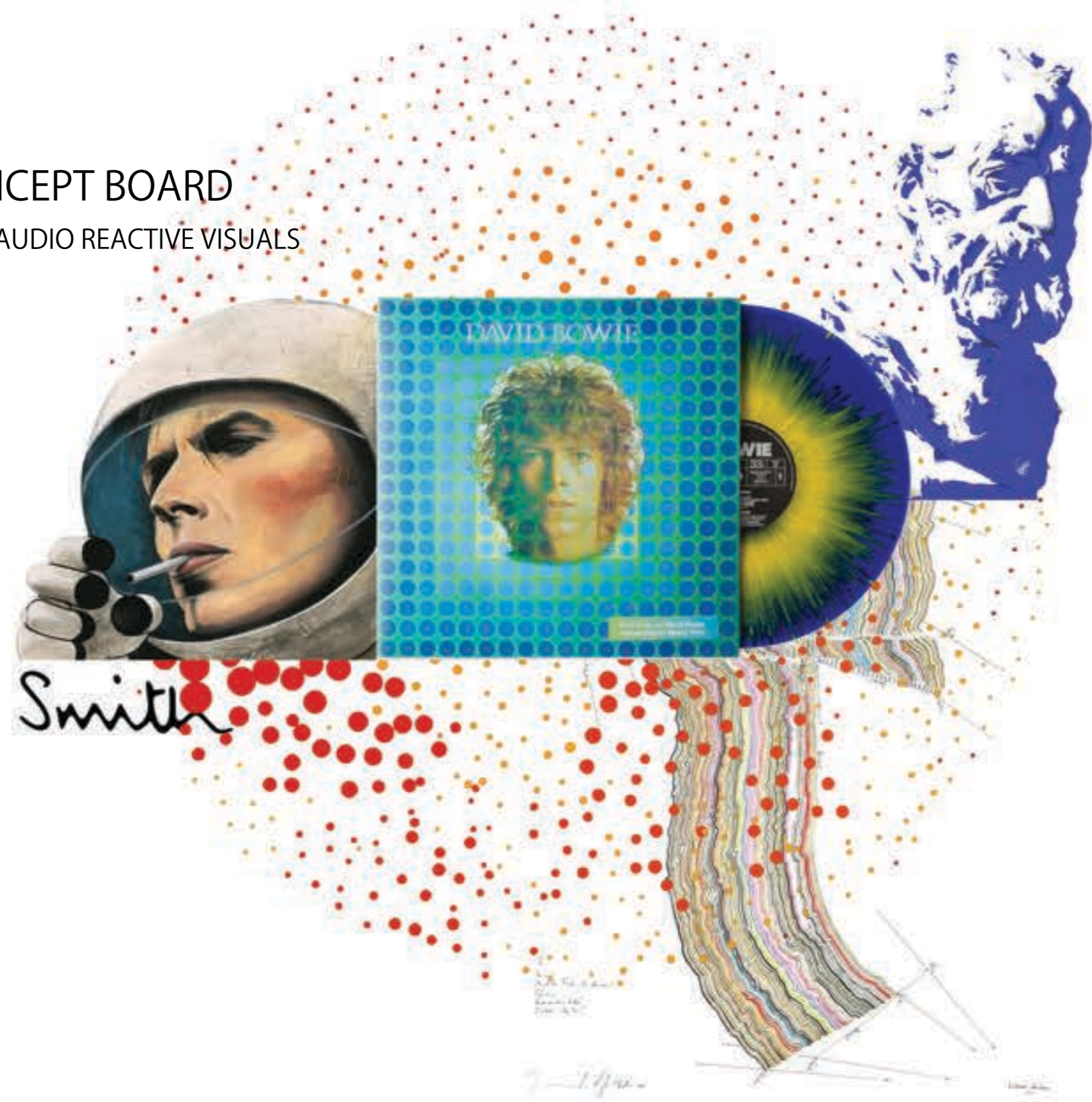
Outfit CAD



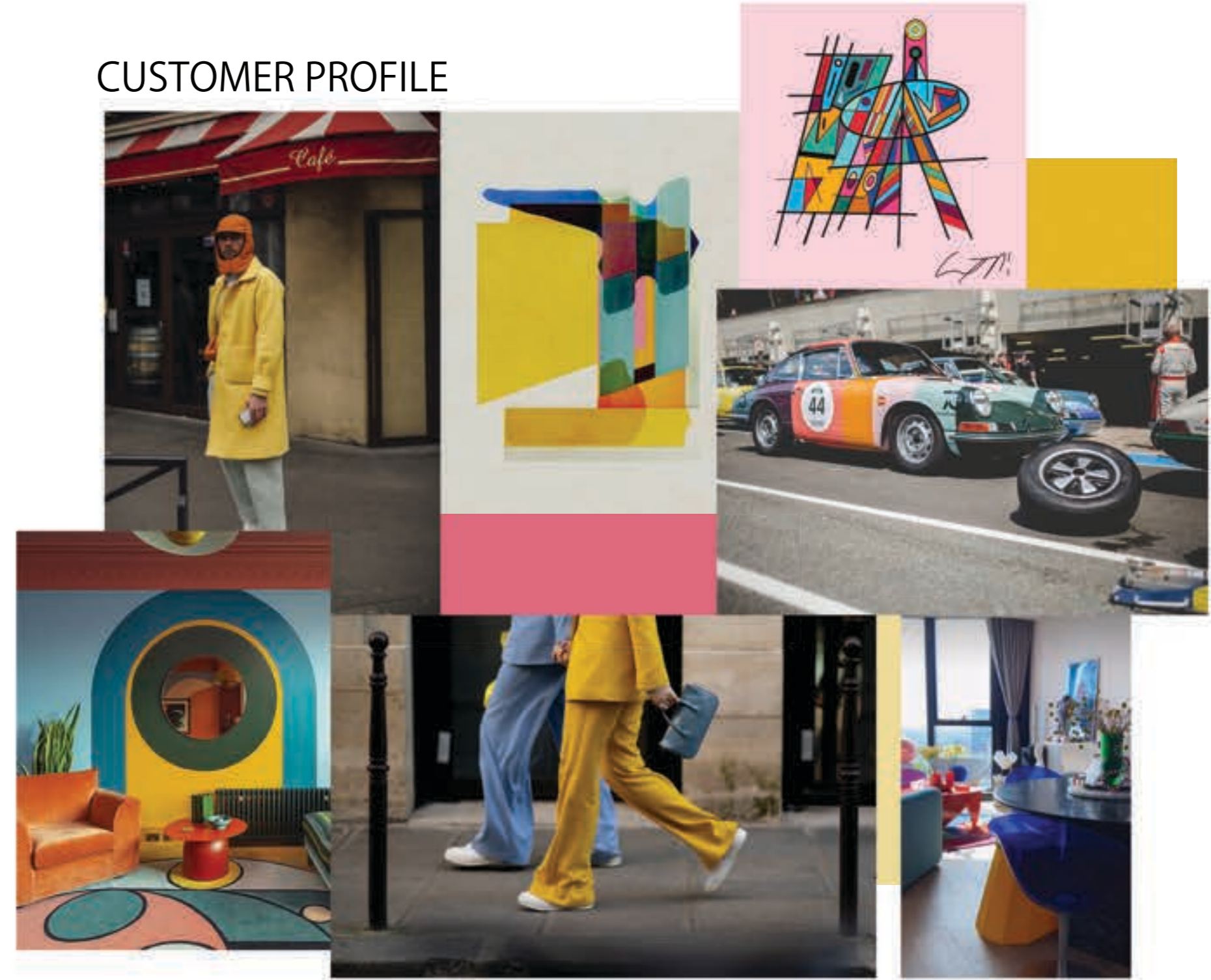
CONCEPT BOARD

REALTIME AUDIO REACTIVE VISUALS

Paul Smith



CUSTOMER PROFILE

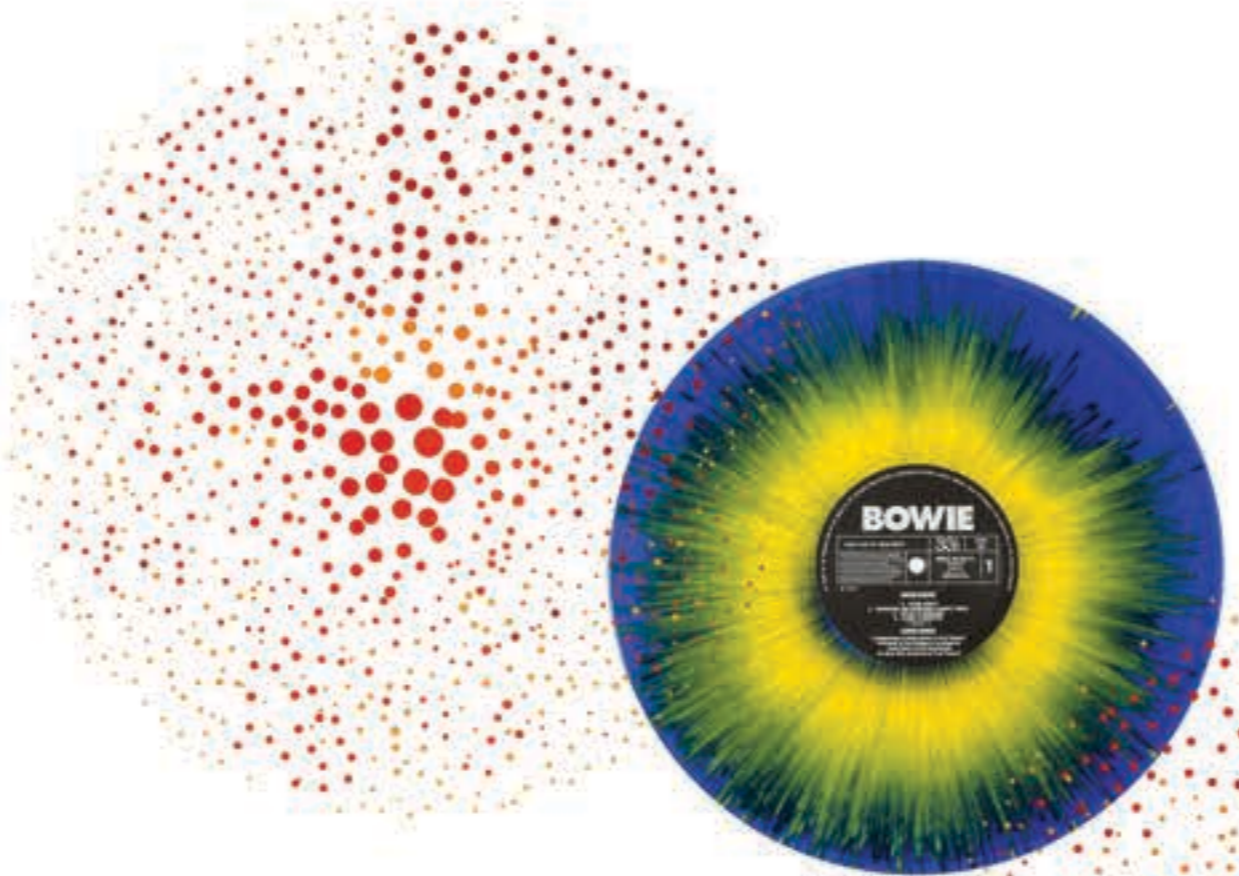


Paul Smith

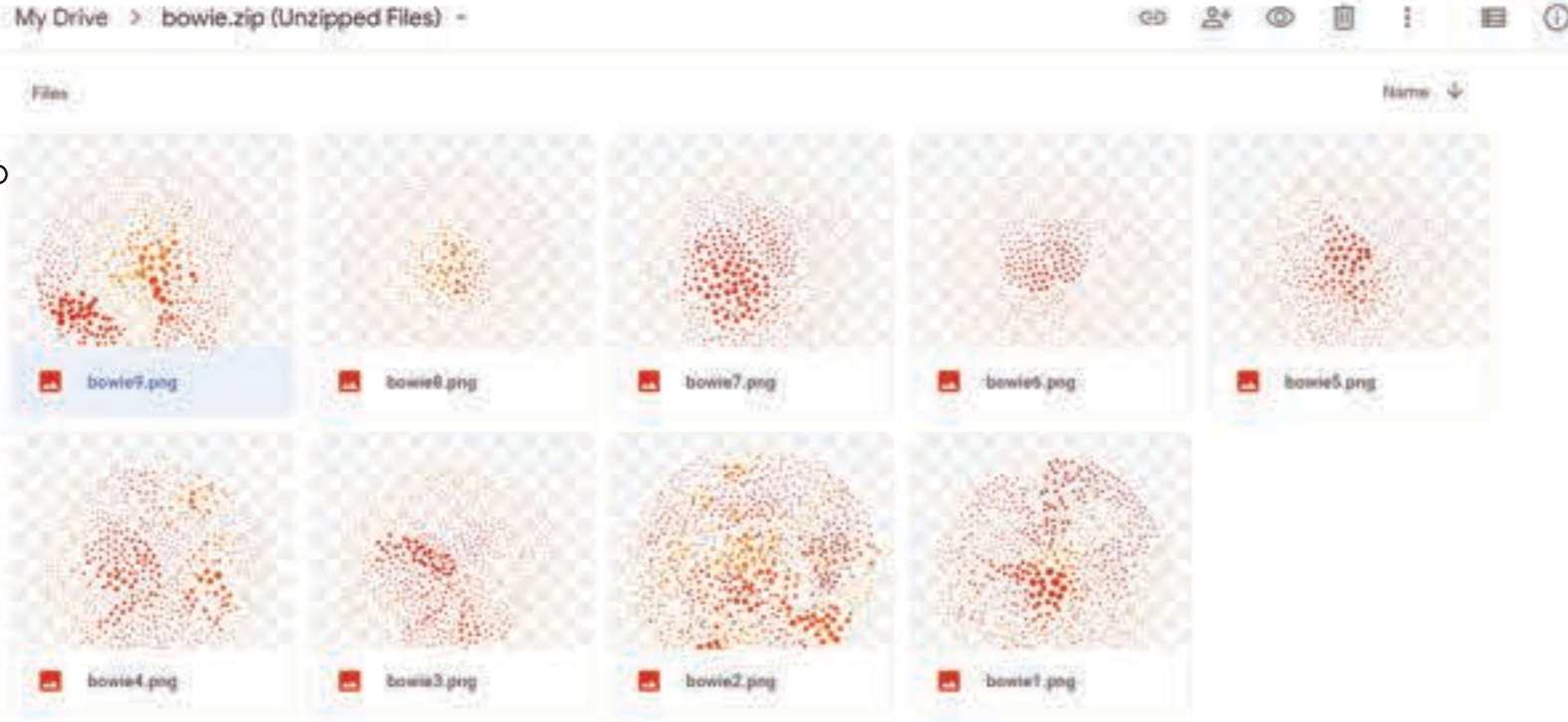
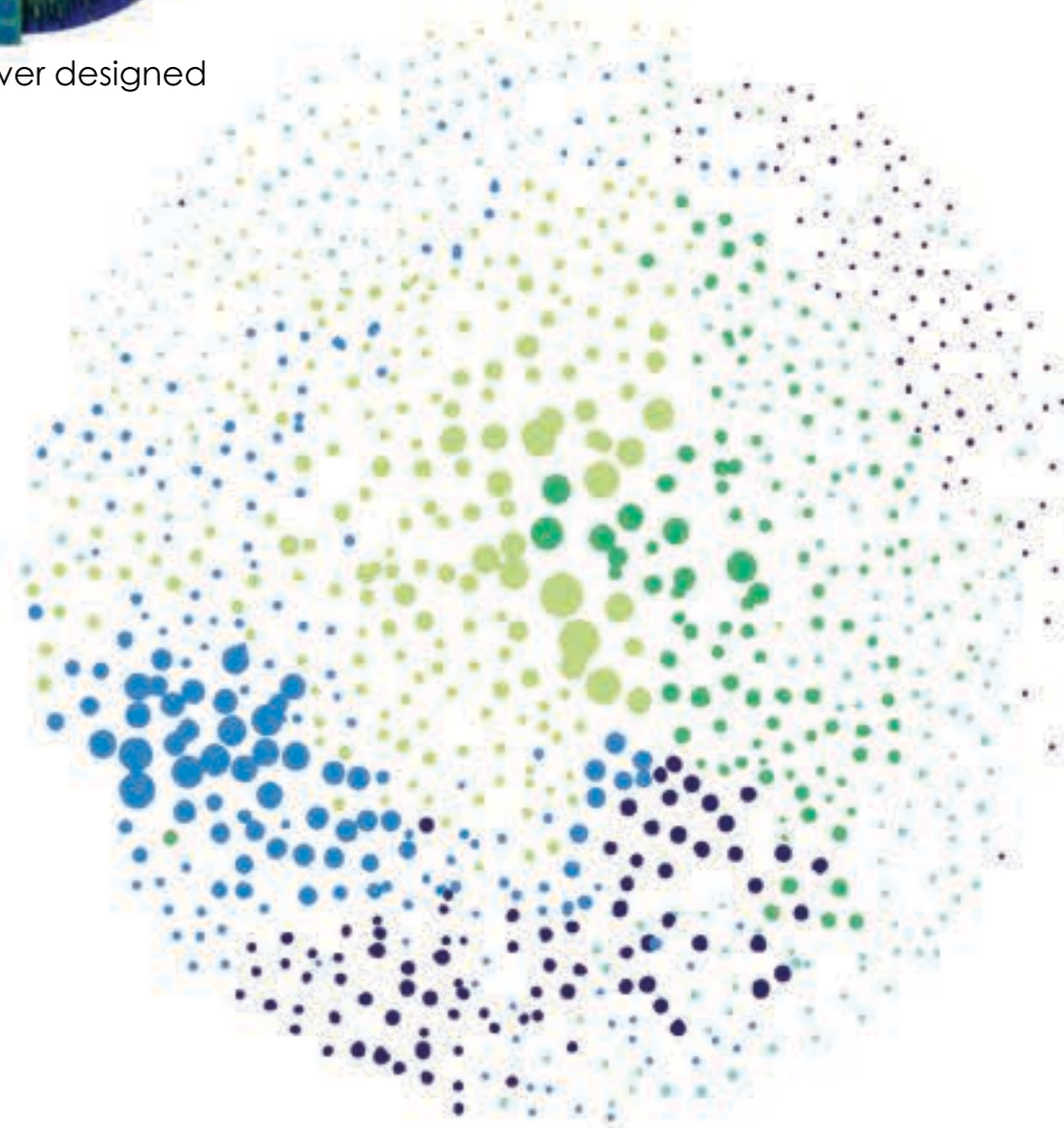
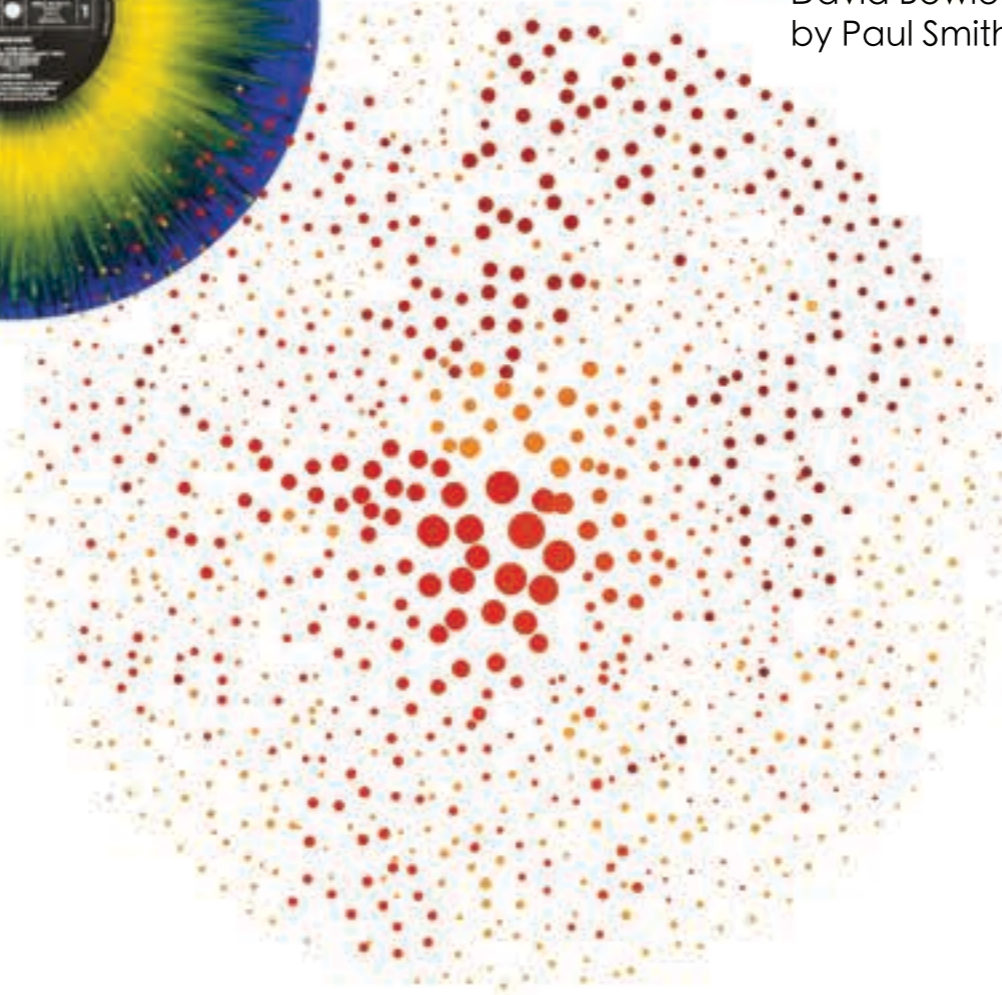
In Collaboration with Real-time digital artist Eduard Krasilnikov, multiple prints were developed using Touchdesigner creating a real time audio reactive image. Eduard programs images to react to music, giving each individual object a specific note to connected to a movement, a change in location, size and vibrancy.

Print Development

```
vec4 pixel = texture(sTD2DInputs[1], vec2(i/numPixels,0));
float alpha = texture(sTD2DInputs[0], vec2(i/numPixels,0)).a;
//repel with the force of alpha
vel += (alpha+0.02)*repel(pixel.rgb,posCur.rgb)*0.5;
//gravity to initial position
vel += 0.07*attract(vec3(0,0,0),posCur.rgb)*posIni.a;
vel += 0.005*attract(posIni.rgb,posCur.rgb)*(1-posIni.a);
float dist = distance(pixel.rgb,posCur.rgb);
if(min>dist && dist>0)
    min = dist;
```



David Bowie Record cover designed by Paul Smith



In our collaboration, Eduard programmed small, circles to react to David Bowie's 'Space Oddity' creating unique shapes and movement which no other song could replicate.