

GEORGIA FULOP

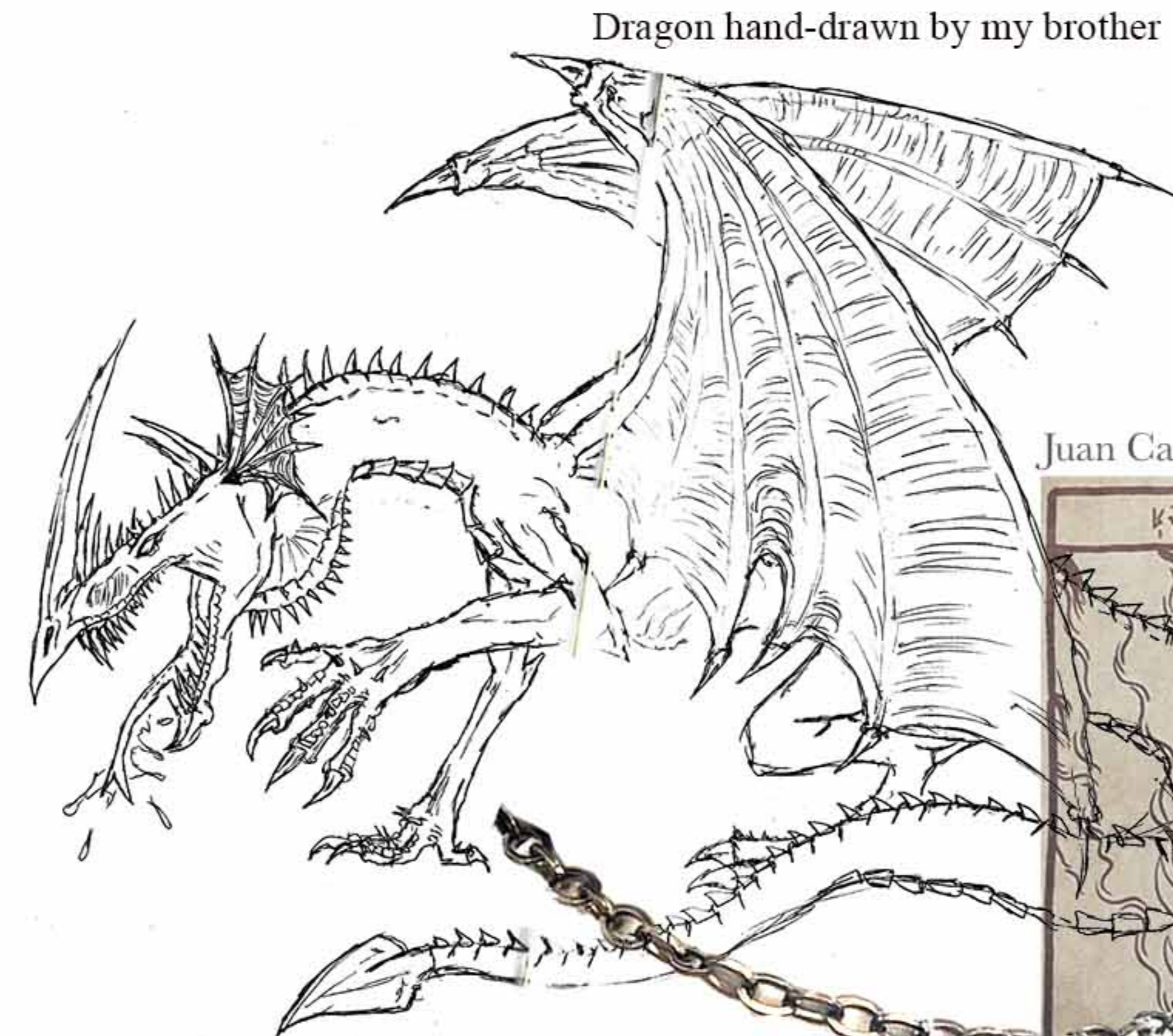
PORTFOLIO



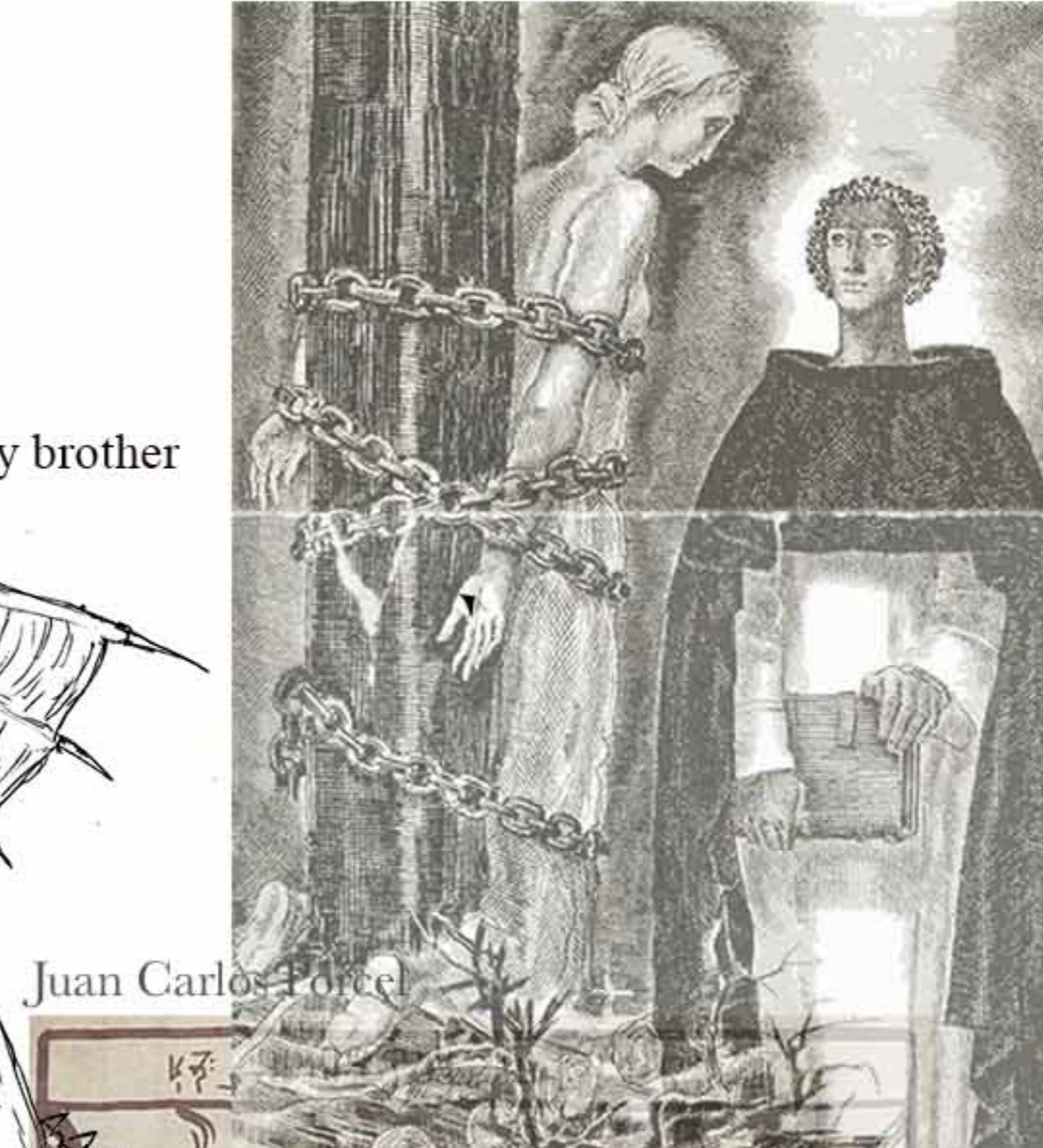
INSOMNIUM

GRADUATE COLLECTION

THE CONCEPT EXPLORES DIFFERENT ARCHETYPES OF NIGHTMARES SUCH AS BURNING, DROWNING, SUFFOCATING AND MYTHOLOGICAL CREATURES, WITH REFERENCES TO HISTORICAL WOMEN (AND CHARACTERS) AND THEIR TRAGIC DEATHS SUCH AS JOAN OF ARC, PORHYRIA AND OPHELIA.



Dragon hand-drawn by my brother



Juan Carlos Forca

COLLECTIVE CONSCIOUS



Gustav Dore



BURNT AT THE STAKE
BURNT AT THE STAKE
BURNT AT THE STAKE



Sarah Sheil, 2014

BOUND BY ROPES AND CHAINS
BOUND BY ROPES AND CHAINS
BOUND BY ROPES AND CHAINS



Elisabetta Renosto

Charles Allan Gilbert



CONCEPT

INSOMNIUM



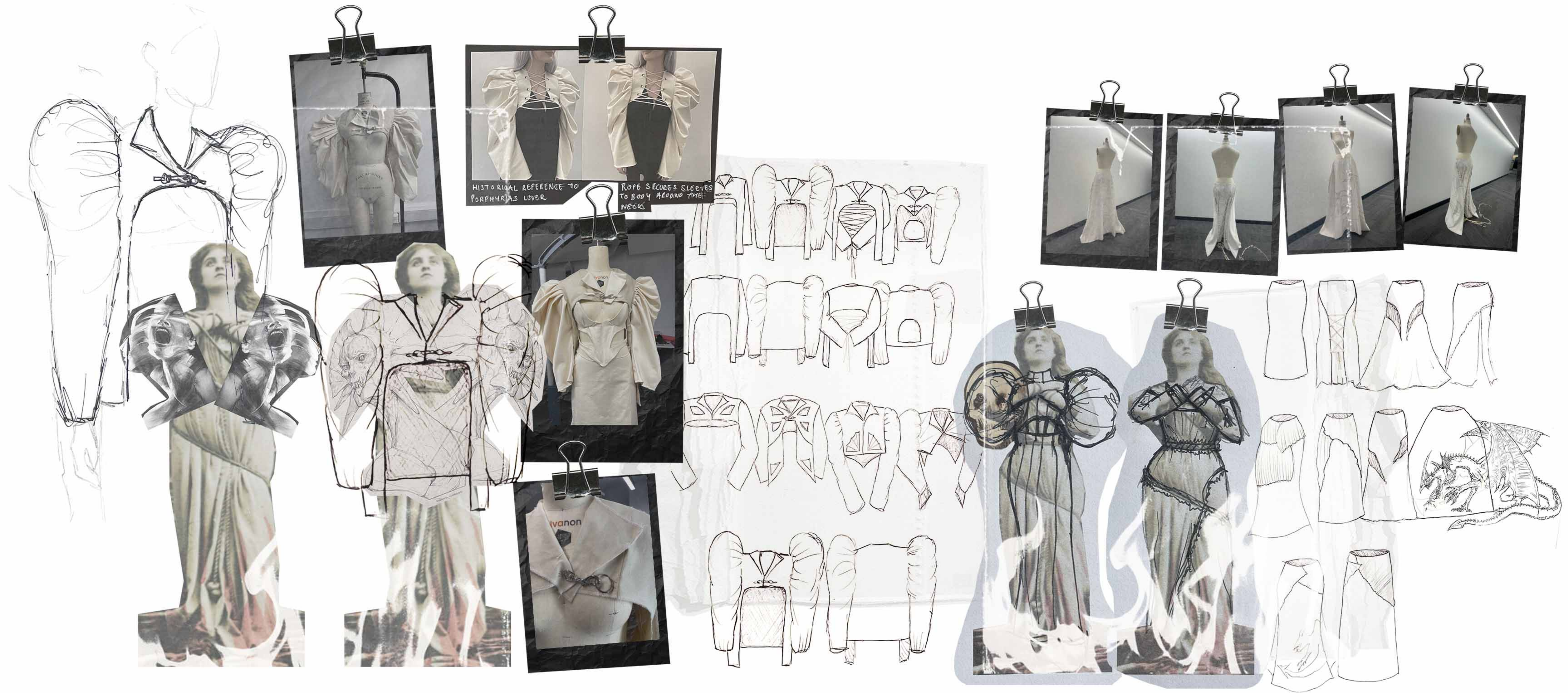
COLOUR



FABRIC AND TRIMS



INITIAL DESIGN DEVELOPMENT



JACKET AND SKIRT DESIGN DEVELOPMENT



CORSET DESIGN DEVELOPMENT



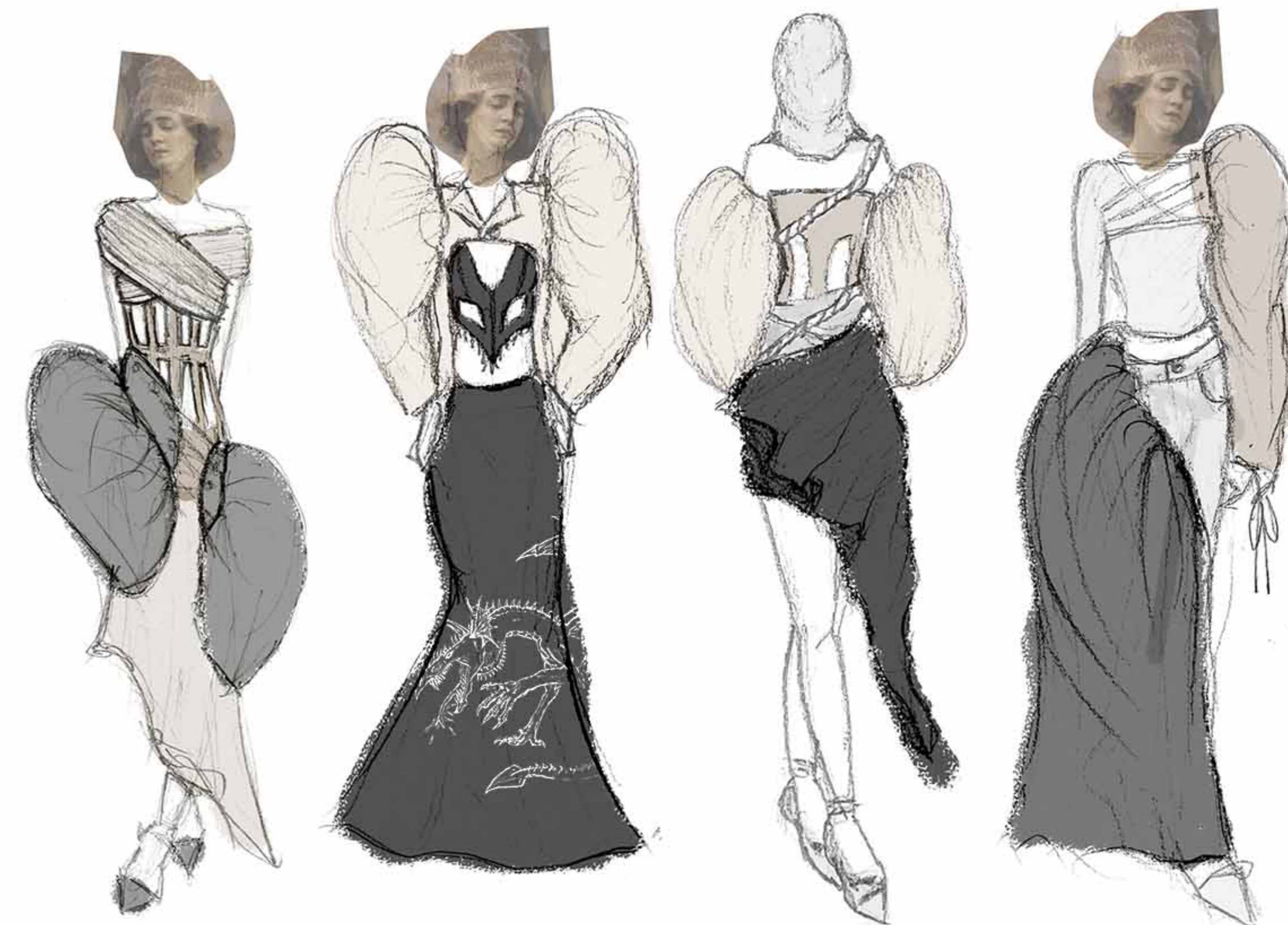
DESIGN DEVELOPMENT



POTENTIAL COLOURWAY



CHOSEN COLOURWAY



POTENTIAL COLOURWAY

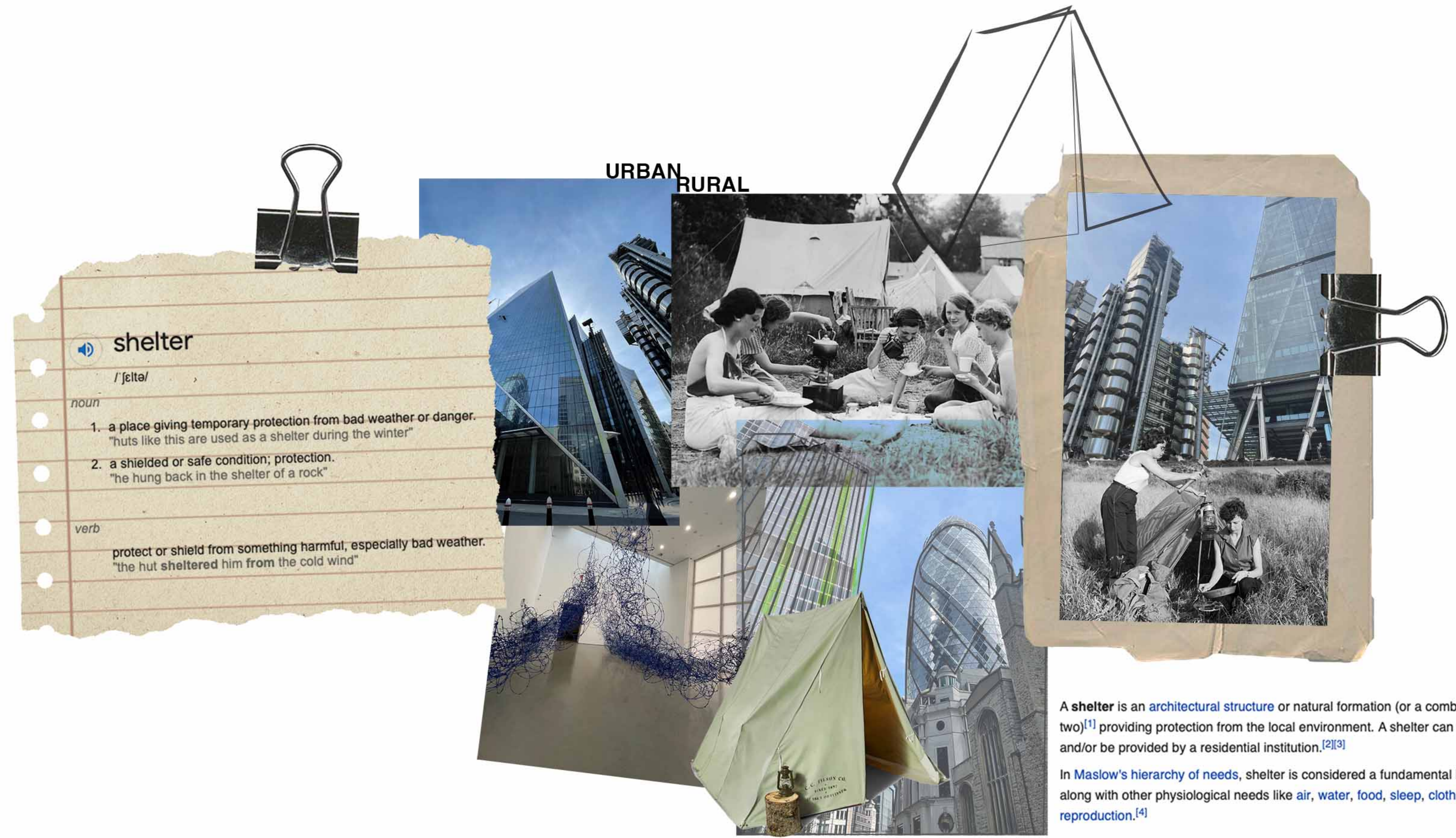


COLOUR VARIATION



FINAL LINEUP
INSOMNIUM COLLECTION
GEORGIA FULOP

clothsurgeon® womens
new concept range



shelter
/ˈʃɛltə/
noun
1. a place giving temporary protection from bad weather or danger.
"huts like this are used as a shelter during the winter"
2. a shielded or safe condition; protection.
"he hung back in the shelter of a rock"
verb
protect or shield from something harmful, especially bad weather.
"the hut sheltered him from the cold wind"

URBAN RURAL

A **shelter** is an **architectural structure** or natural formation (or a combination of the two)^[1] providing protection from the local environment. A shelter can serve as a **home** and/or be provided by a residential institution.^{[2][3]}
In **Maslow's hierarchy of needs**, shelter is considered a fundamental human need, along with other physiological needs like **air, water, food, sleep, clothing, and reproduction.**^[4]

CONCEPT
'SHELTER'

clothsurgeon® womens
new concept range
A/W 23



25-35 female
 Lives in London
 Works in influencer marketing
 streetwear meets the office
 countryside meets city girl
 URBAN EXPLORER

the girlfriends of clothsurgeon

CUSTOMER PROFILE

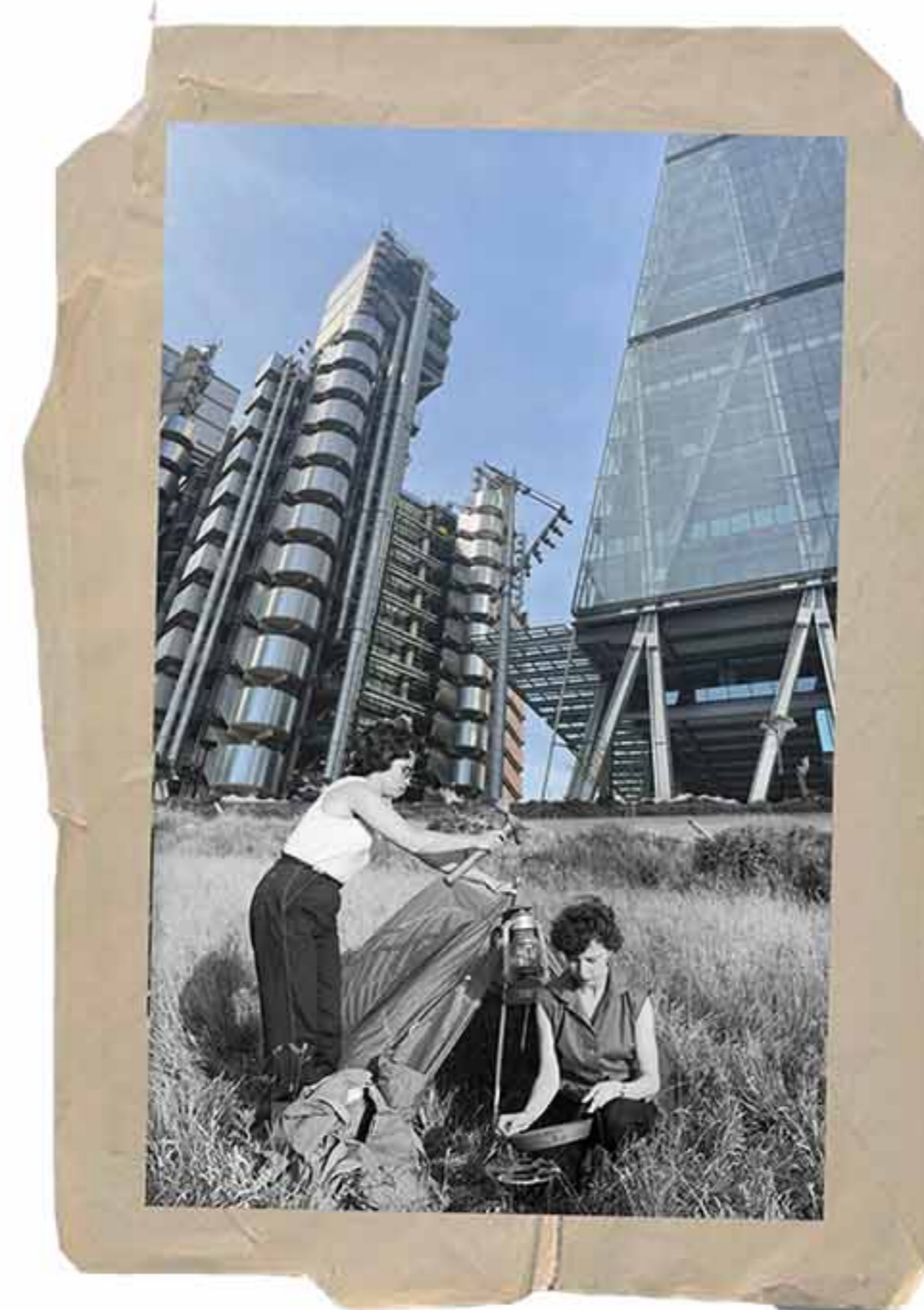
Recycled tent fabric
old and new
cotton, canvas & polyester, nylon



Traditional wood + Modern plastics



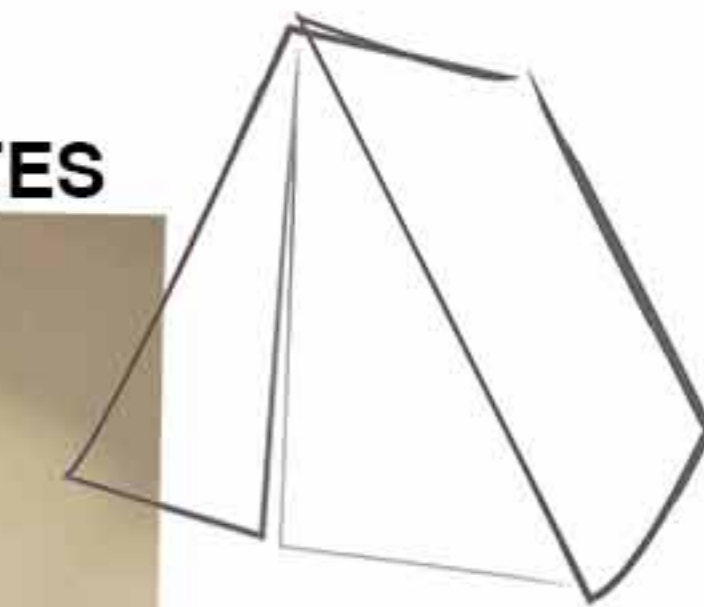
COLOUR/FABRIC/TRIM



TECHNICAL WEAR MEETS THE CITY



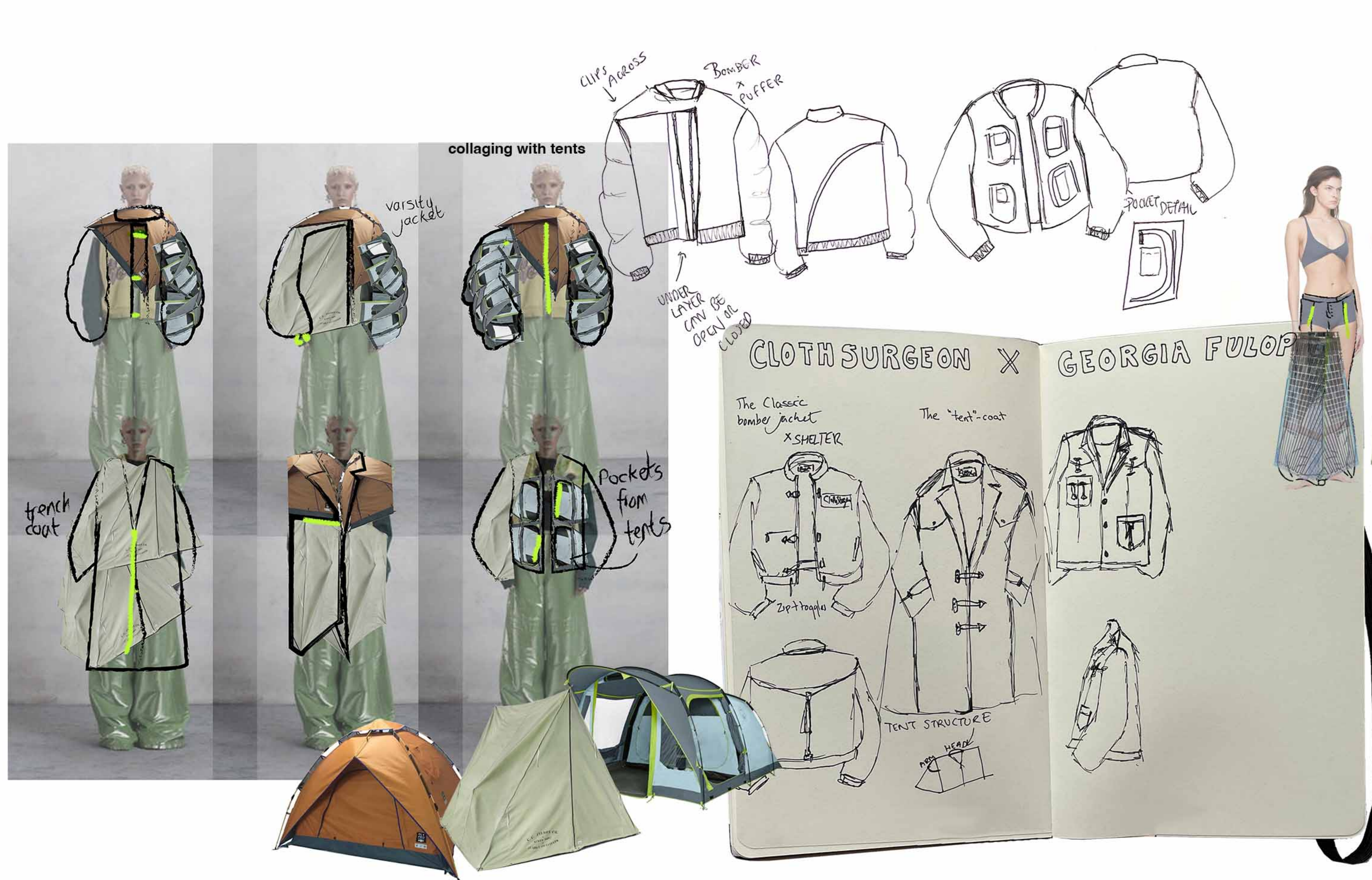
BOXY SILHOUETTES



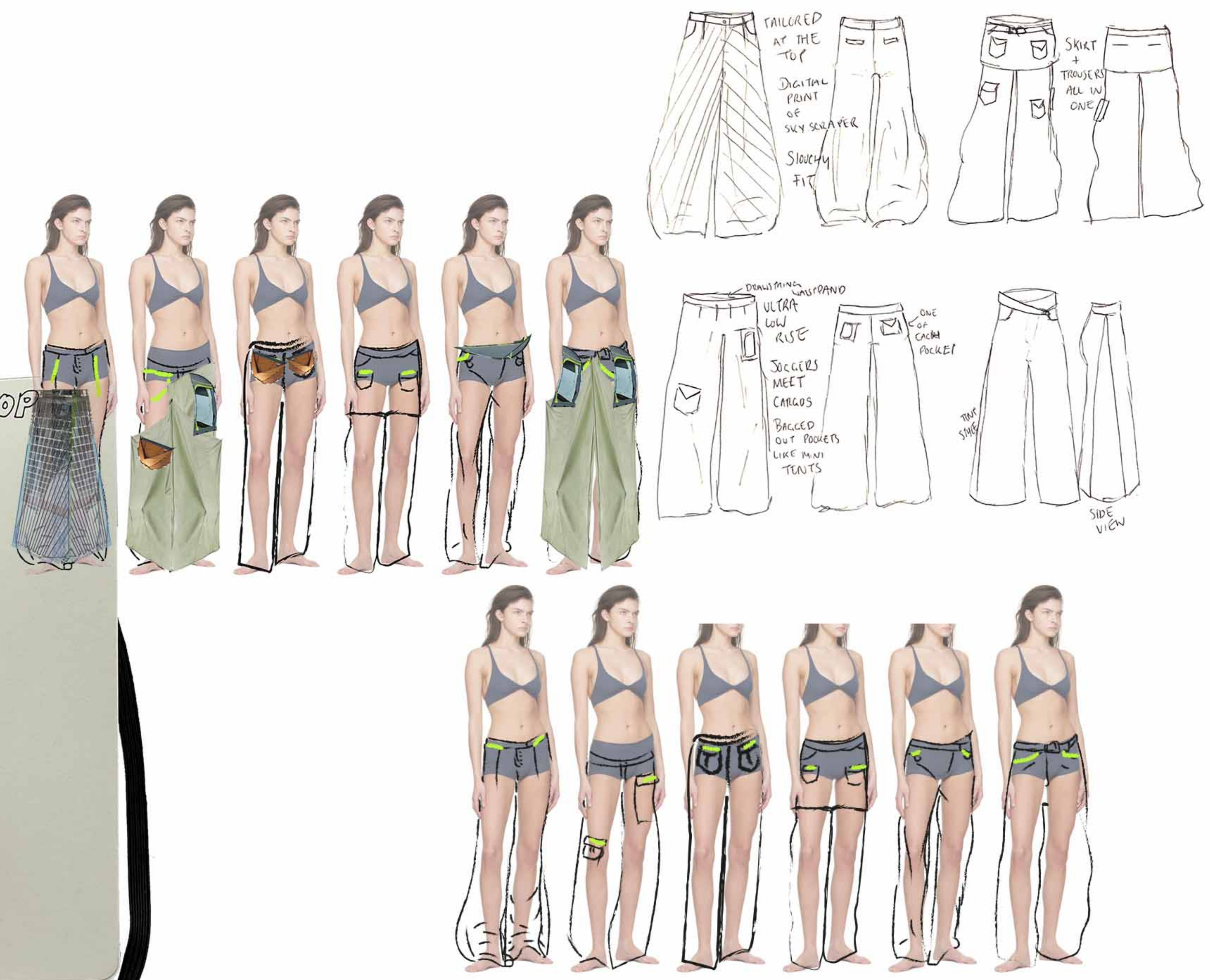
GARMENT IDEAS:
-TRENCH COATS
-BOMBER JACKETS
-BLAZERS
-MAXI SKIRTS
-CARGOS
-PARACHUTE PANTS
-TAILORED TROUSERS

Copyright ©2008 Josie Group LLC. All rights reserved.

DESIGN DIRECTION



OUTERWEAR DEVELOPMENT



TROUSER DEVELOPMENT



COLLAGING USING ELEMENTS FROM TENTS AND PHOTOS

SKIRT DEVELOPMENT



TOP DEVELOPMENT

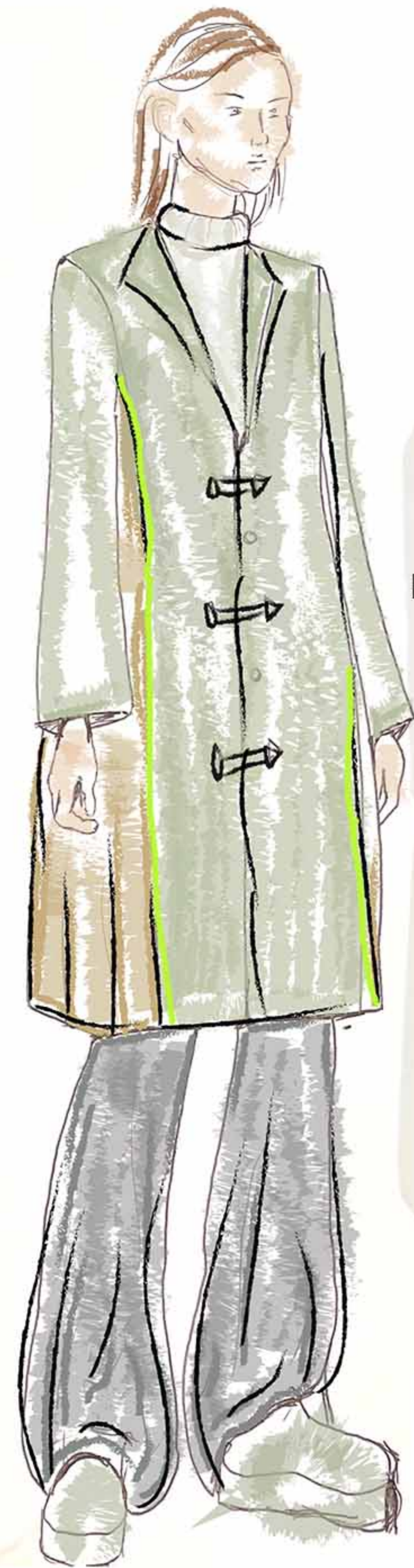


FULL-SCALE SAMPLING OF THE 'TENT' DRESS

Constructed with two triangles and a single rectangle. like a traditional tent.



TENT CONCEPT DEVELOPMENT

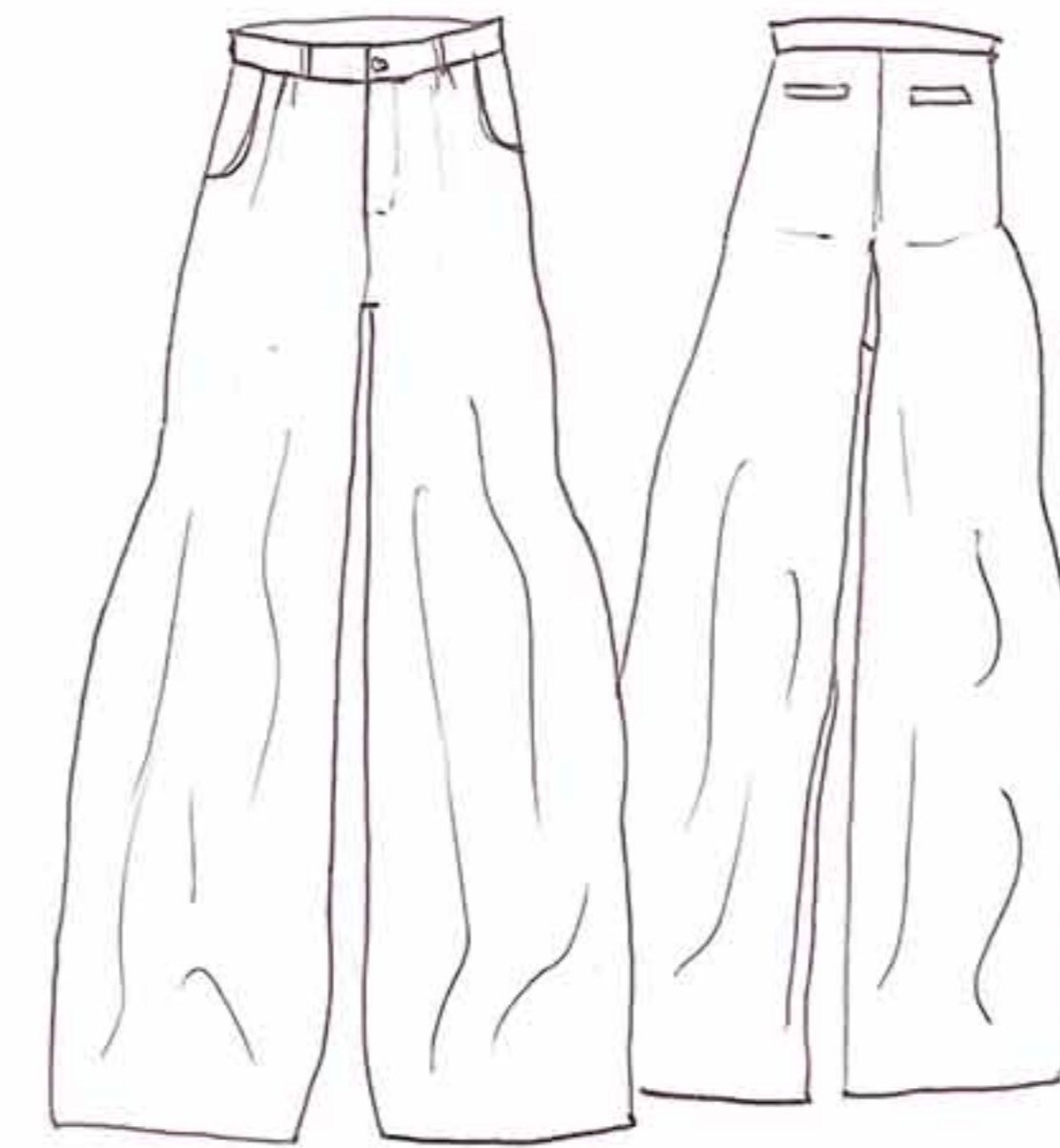
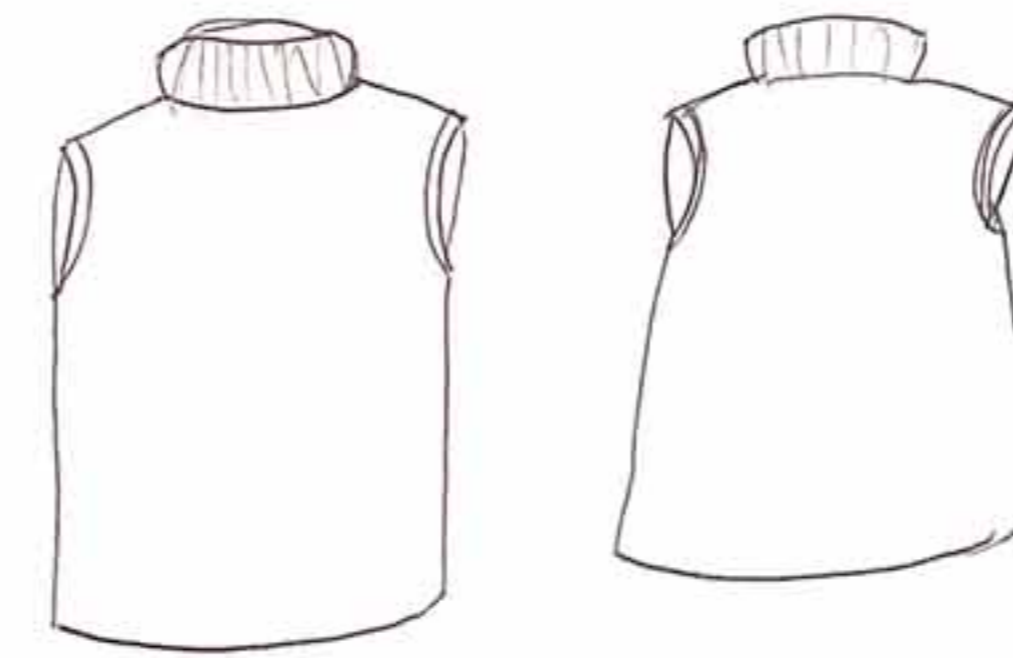
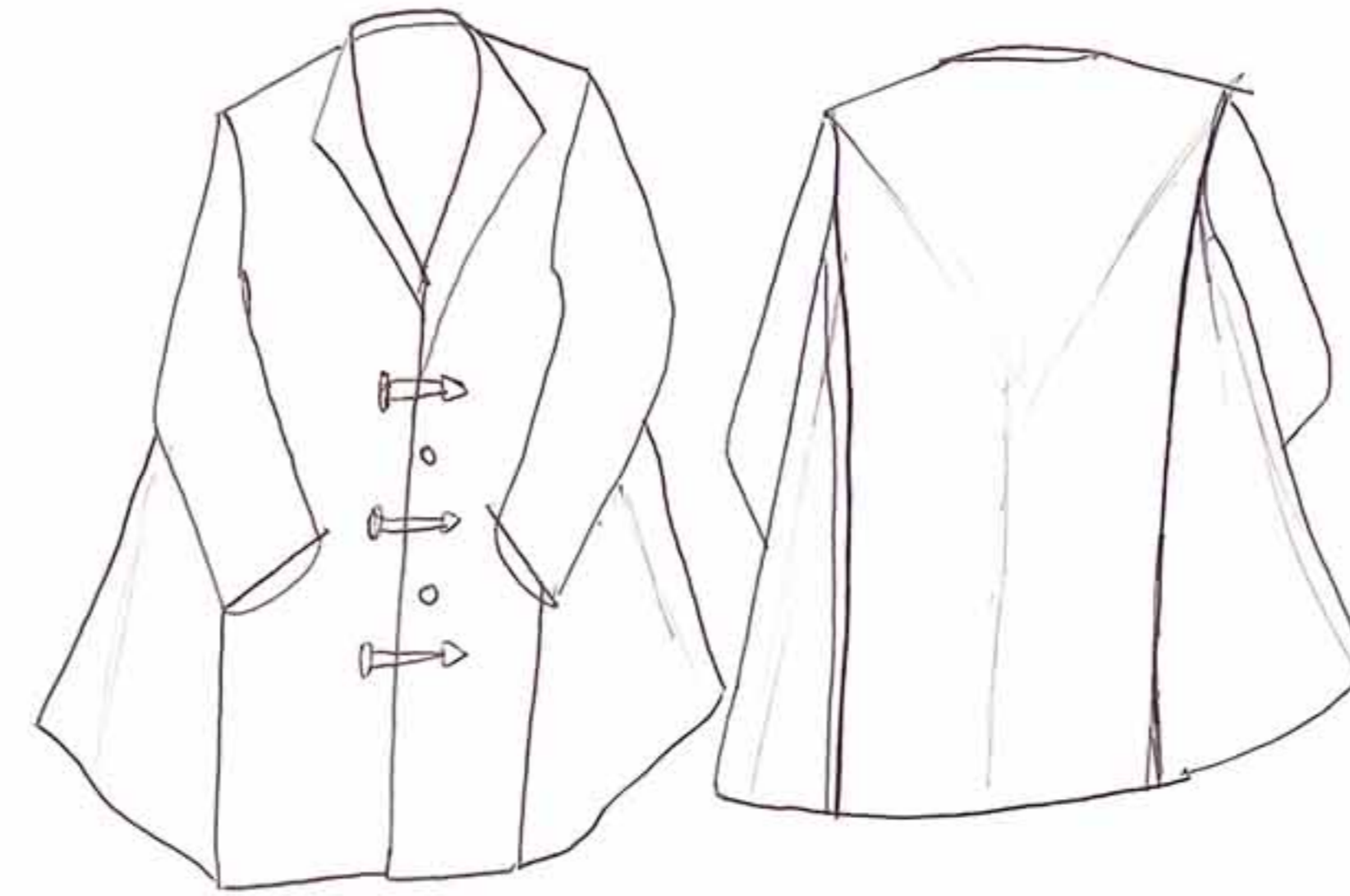


OUTFIT 1:

- 'TENT' COAT
A CONTEMPORARY TWIST ON THE TRENT COAT,
STRUCTURED LIKE A TRADITIONAL COAT
FASTENED WITH WOODEN TOGGLES AND BUTTONS

-ROLL NECK VEST
SIMPLE WARM UNDERLAYER IDEAL FOR WINTER
IN THE CITY

-TAILORED PARACHUTE TROUSERS
JUXTAPOSING FORMAL TAILORED TROUSERS
WITH A WIDE FLARED OUT LEG SIMILAR
TO OUTDOOR WEAR TROUSERS
CREATING A FUN SILHOUETTE

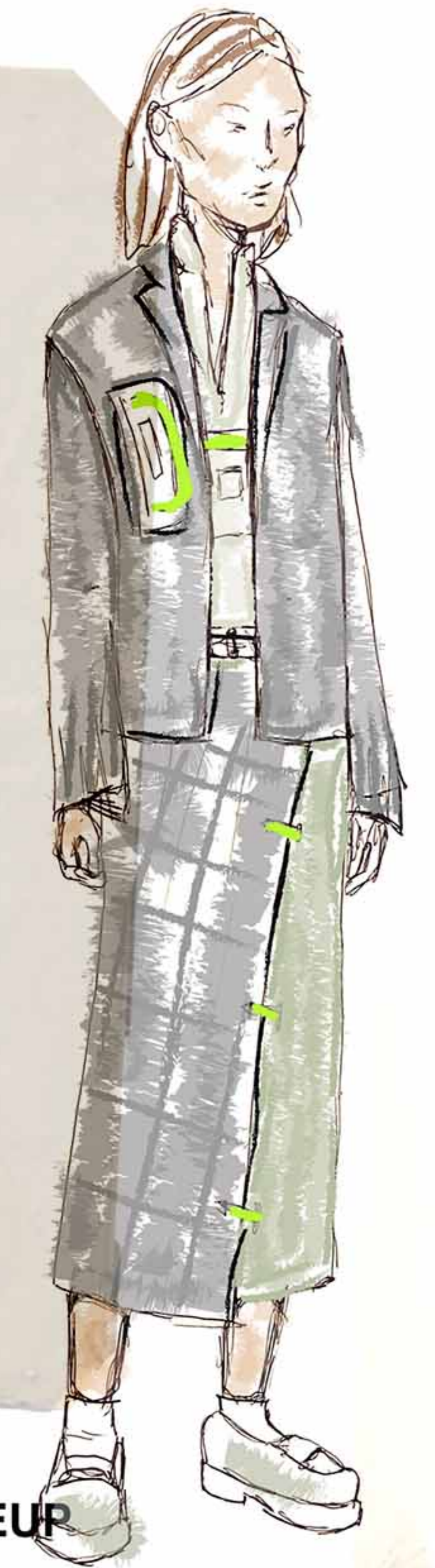
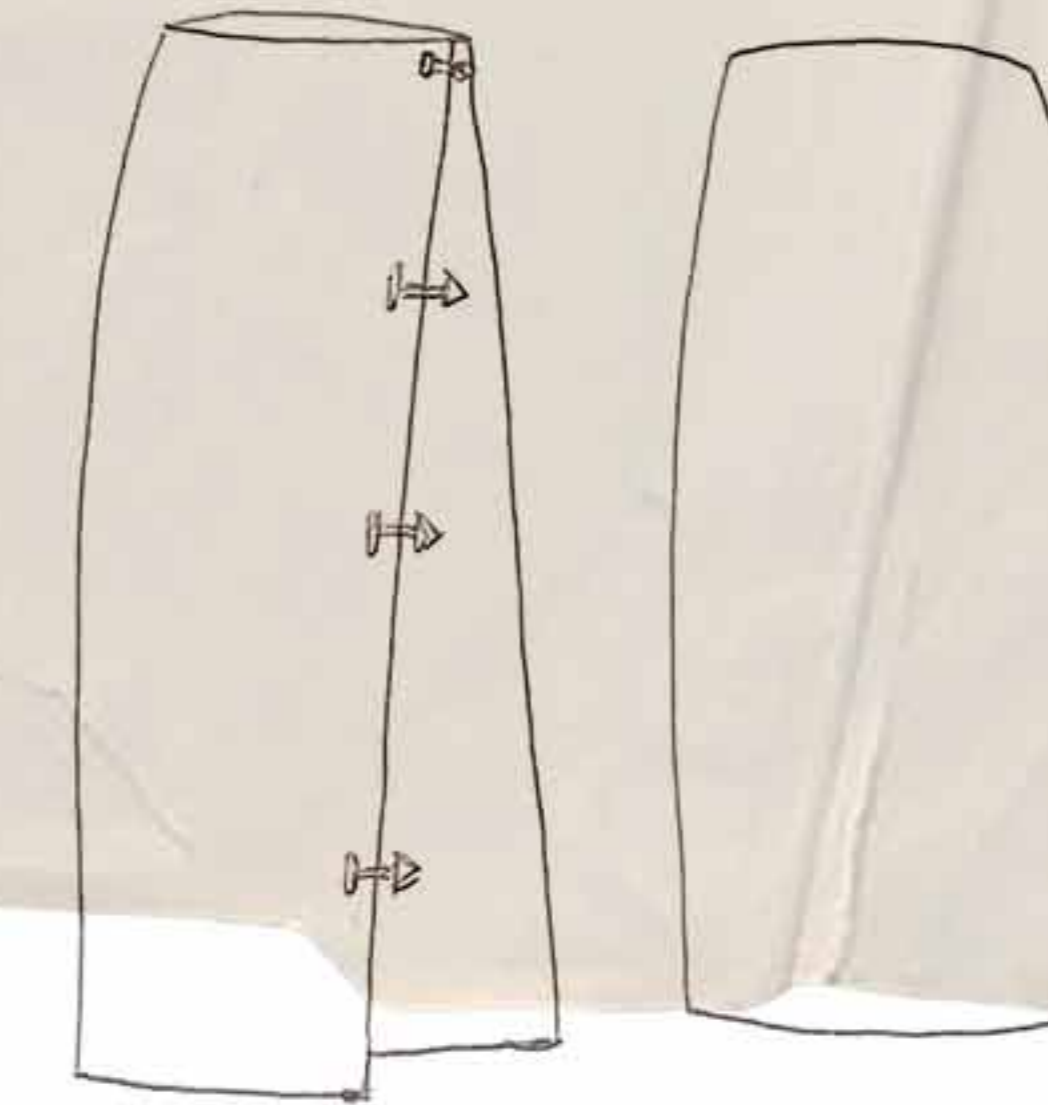
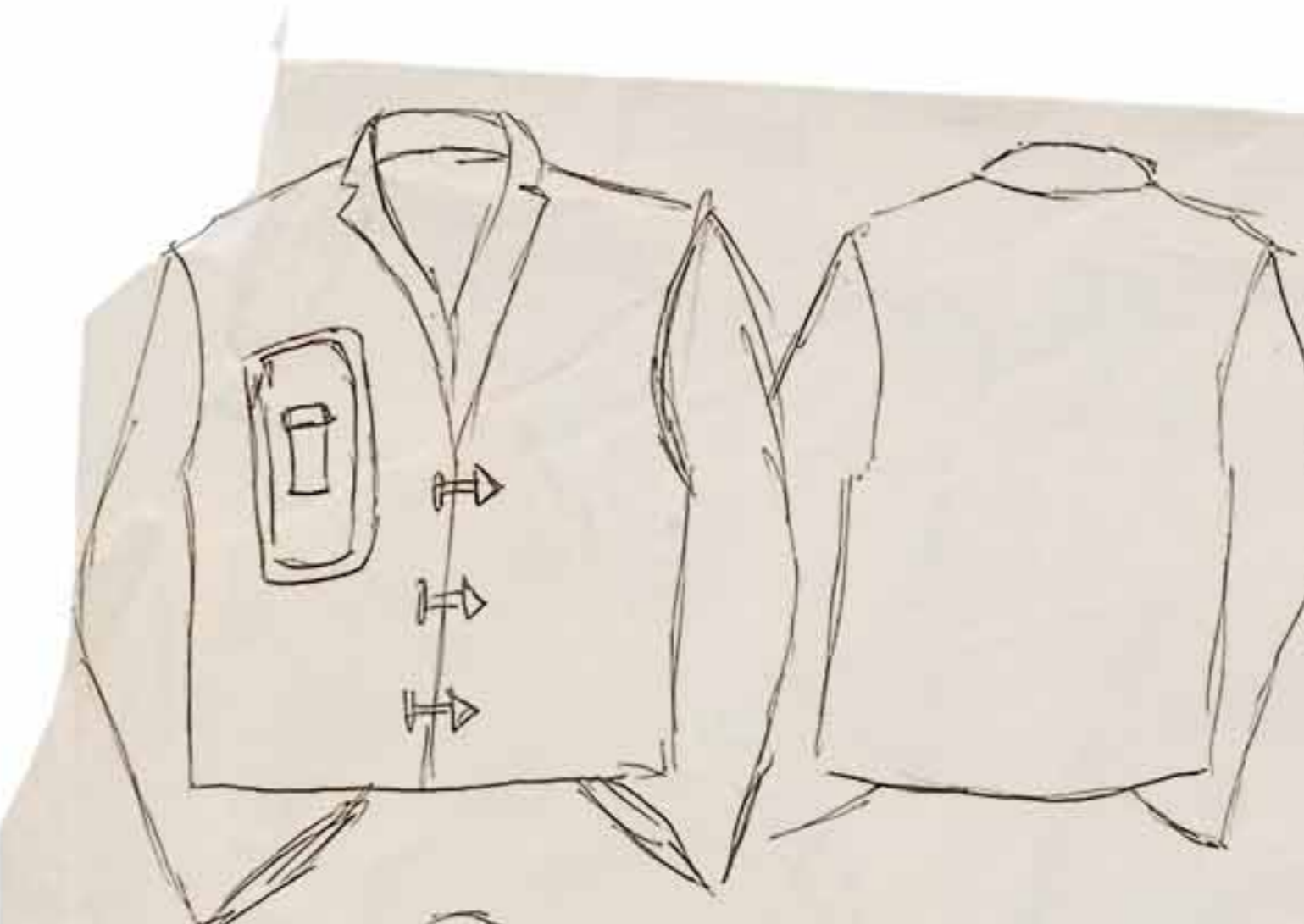


OUTFIT 2:

- BLAZER
A LOOSELY TAILORED JACKET WITH
A BOXY FIT WITH A FEATURE POCKET
INSPIRED FROM THE STRUCTURE OF A TENT DOOR

-QUARTER ZIP JUMPER
A QUARTER ZIP JUMPER INSPIRED FROM
OUTDOOR WEAR ALSO FEATURING THE TENT DOOR
POCKET AS A FRONT POUCH

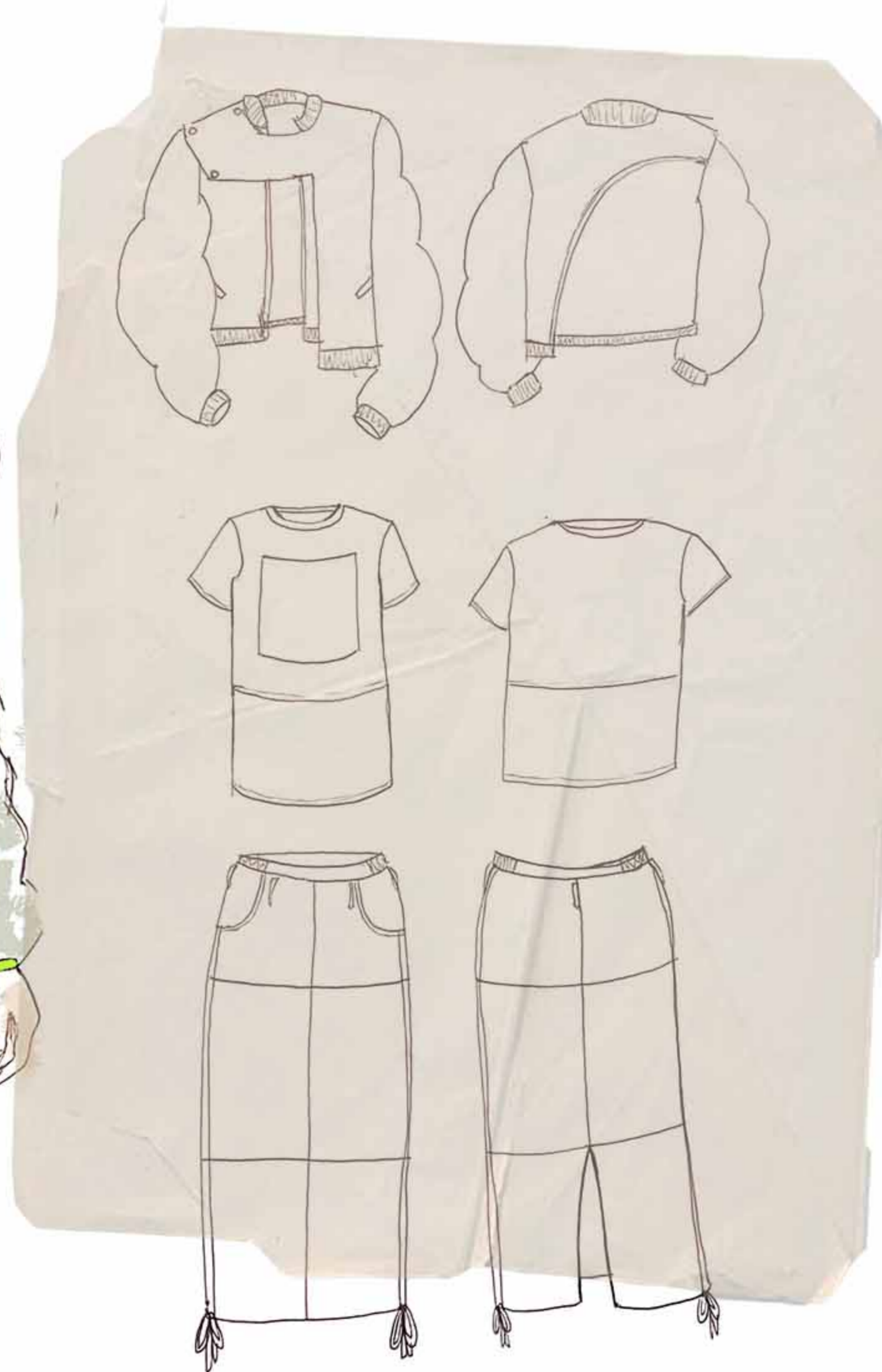
-WRAP MAXI SKIRT
A WINTER TAKE ON A SUMMER SKIRT,
THE MAXI SKIRT FEATURES WOODEN TOGGLES
AT THE FRONT WHICH FASTENS THE SKIRT AND
FEATURES A PRINT OF A LONDON SKYSCRAPER



OUTFIT 3:

-BOMBER COAT
A BOXY BOMBER COAT MADE FROM RECYCLED TENT FABRIC FEATURING TENT INSPIRED POCKETS AND A TENT INSPIRED BACK FEATURE

-MICRO MINI SKIRT
CO-ORDINATING WITH THE BOMBER COAT FEATURING MULTIPLE COMPONENTS OF TENTS INCLUDING FASTENINGS AND POCKETS IN A SHORT CITY SILHOUETTE



TECHNCIAL FLATS WITH FABRICS



OUTFIT 4:

-VARSITY COAT
A VARSITY JACKET MEETING TECHNICAL WEAR, A CORE VARSITY JACKET WITH COMPLEX LAYERS INCLUDING A TOP LAYER WHICH CAN BE WORN CLOSED WITH THE UNDERLAYER OPEN, INSPIRED BY TENT AWNINGS, FEATURING OVERSIZED BAGGY SLEEVES

-T-SHIRT
COTTON CANVAS TSHIRT FEATURING A COLLAGED CITY PRINT,

-'TENT' SKIRT
MAXI SKIRT DESIGNED INSPIRED BY TENT SHAPE AND DOORS.

ACID HOUSE YEAH! :)

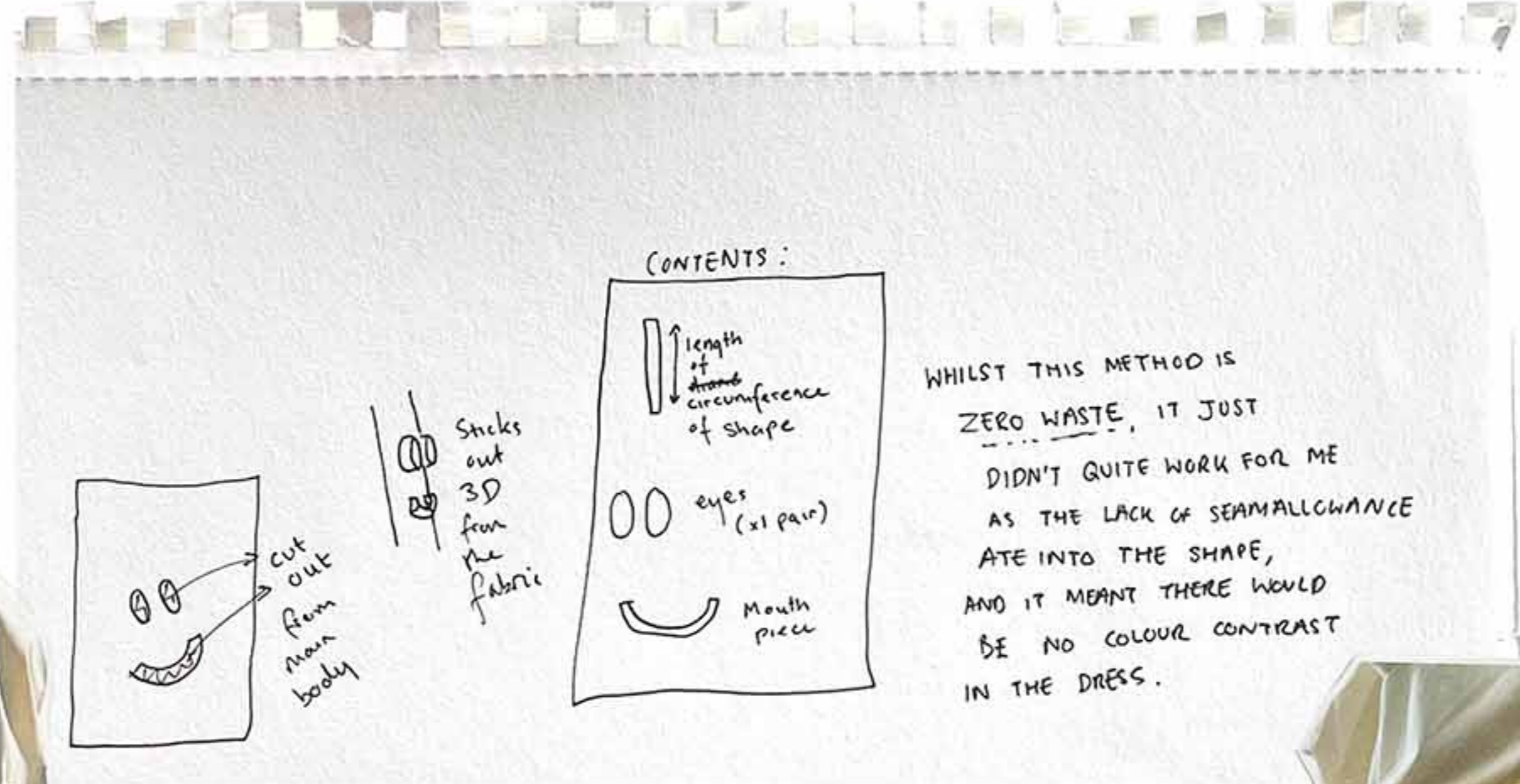
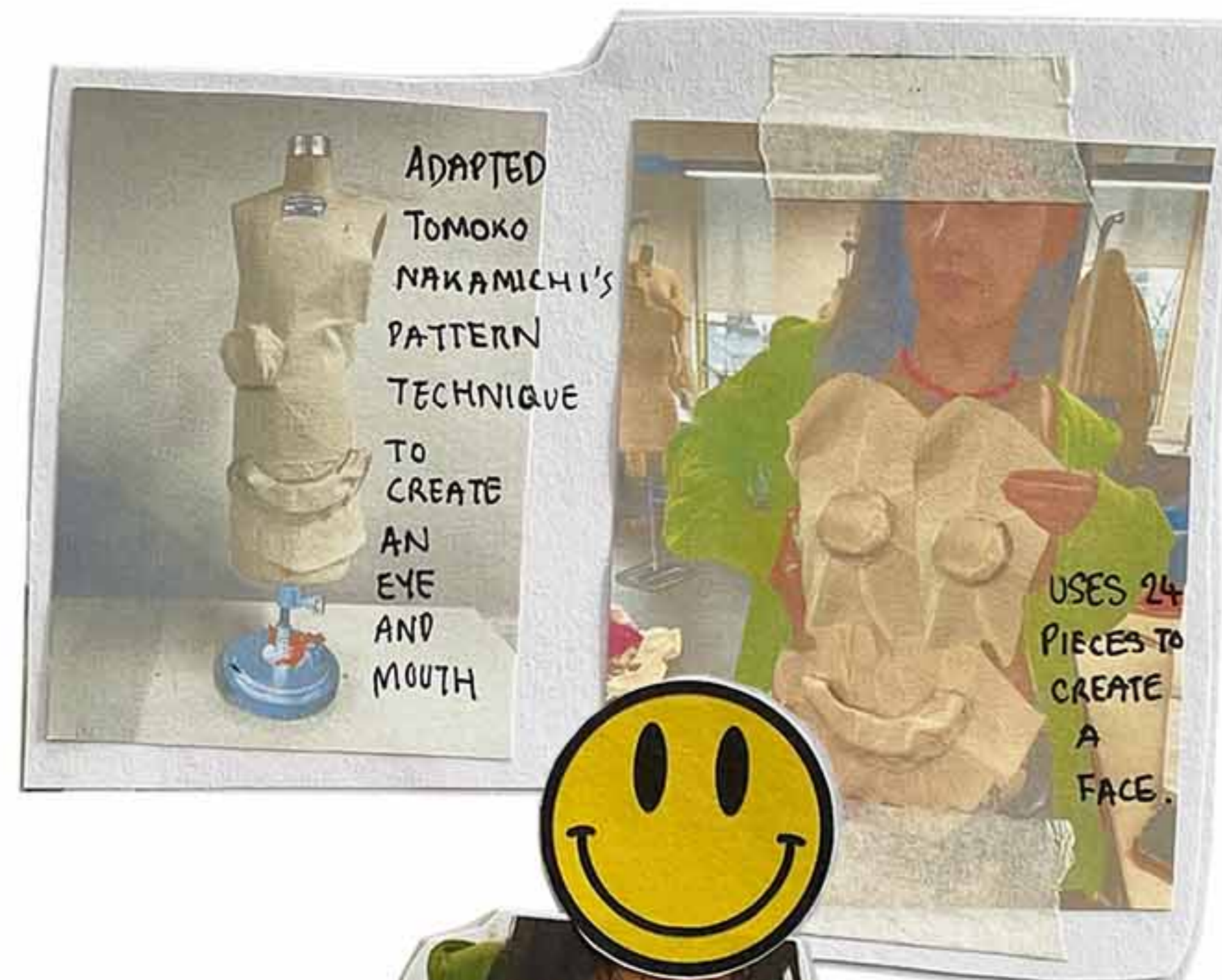
CREATIVE PATTERN CUTTING BRIEF



WHEN I WAS 18 I WENT TO A MUSIC FESTIVAL WITH MY MATES AND WE GOT LOST. WE WALKED INTO A TENT TO FIND A ROOM FULL OF 40 YEAR OLDS OFF THEIR HEADS DANCING TO THIS WEIRD MUSIC. THE STAGE DISPLAYED THE WORD ACID AND THE LASER LIGHT SHONE SMILEY FACES ON THE CEILING. AS THE MUSIC KEPT PUMPING AND WE BEGAN DANCING WE UNDERSTOOD WHY OUR ELDERS ALWAYS SAY GOD BLESS THIS ACID HOUSE.

INITIAL CONCEPT

GEORGIA FULOP

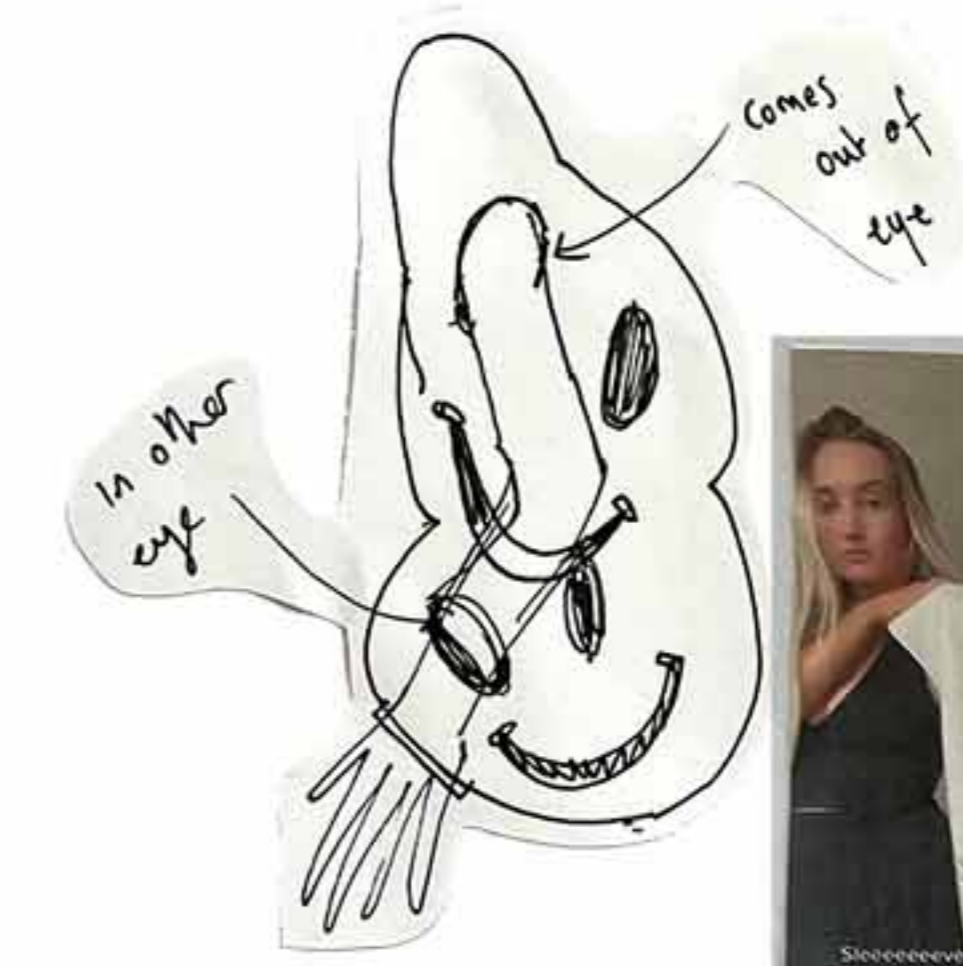
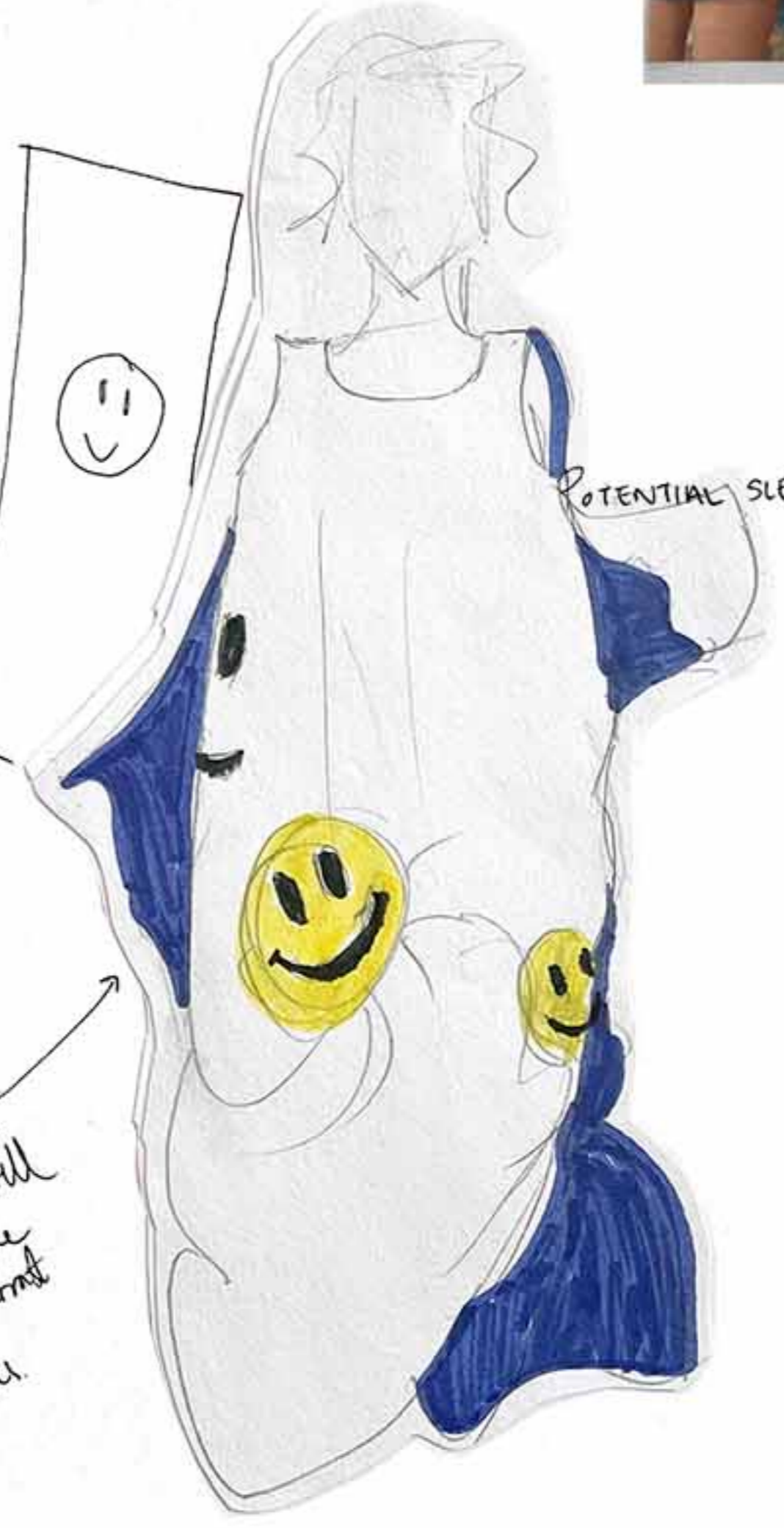


I LOVE THIS IDEA BUT I WOULD STRUGGLE TO INTEGRATE IT INTO THE DRESS THE WAY I WANT TO DUE TO THE WAY IT IS ASSEMBLED AND THE AMOUNT OF PIECES IT TAKES TO CREATE ONE PART.

SO I EXPERIMENTED ON A SIMPLIFIED WAY...



What the dress will look like with contrast fabric



I EXPERIMENTED WITH THE POSSIBILITY OF ADDING SLEEVES BUT I JUST DIDN'T THINK IT SUITED THE SILHOUETTE OF THE DRESS.

