

HARRIET HOOPER

'Bilateral Being, AW24' is inspired by the parallel between anamorphic art, transformational garments and a brain condition that Hooper lives with, called 'bilateral vestibular hypofunction'. Hooper creates contemporary menswear that can be worn by all genders. The materials in the collection range in textures from a crushed waved suede, heavy cotton drill and waxed cotton to duffle wool from Hainsworth. The reed red colour of the waxed cotton juxtaposes the whites and the creams of the other fabrics.

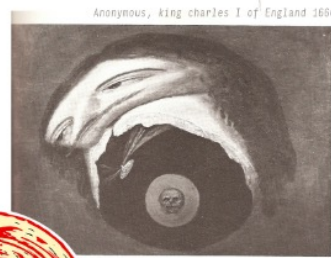
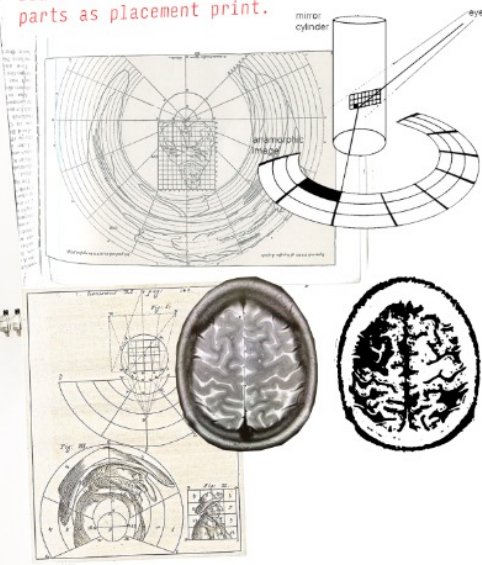
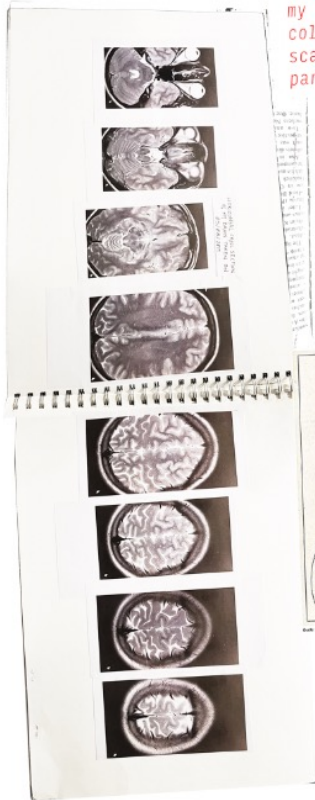
When looking at the anamorphic skull depicted in 'The Ambassadors' by Hans Holbein, the Younger, 1533', Hooper investigated anamorphic using curved anamorphic art as the main inspiration behind her works, including both silhouette inspiration and print. The form of anamorphic art that hooper was inspired by can only be correctly seen by looking at a curved mirror which then reveals the image.

The curved shapes in this form remind Hooper of how the world looks to her when she has an episode affecting her eyes, caused by Bilateral Vestibular Hypofunction with Oscillopsia. This affects her balance and causes Hooper to have an unusual side effect where her eyes shake from left to right uncontrollably for 10-15 seconds; this has no name but resembles Optokinetic nystagmus for a short moment. Due to this she created a bold print using one of her brain scans in this style of art. The colours of the print parallel the materials used (deep red, creams and whites)

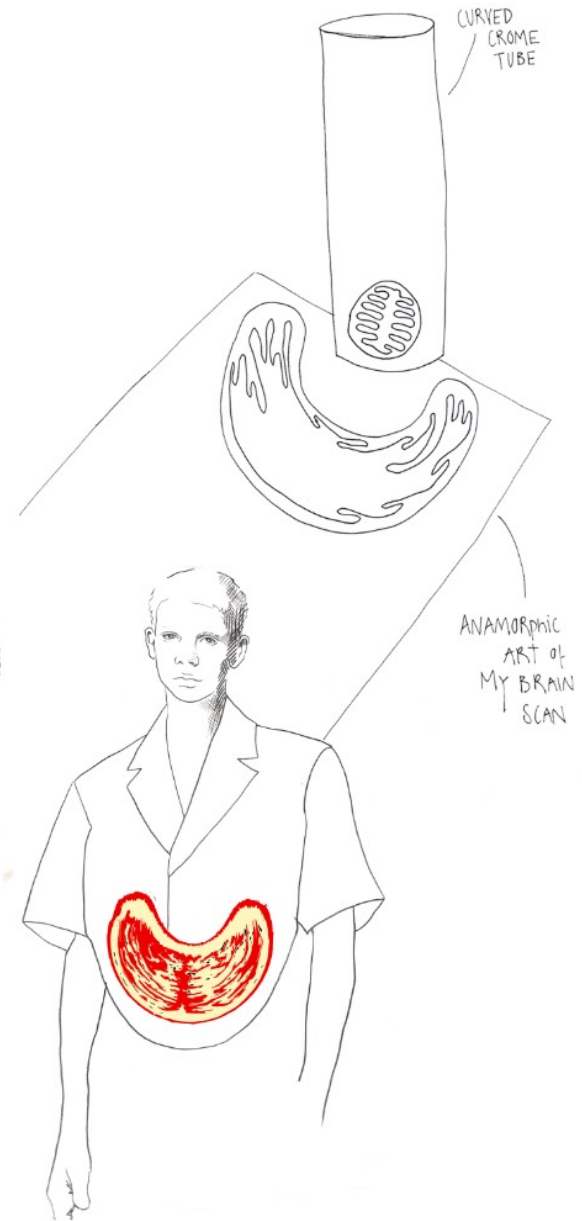
Hooper wanted to parallel anamorphic art with her brain issue as to the plain eye she looks perfectly 'normal' even though there are underlying issues. When looking at anamorphic art it has the reverse effect as it only looks like the 'correct' image when it is shown by a curved mirror or chrome pipe. To add another layer to her work she wanted the garments to be transformational, just as anamorphic art that can be shown in two forms is.



I have had many MRI scans in my life to understand more about my specific side effect of BVH. The curved shapes in anamorphic art reminded me of how the world looks to me when I have an eye episode leading me to create my own anamorphic art from the images captured in my brain scans. I created this my polarising the coordinates on adobe photoshop and applying the stamp tool to make the edges cleaner. From that I decided to drop fill my colour palate into certain areas of my brain to create more definition. Throughout my collection the anamorphic art of my brain scans will be printed in specific parts as placement print.

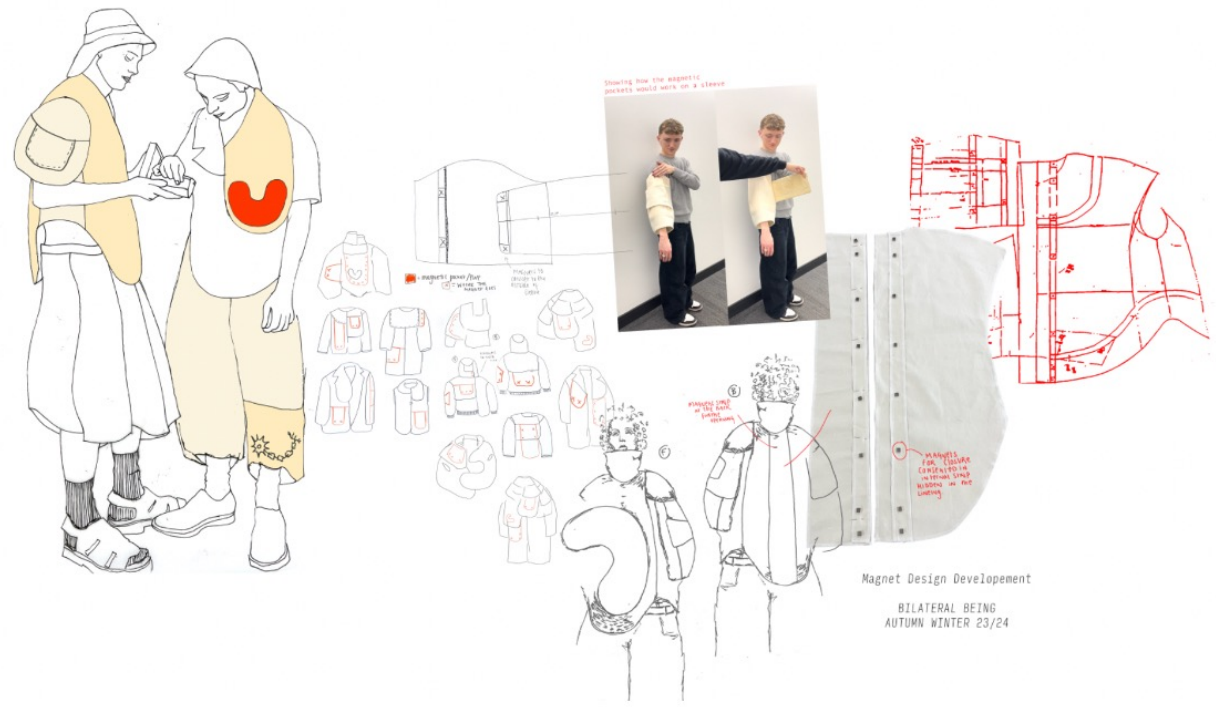


Anamorphic print
 BILATERAL BEING
 AUTUMN WINTER 23/24

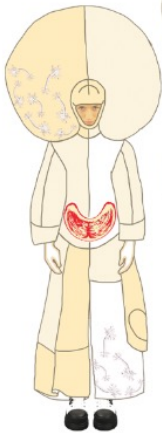
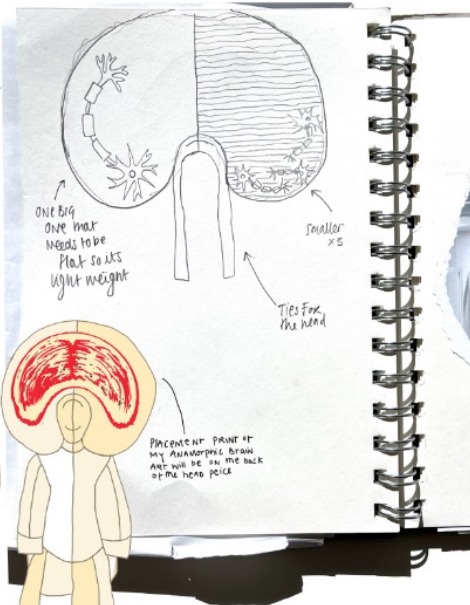
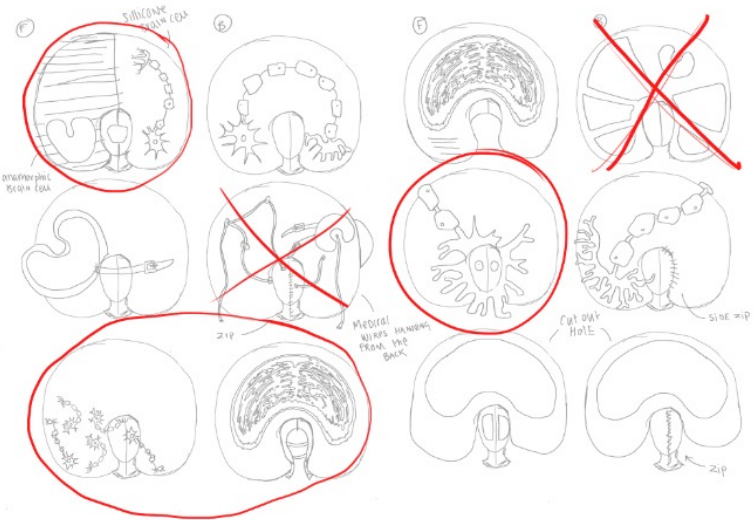
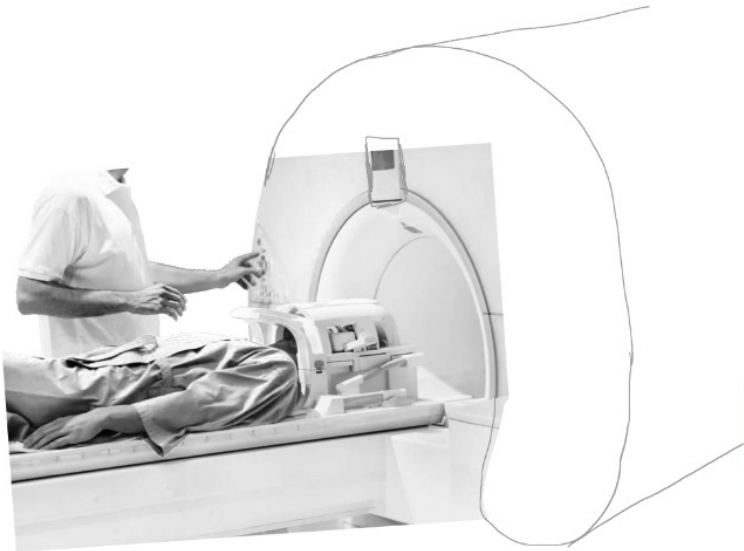




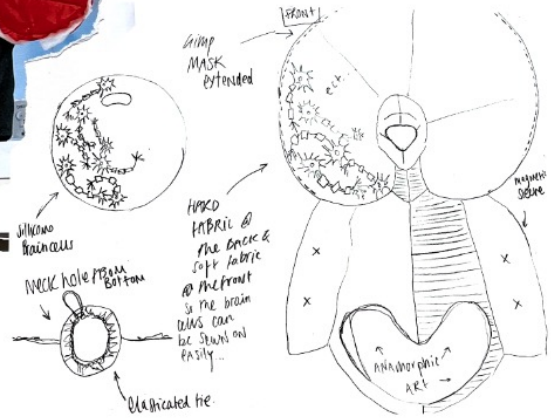
Design Development
 BILATERAL BEING
 AUTUMN WINTER 23/24

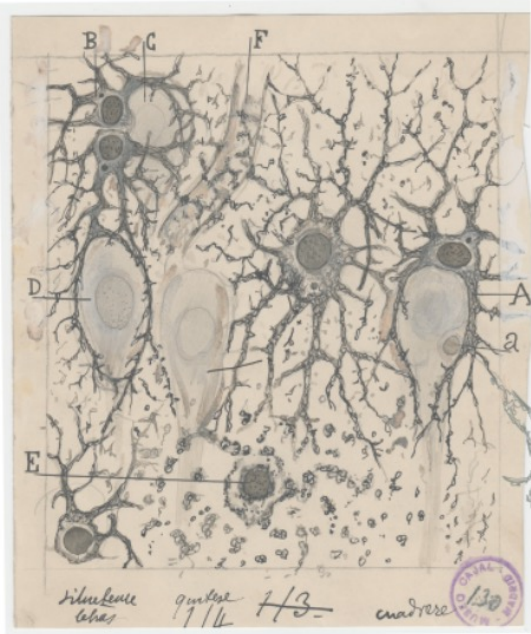


Magnet Design Development
 BILATERAL BEING
 AUTUMN WINTER 23/24

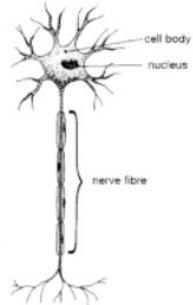


Anamorphic Head Wear
 BILATERAL BEING
 AUTUMN WINTER 23/24





Drawings from Santiago Ramón y Cajal
 As one of the first to investigate
 the microscopic structure of the brain

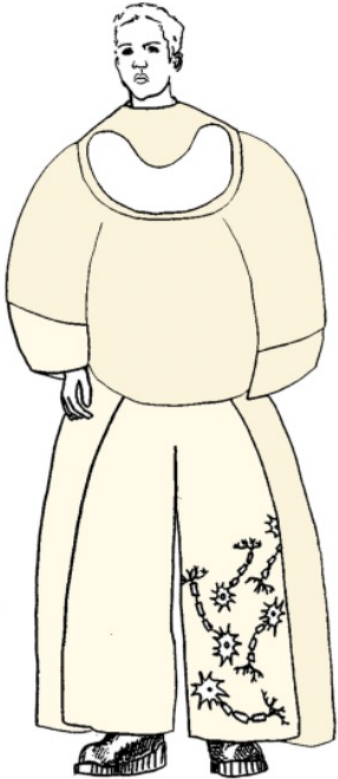


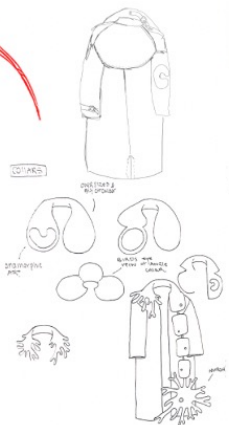
Silicon Brain Cell



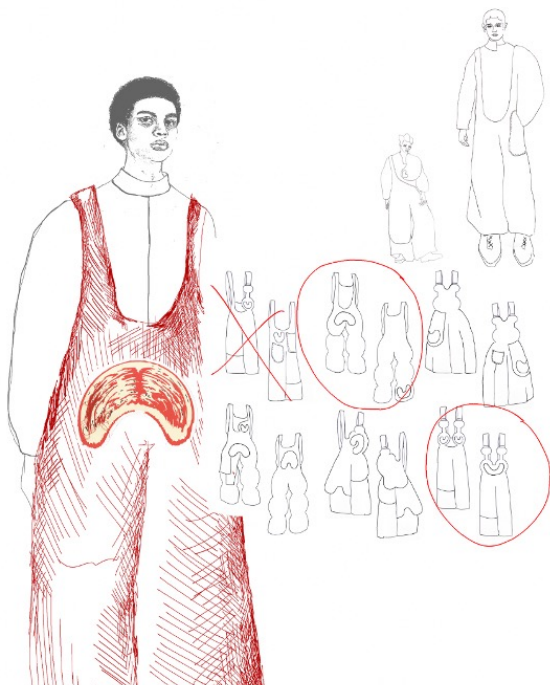
Silicon

BILATERAL BEING
 AUTUMN WINTER 23/24





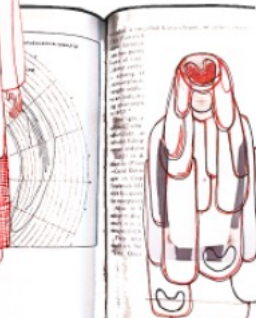
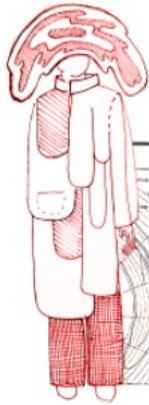
Design Development
BILATERAL BEING
AUTUMN WINTER 23/24



The dangerees could turn into a bag through a slit in the knee



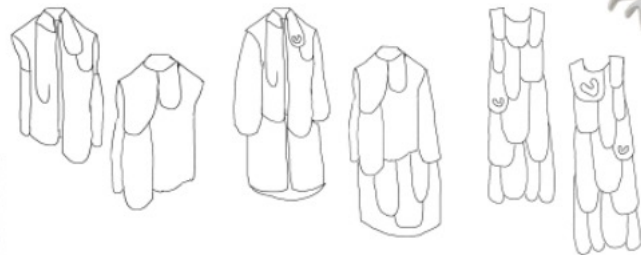
Design Development
BILATERAL BEING
AUTUMN WINTER 23/24



AT THE BOTTOM OF EACH CURVED PANNIE WILL BE SPACE FOR ANAMORPHIC ART



MORE REFINED DESIGN THAT COULD BE A TRUNK SEAT



THE TOP OF THE HAT WILL BE THE SHELL OF THE BAG THAT THE PANNIES ON THE HAT WILL FOLD INTO



← BACK VIEW

← ANA MORPHIC ART ON THE BOTTOM OF SOME OF THE PANNIES EACH PIECE OF ART WILL BE DIFFERENT



Design Development

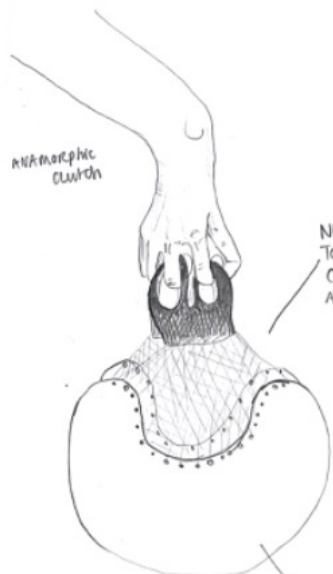
BILATERAL BEING
AUTUMN WINTER 23/24

EAR CUFF IS THE BOTTOM OF THE BRAIN CELL

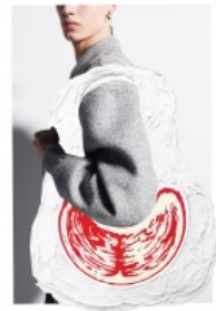
SIMPLE ANAMORPHIC EARRING



ANAMORPHIC CLUTCH



NET BAG ATTACHED TO COATED MAT CANVAS WITH ANAMORPHIC PRINT



CORD ALSO BE IDENTIFIED TOGETHER TO FORM A NECKLACE



ANAMORPHIC BRAIN PRINT SPLIT ACROSS BOTH SHOES



SIMILAR ELASTIC TIES WITH ANAMORPHIC PRINT ON THE END OF EACH TANGLE



ANAMORPHIC BRAIN PRINT

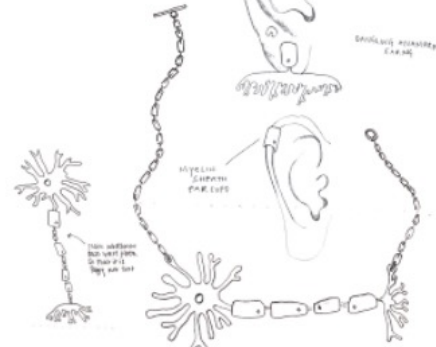


SCALE TO COPY THE ELASTIC MOUNT

LARGE ELASTIC

ANAMORPHIC BRAIN CELL

HYPERIN GROWN DOUBLE EAR CUFF



ACROSS THE SHOULDER BAG



BACKPACK



CLUTCH BAG WITH HAIR TIE FOR FINGERS



Accessory Development

BILATERAL BEING
AUTUMN WINTER 23/24

ANAMORPHIC BRAIN PRINT

HYPERIN GROWN ON THE

THIS IS MORE ON THE TONGUE

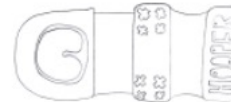


ANAMORPHIC BRAIN PRINT

LARGE ANAMORPHIC VELCRO STRAP



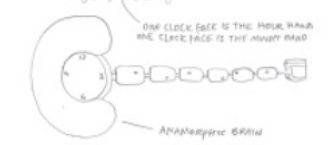
BOTTOM OF SHOE



CLOCK FACE

WATCH STRAP

CLIPS POINT BACK OF THE CLOCKFACE

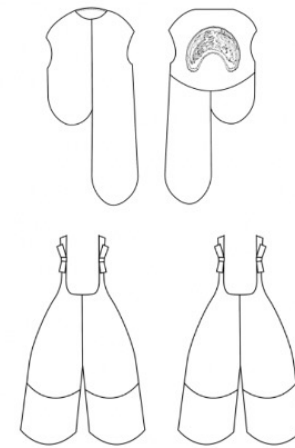
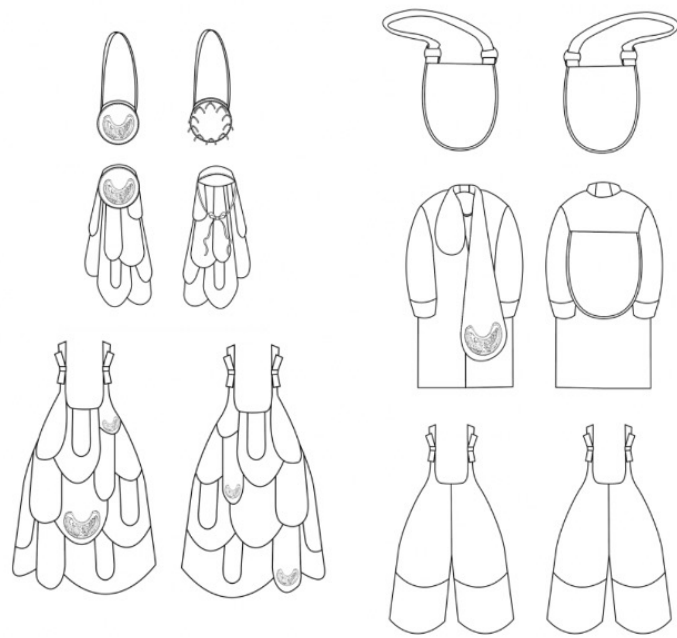
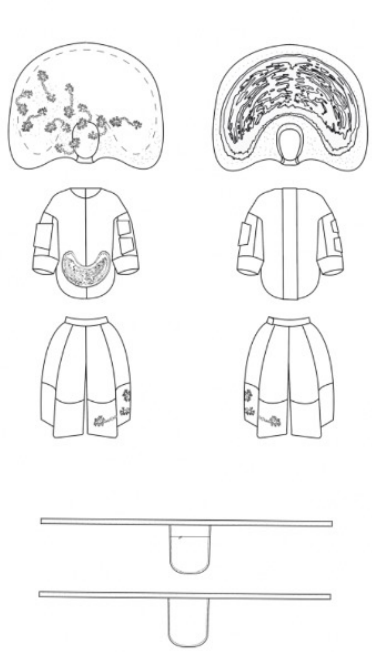


ANY CHAIN, EVEN NECKLACE CHAIN SO IT CAN BE A CLOCK NECKLACE

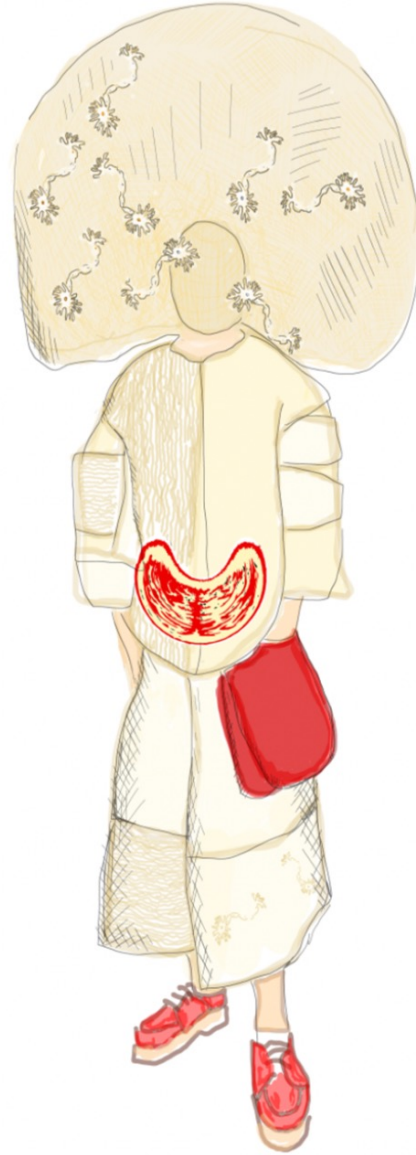
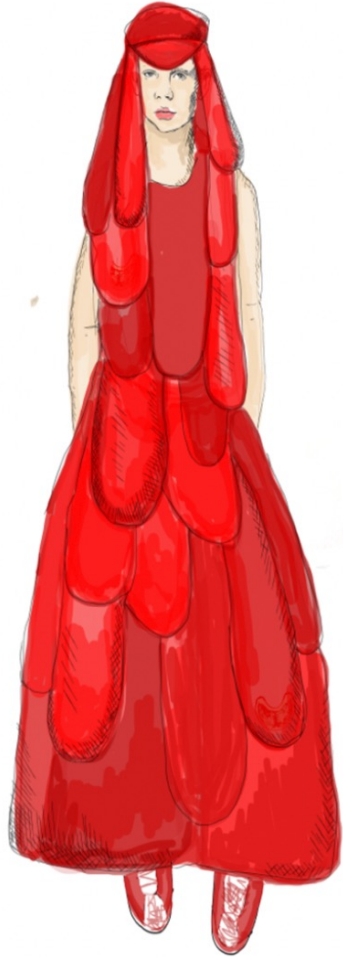
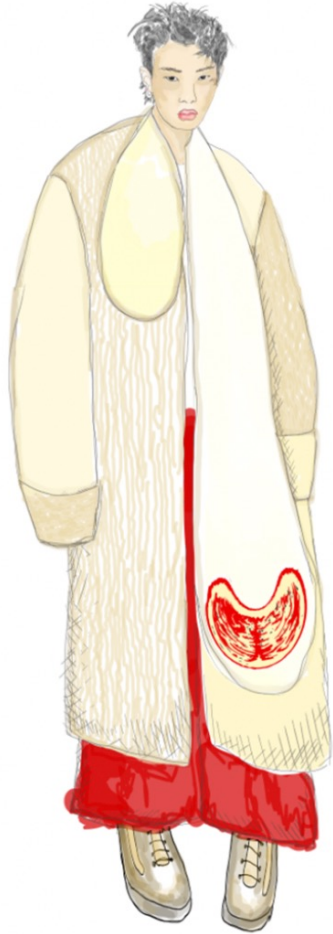
ONE CLOCK FACE TO THE FRONT, AND ONE CLOCK FACE TO THE REAR

ANAMORPHIC BRAIN

WHERE DO YOU WANT THE HAIR TIE TO BE ATTACHED TO FOR HOOP?



Tech Flats
BILATERAL BEING
AUTUMN WINTER 23/24





'Clothsurgeon'
Live brief

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A COMBINATION OF WAXY AND WATERPROOF FABRICS AGAINST THICK SOFT WOOLS AND CREAM COTTONS

COLOURS INSPIRED BY IMAGES GATHERED FROM RESEARCH

PANTONE 15-1335 TCX Tangelo	PANTONE 16-1453 TCX Exotic Orange	PANTONE 14-0615 TCX Green Haze	PANTONE 11-4302 TCX Cannoli Cream	PANTONE 18-0530 TCX Going Green	PANTONE 18-6022 TCX Leprechaun	PANTONE 18-6030 TCX Jolly Green	PANTONE 19-5920 TCX Pineneedle
RGB 255 126 4 HEX #FF7E04	RGB 250 102 50 HEX #FA6632	RGB 202 196 164 HEX #C4C4A4	RGB 241 240 226 HEX #F0F0E2	RGB 124 130 63 HEX #7C823F	RGB 55 134 97 HEX #378661	RGB 0 120 68 HEX #007844	RGB 52 77 65 HEX #344D41

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INCORPORATING PANNIES
OF ROPES/NETS TO A MORE
SLEAK/CLEAN LOOK

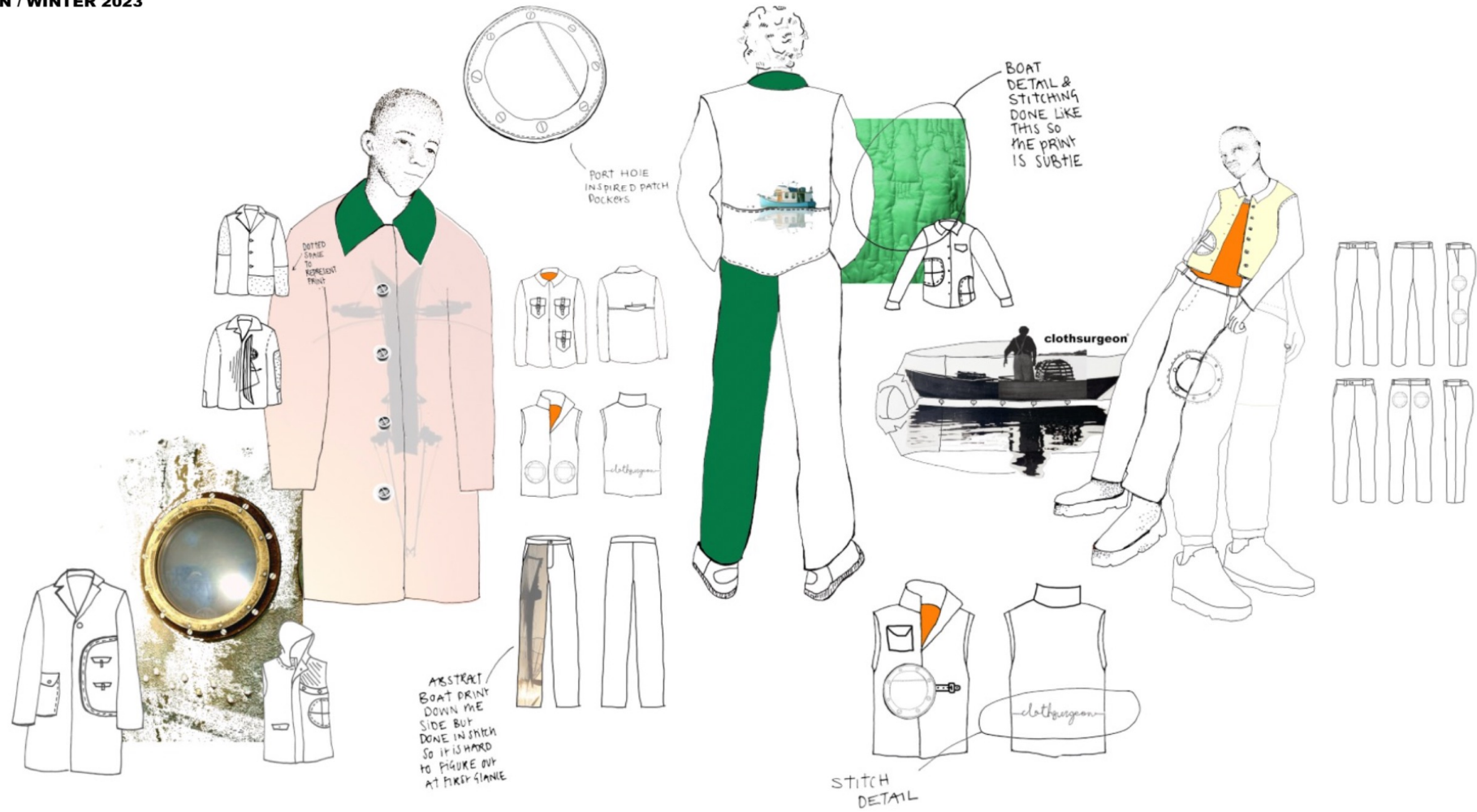
CREATING A
FABRIC OUT OF
OLD ROPES &
FISHING NET

USING THE ROPES
FOR IDEAS FOR
TEXTURES &
DIFFERENT SHAPES

TROUSER PATCH
POCKETS MADE
FROM FISHING NETS

KNIT JUMPER
INSPIRED BY
TANGLED FISH
ROPES

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PORT HOLE
INSPIRED PATCH
ROCKERS

BOAT
DETAIL &
STITCHING
DONE LIKE
THIS SO
THE PRINT
IS SUBTLE

DEFIED
SPACE TO
REPRESENT
PRINT

ABSTRACT
BOAT PRINT
DOWN THE
SIDE BUT
DONE IN SUCH
SO IT IS HARD
TO FIGURE OUT
AT FIRST GLANCE

STITCH
DETAIL

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DARK GREEN AND CREAM BOMBER JACKET WITH ORANGE DETAILING

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DARK GREEN / CREAM JACKET WITH WOOL WRAP AROUND

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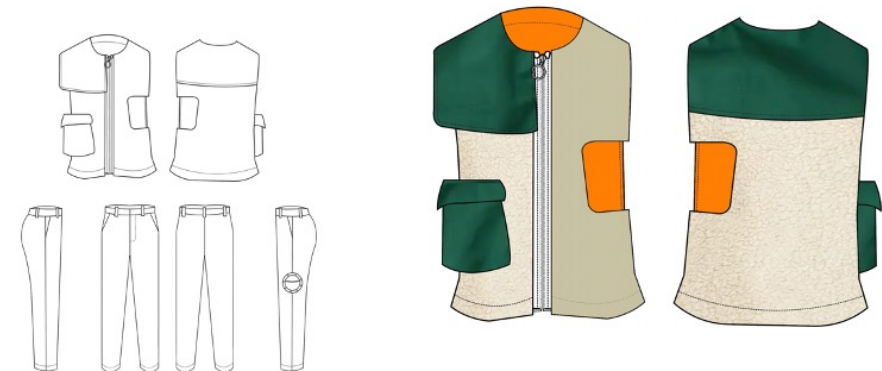


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CREAM TRENCH COAT WITH PORT HOLE INSPIRED BUTTONS AND DARK GREEN COLLAR

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DARK GREEN AND CREAM UTILITY VEST WITH ORANGE DETAILING



'Air Bag 2021-2022' Collaboration

'Air Bag, 2021-2022'
Student Collaboration

Airbag is a project created to express feelings both physically and mentally around protecting yourself. The collaboration started during lockdown in our first year of university as we felt we were both physically protecting ourselves from covid and mentally protecting ourselves among trying to make new friends. The collaboration plays on personal space and the feeling of people putting up a façade to protect themselves. The project included a short film and four still photographs along with two garments.

This was a large collaboration between eight students across different universities in both Leeds and London. The garments were created and designed by Myself Harriet Hooper which were bright yellow inspired by the yellow dart frog that uses this colour of bright yellow to warn of predators in an aim to protect itself. The garments also included details such as aeroplane seat belts to add in other details that subconsciously represent protection. Upon the garments is poetry by Grace Glover in a font created by graphic design student Jack Williams. Bethany Moreton shot and directed the short film that was shown along with the photographs taken by Tom Hill in an exhibition at insert studios. The audio of the film was a combination of spoken word by Grace Glover and piano by Olly Raymond.

