



dreamscape

'Dreamscape' is a womenswear collection inspired by Surrealisms' fascination with dreams and the unconscious mind. It embodies the movements' recurring themes of illusion, distortion, and juxtaposition.

Also taking inspiration from conceptual designers such as Rei Kawakubo and Iris Van Herpen, the collection features rounded silhouettes, billowing sleeves, and curved lines to give a dreamlike feeling. Fabric manipulation techniques such as pintucks are used to create shaping and volume within the garments and to distort the fabrics and prints featured in the collection.

A graphic print has been developed for the collection, made using a photograph of a building which has been bent and distorted to create an image that wouldn't exist in our reality, emphasising the 'surreality' of the collection, as if it were something you would only see in a dream. A mixture of digital print and screen-printing has been used to apply the 'distorted building' motif both as a repeat print onto a mesh fabric used for layering, and as a screen-printed placement print to create impact on the garments.

A range of other printed fabrics have also been incorporated; bold graphic prints as well as stripes and gingham which continue to emphasise illusion within the garments as the straight lines within the fabrics become distorted through use of pintucks and circular silhouettes. A colour palette of rich pinks and magentas alongside lime and emerald greens, with highlights of a shiny silvery-blue coated linen makes for a bright and clashy mixture of textures, colours, and fabrics.

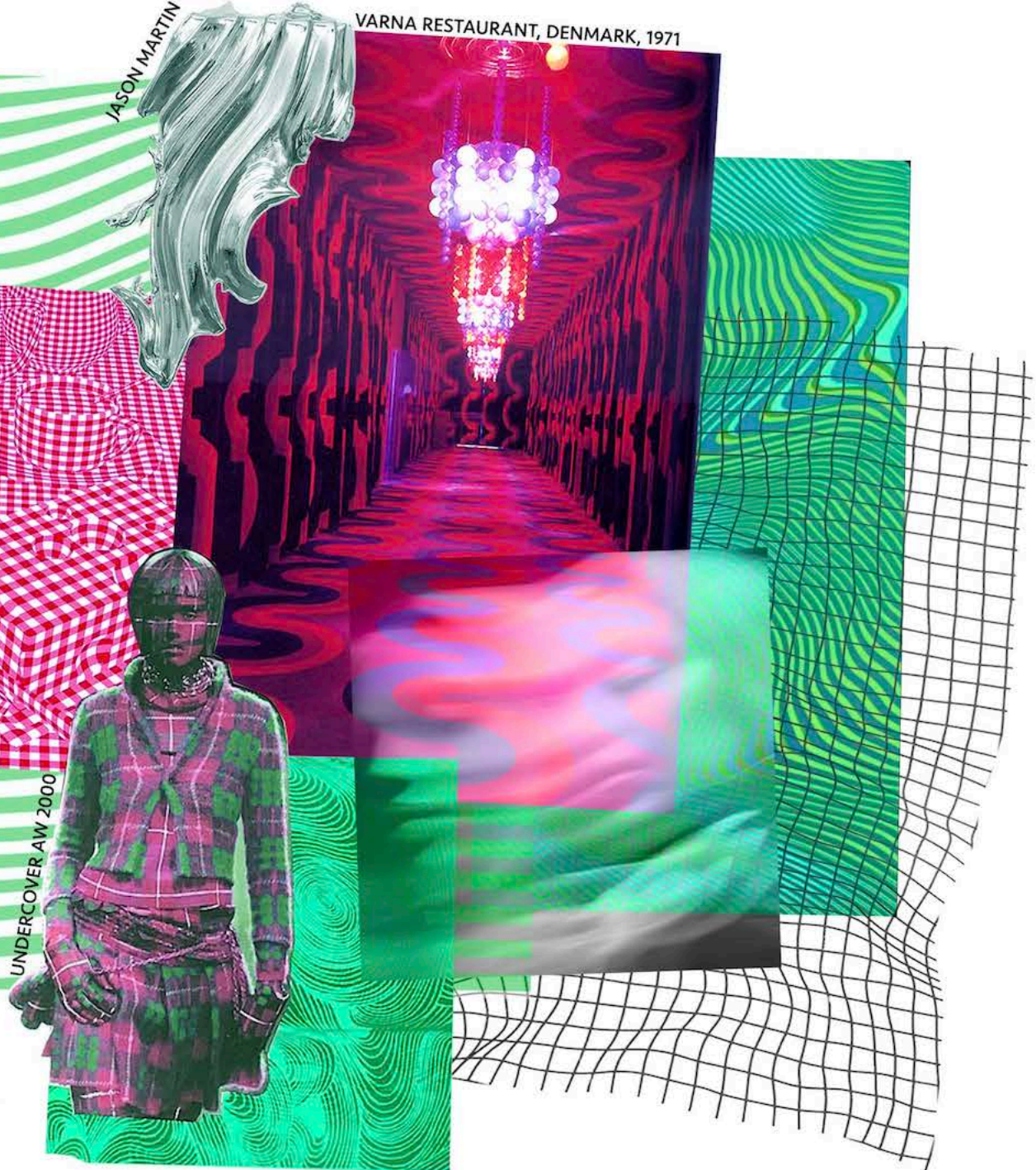
The garments particularly come alive in motion, often playing tricks on the eye where optical illusions are created through manipulating juxtaposing prints and fabrics; the surface detail can appear to change based on the viewers perspective.

Combining all these elements and influences results in a bold, eye-catching collection of garments, which aims to transport the viewer out of their reality and into a 'Dreamscape'.

dreamscape

'SURREAL WORLD' CREATED USING IMAGES OF THE INTERIOR OF 'MONKTON HOUSE', A PROPERTY TRANSFORMED INTO THE STYLE OF SURREALISM BY EDWARD JAMES AND SALVADOR DALI IN THE 1930'S, AS WELL AS ELEMENTS OF ARTWORKS BY EARLY AND CONTEMPORARY SURREALIST PAINTERS SUCH AS RENE MAGRITTE, SALVADOR DALI AND SOFIA FRESIA.





JASON MARTIN

VARNA RESTAURANT, DENMARK, 1971

UNDERCOVER AW 2000



MESH IN 'DISTORTED BUILDING' PRINT



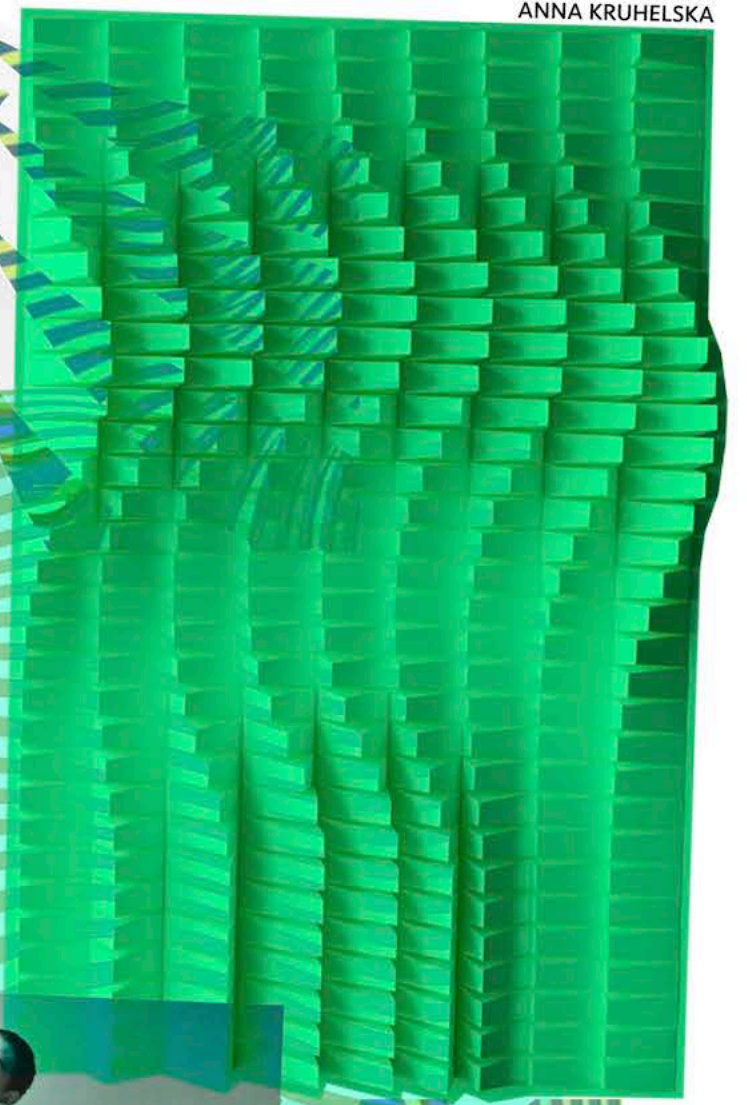
'DISTORTED PINTUCK' FABRIC MANIPULATION SAMPLE

dreamscape
SILHOUETTE & DETAILS

IRIS VAN HERPEN
AW19/20



ANNA KRUELSKA



DAVID LAPORT

ROBERT WUN AW20

COMME DES
GARCONS FALL
2021

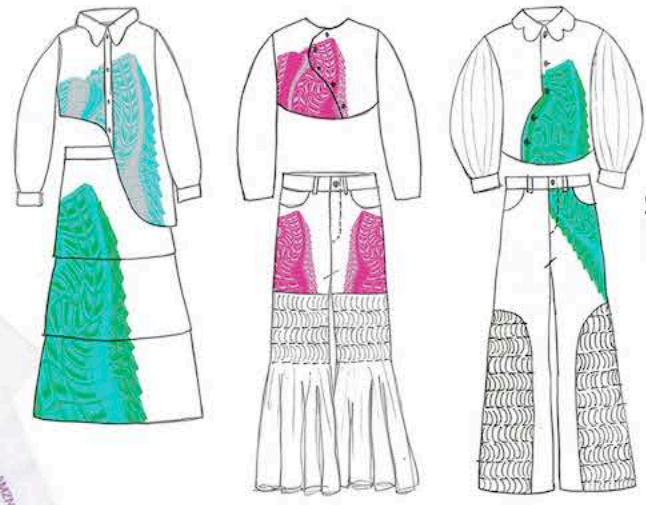


COMME DES GARCONS AW17



AQUA TOWER, CHICAGO

ISSEY MIYAKE SPRING 2016



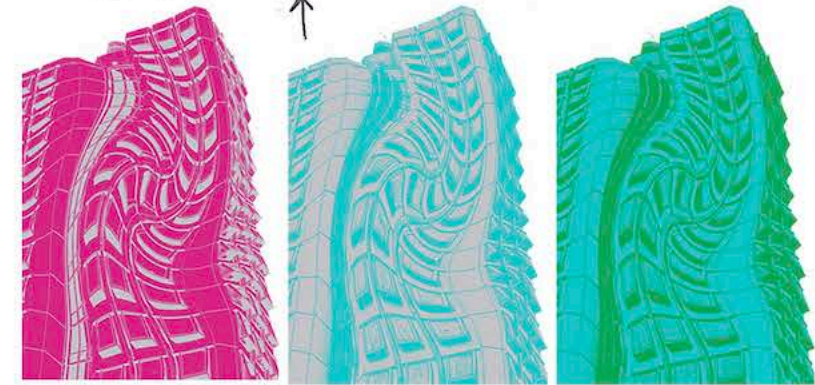
SKIRT TOILE - EXPERIMENTING WITH PLACEMENT OF SCREEN-PRINT



SHORT SLEEVE MESH TOP FOR LAYERING WITHIN COLLECTION



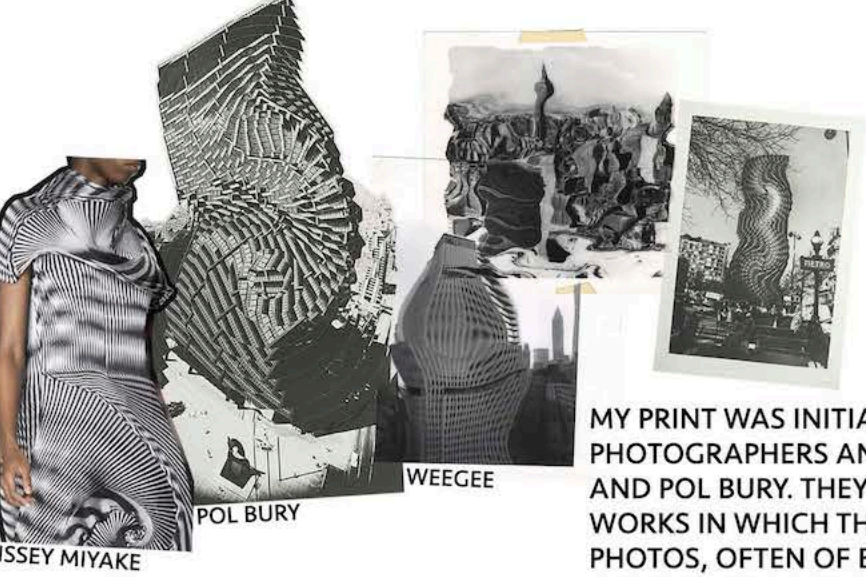
MOCK-UPS OF 2-COLOUR DESIGNS WHICH COULD BE SCREEN-PRINTED AS PLACEMENT PRINTS



LAYERED UP BUILDING DESIGN TO CREATE REPEAT PRINTS - COULD BE USED FOR LAYERING MESH TOPS UNDER GARMENTS



MY PRINT WAS INITIALLY INSPIRED BY PHOTOGRAPHERS AND ARTISTS, WEEGEE AND POL BURY. THEY BOTH HAVE CREATED WORKS IN WHICH THEY HAVE DISTORTED PHOTOS, OFTEN OF BUILDINGS, TO CREATE SURREAL AND DREAMLIKE IMAGES.



ISSEY MIYAKE
POL BURY
WEEGEE

I STARTED CREATING MY PRINT BY TAKING MY OWN PHOTOGRAPHS OF BUILDINGS AND USING PHOTOSHOP TO BEND AND DISTORT THEM INTO DIFFERENT SHAPES.



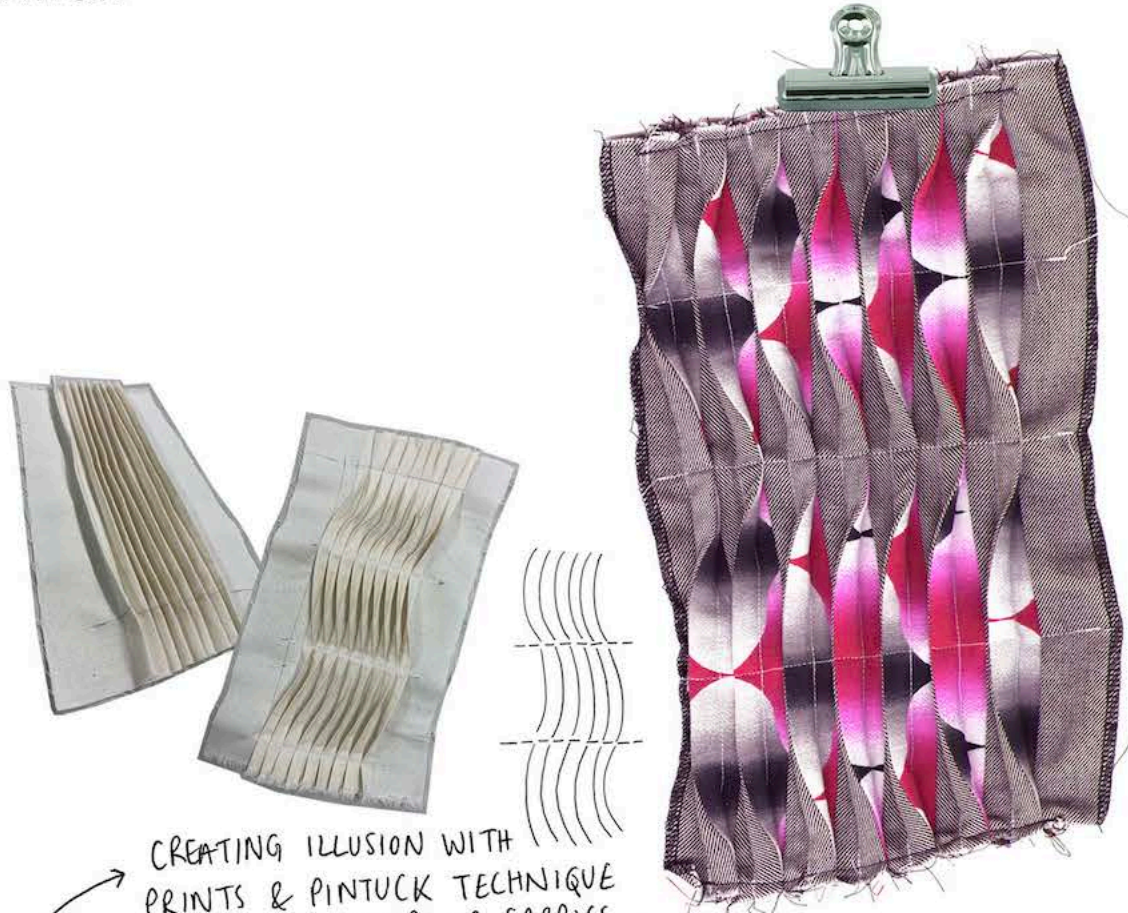
I USED FILTER GALLERY ON PHOTOSHOP TO TEST OUT DIFFERENT COLOUR COMBINATIONS AND PICKED THE EDITED PRINTS WHICH WORKED BEST WITH MY COLLECTIONS' COLOUR PALETTE.



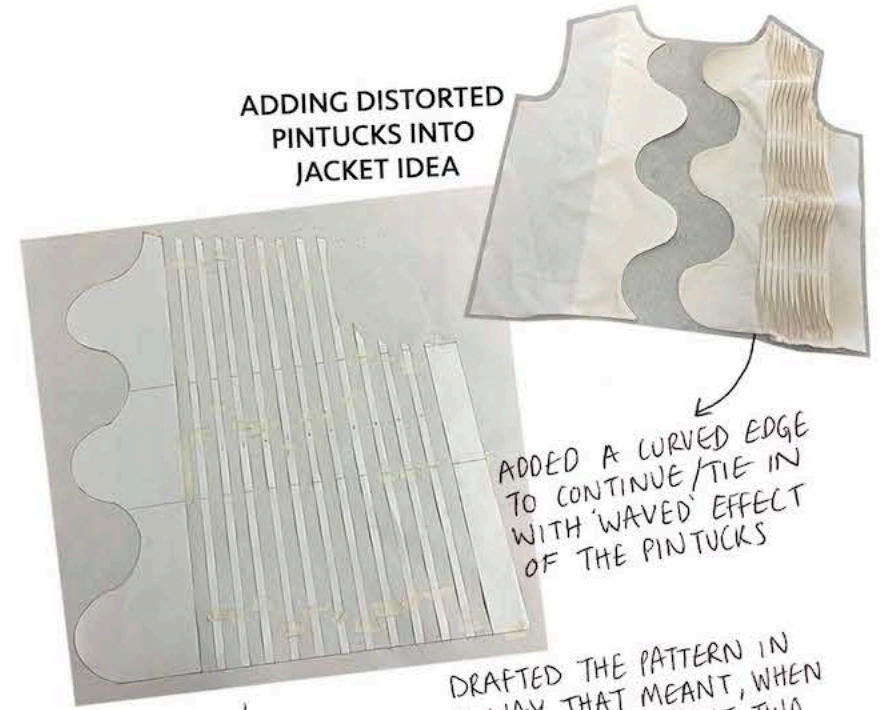
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SURFACE TEXTURE/FABRIC MANIPULATION

AQUA TOWER, CHICAGO



CREATING ILLUSION WITH PRINTS & PINTUCK TECHNIQUE - SEWING STRIPS OF FABRICS TOGETHER TO CREATE NEW 'STRIPE' FABRIC & THEN SEWING RIPPLE/WAVE PINTUCKS

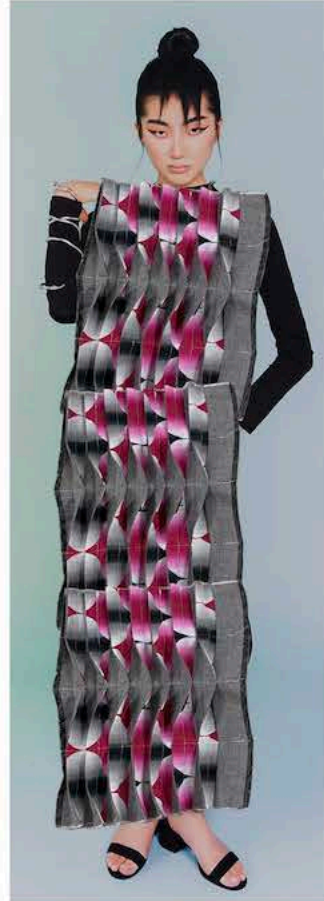


ADDING DISTORTED PINTUCKS INTO JACKET IDEA

ADDED A CURVED EDGE TO CONTINUE/TIE IN WITH 'WAVED' EFFECT OF THE PINTUCKS

ADJUSTING PATTERN TO GIVE EXTRA FABRIC FOR PINTUCKS

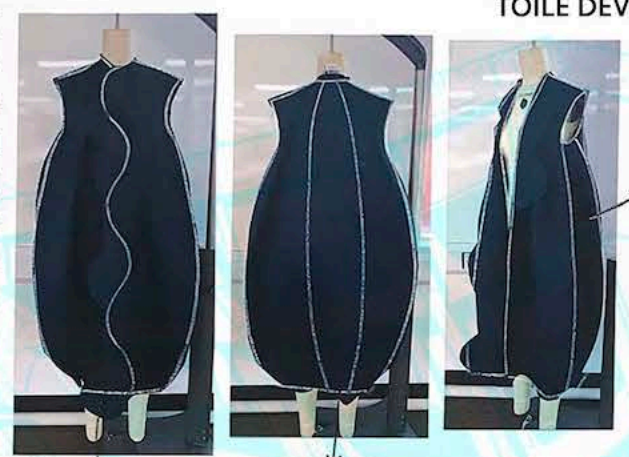
DRAFTED THE PATTERN IN A WAY THAT MEANT, WHEN FASTENED, THE FRONT TWO PANELS WOULD ALTERNATE IN CROSSING OVER EACH OTHER - LIKE THIS J. KIM JACKET



I LIKE THE WAY THE JACKET SITS WHEN IT IS OPEN - CREATES INTERESTING WAVE SHAPE WHICH REVEALS THE GARMENT UNDERNEATH

TECHNIQUE COULD BE SCALED UP TO CREATE FULL GARMENTS

TOILE DEVELOPMENT



CURVED FRONT FASTENING

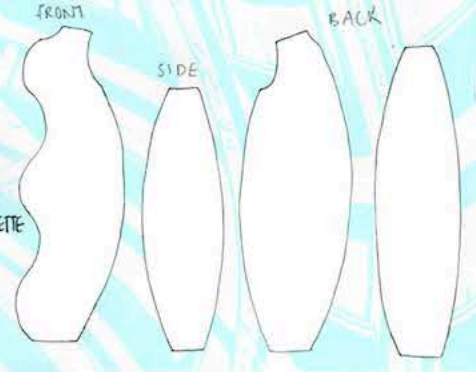
BACK LOOKS TOO FLAT - COULD ADD IN PANEL LIKE ON THE SIDE OF THE COAT

SIDE PANEL ADDED IN FOR EXTRA VOLUME/ TO CREATE CIRCULAR SHAPE

ROUNDED / LAN TEEN SLEEVE WITH BOX-PLEATS

SILHOUETTE OF SLEEVE WORKS WELL WITH THE CIRCULAR SILHOUETTE OF THE COAT

ADDING PANELS SHOULD HELP CREATE MORE CIRCULAR SILHOUETTE



COMME DES GARÇONS FALL 2012

XIAO LI

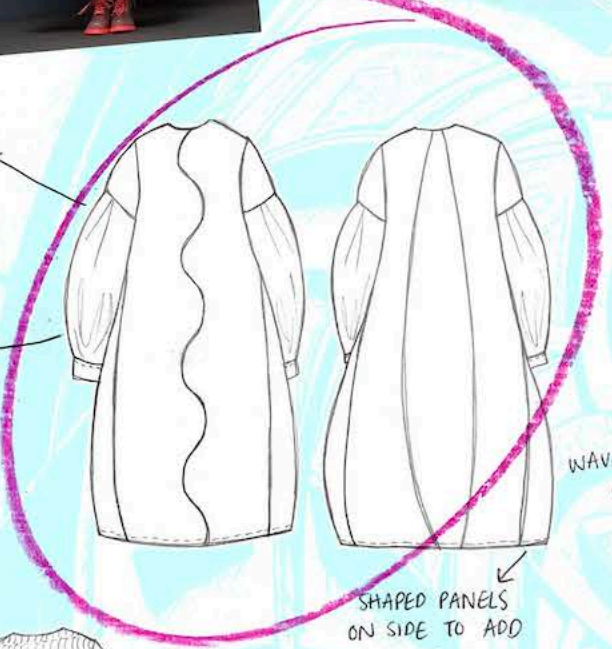


TEST SHOOT FOR FINAL GARMENT



BOX PLEATS TO CREATE VOLUME

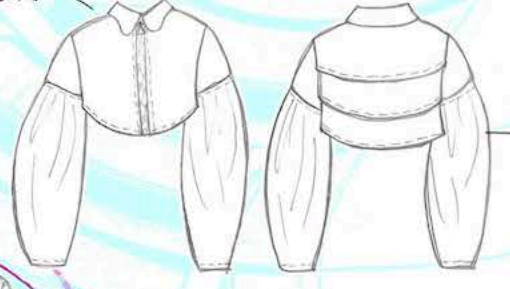
SLEEVE GATHERED INTO CUFF



WAVED/ROUNDED COLLAR

SHAPED PANELS ON SIDE TO ADD VOLUME & MOVEMENT

LAYERED PANELS ON BACK



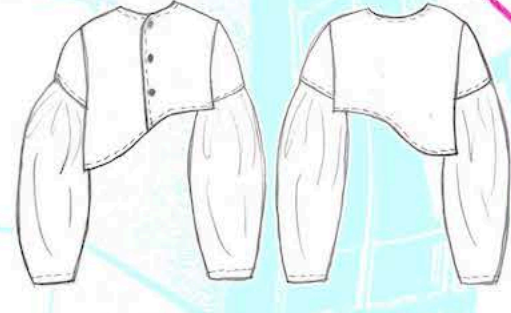
WAVED CROSSOVER FASTENING

PIN-TUCKED BACK YOKE

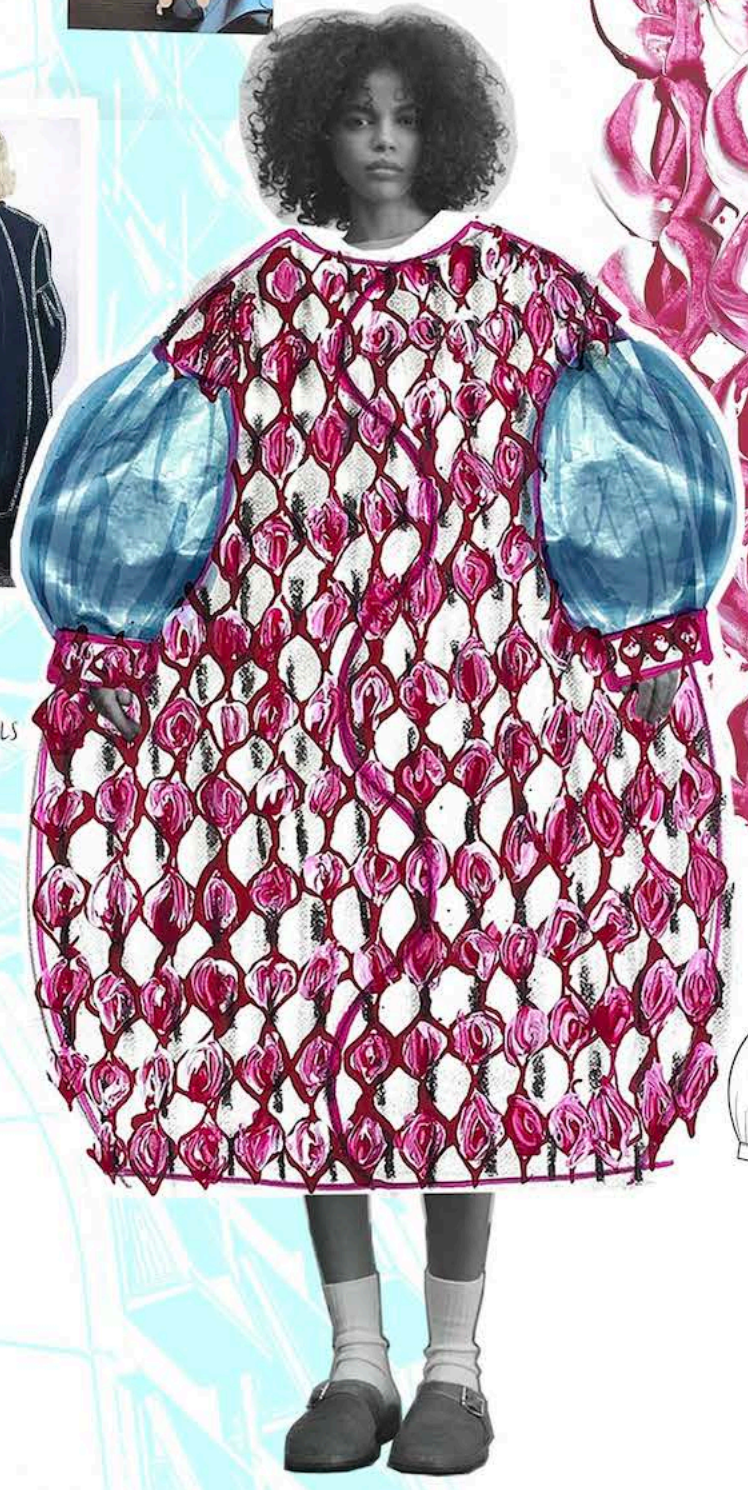
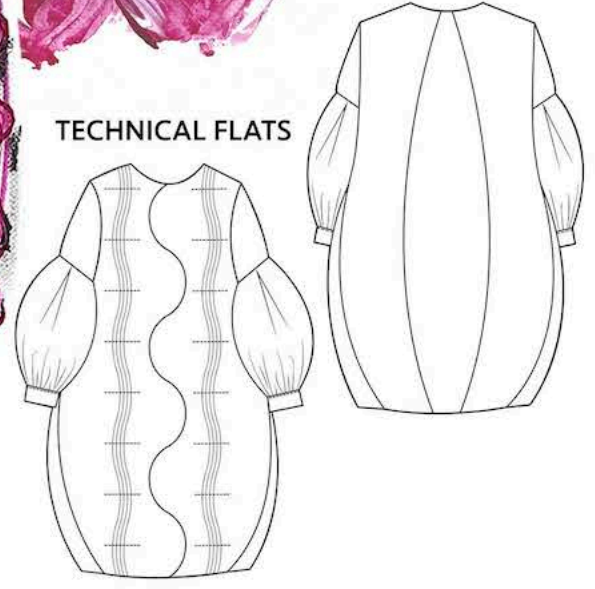


ASSYMETRIC HEM

SHAPED PANEL IN BACK TO CREATE ROUNDED VOLUME

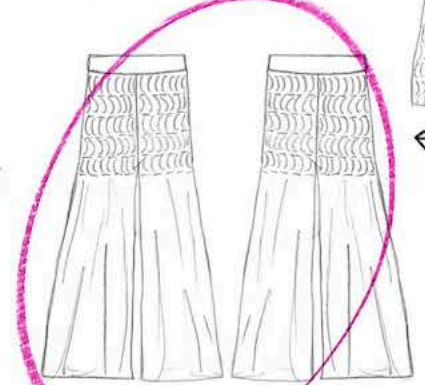
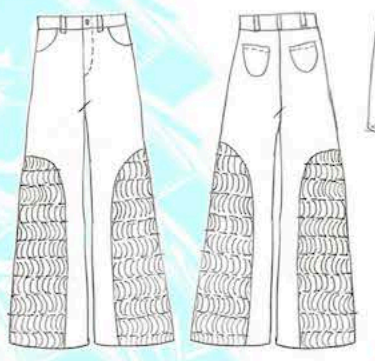
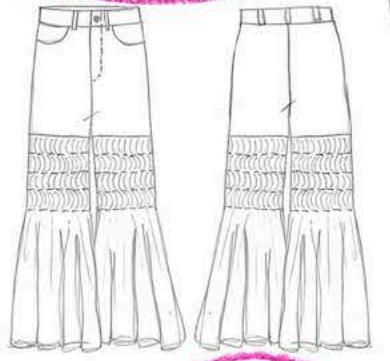
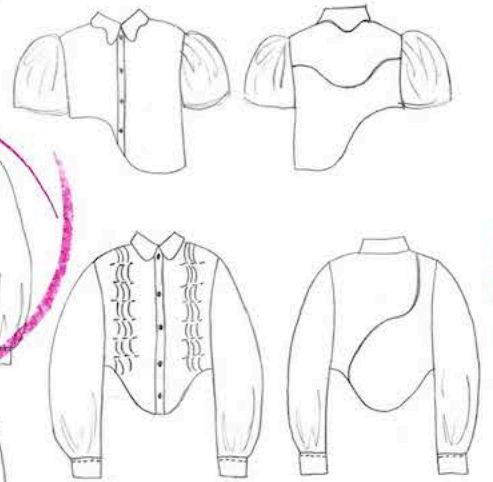
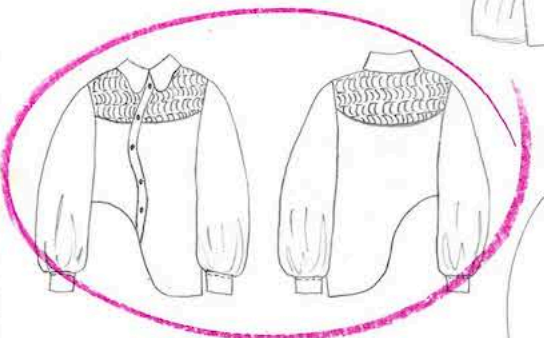


TECHNICAL FLATS





EXPLORING SPHERICAL SILHOUETTES/SHAPES



SURFACE TEXTURE/DETAIL OF PIN-TUCKED SECTIONS

EXPERIMENTING WITH FABRIC/COLOUR COMBINATIONS



SILHOUETTE IDEAS GENERATED THROUGH COLLAGE

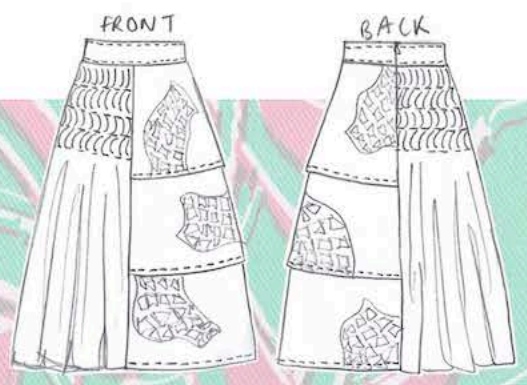
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DESIGN DEVELOPMENT

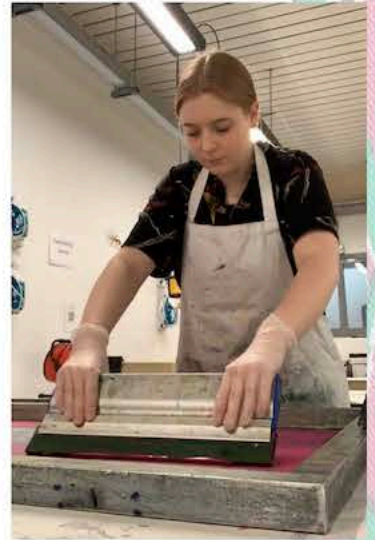


ORIGINALLY INTENDED FOR SKIRT TO BE PAIRED WITH OVERSIZED COAT - THINK COAT WOULD WORK BETTER ON ITS OWN AS IT COVERS TOO MUCH OF THE SKIRTS' MAIN DETAILS AND SCREEN-PRINTED DESIGN

SHORTER JACKET DESIGN TO BE PAIRED WITH SKIRT - EXPERIMENTING WITH COLOUR/FABRIC COMBINATIONS



PROCESS OF SCREEN-PRINTING 'DISTORTED BUILDING' DESIGN ONTO FINAL PATTERN PIECES



TESTING OUT 'DISTORTED' BUILDING DESIGN AS A SCREEN-PRINT - WORKS WELL ON STRIPE FABRIC AS THE STRIPES STILL SHOW THROUGH THE INK SLIGHTLY - CREATING A FURTHER ILLUSION



PLACEMENT OF PRINTS FOR LEFT SIDE OF SKIRT



DEVELOPING SKIRT TOILE - USING STRIPS OF FABRIC SEWN TOGETHER & THEN ADDING PIN-TUCKS



TOILING PIN-TUCK SKIRT - SEE WHAT VOLUME IS CREATED



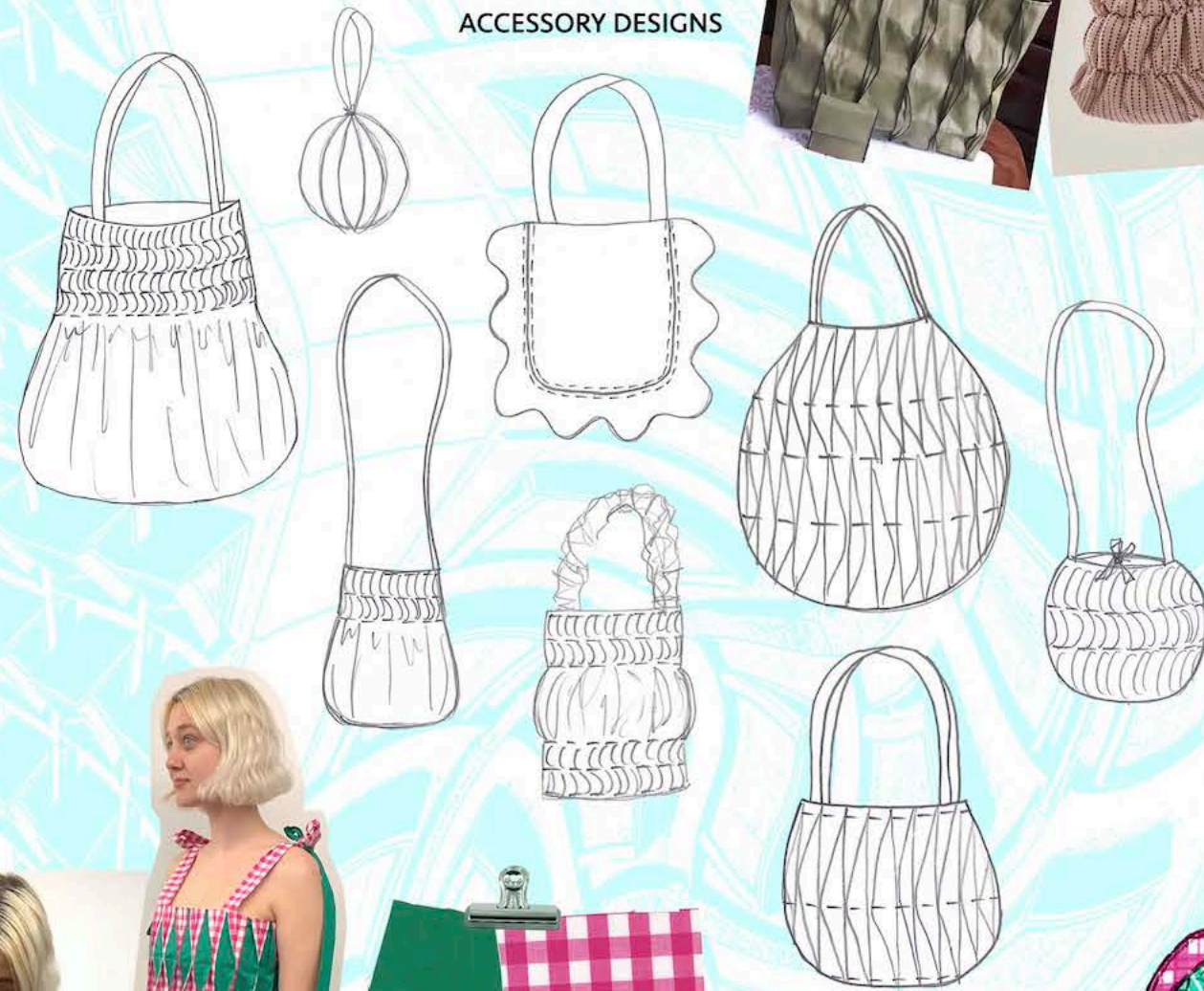
USING 2 FABRICS HELPS CREATE MORE OF AN OPTICAL ILLUSION WITH THE 'DISTORTED' PIN-TUCKS - ESPECIALLY AS THE SKIRT MOVES



TEST SHOOT FOR FINAL GARMENT



EXPERIMENTING WITH FABRIC/COLOUR COMBINATIONS



ACCESSORY DESIGNS



PROCESS OF MAKING FINAL DRESS



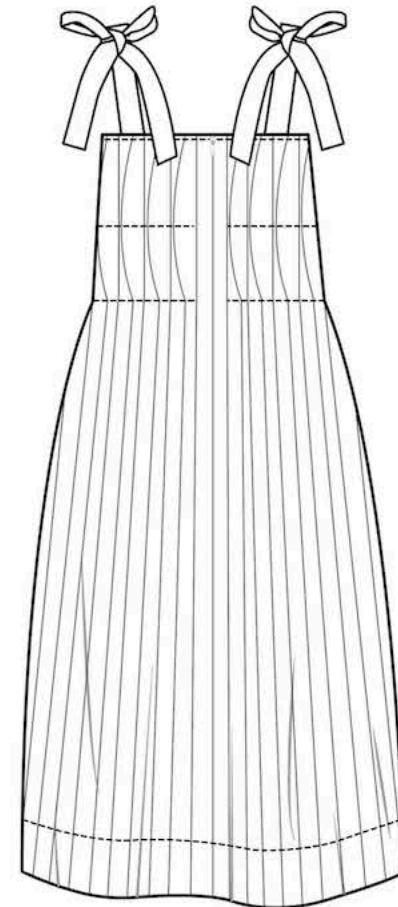
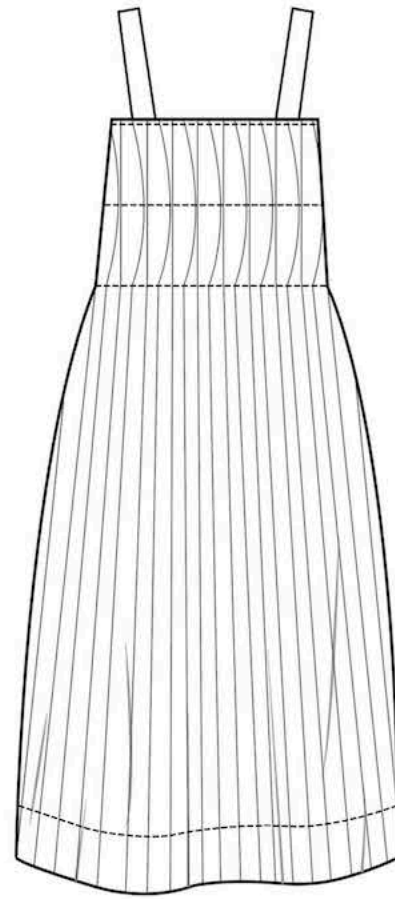
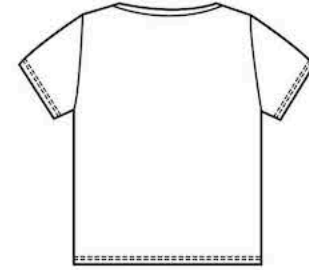
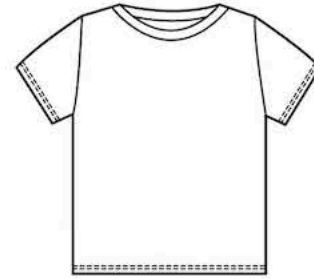
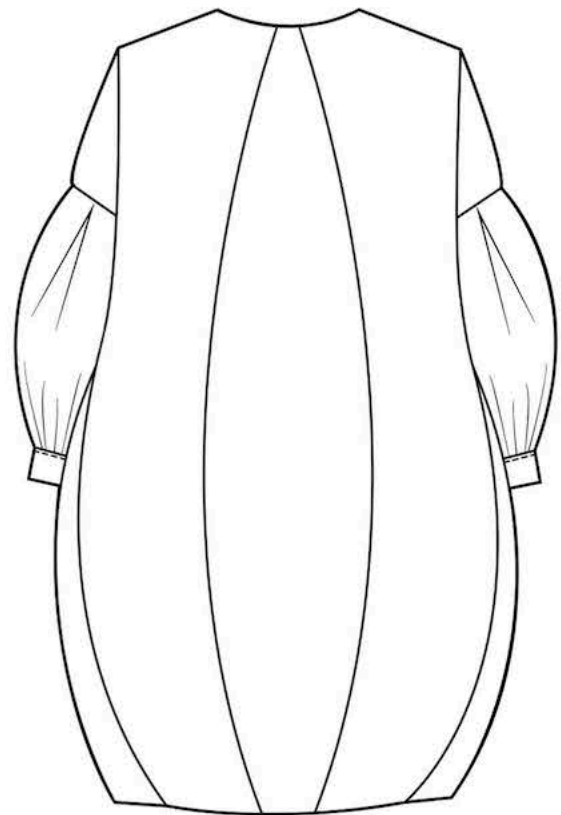
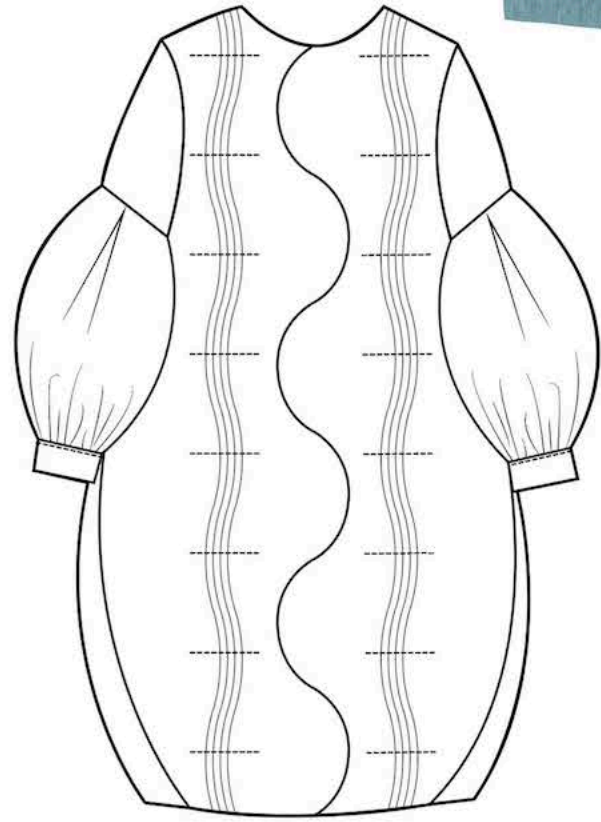
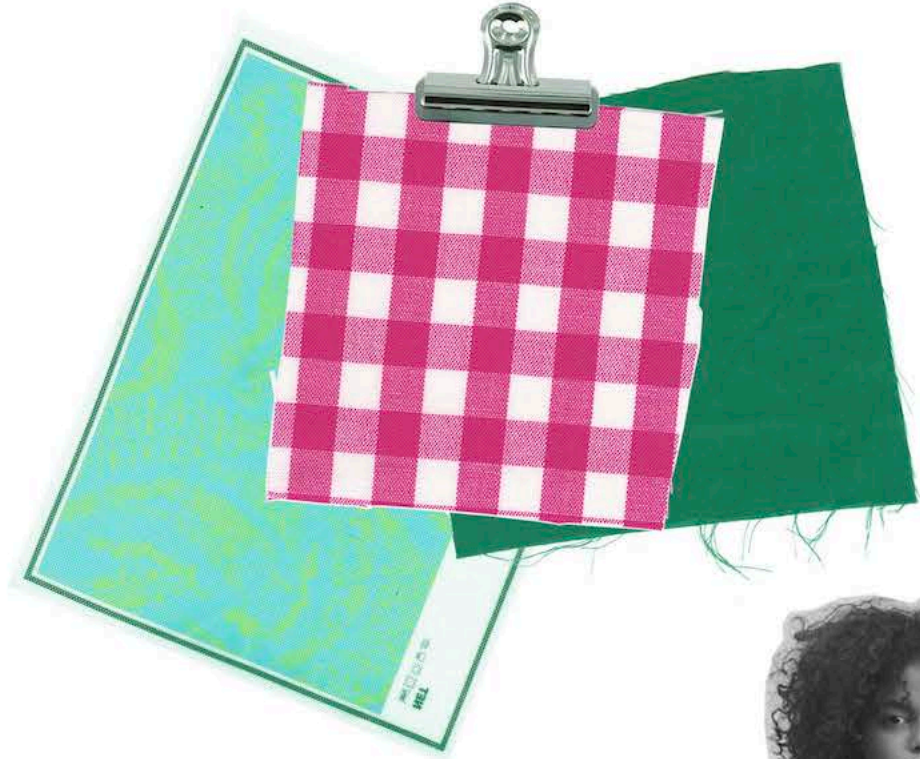
TECHNICAL FLATS



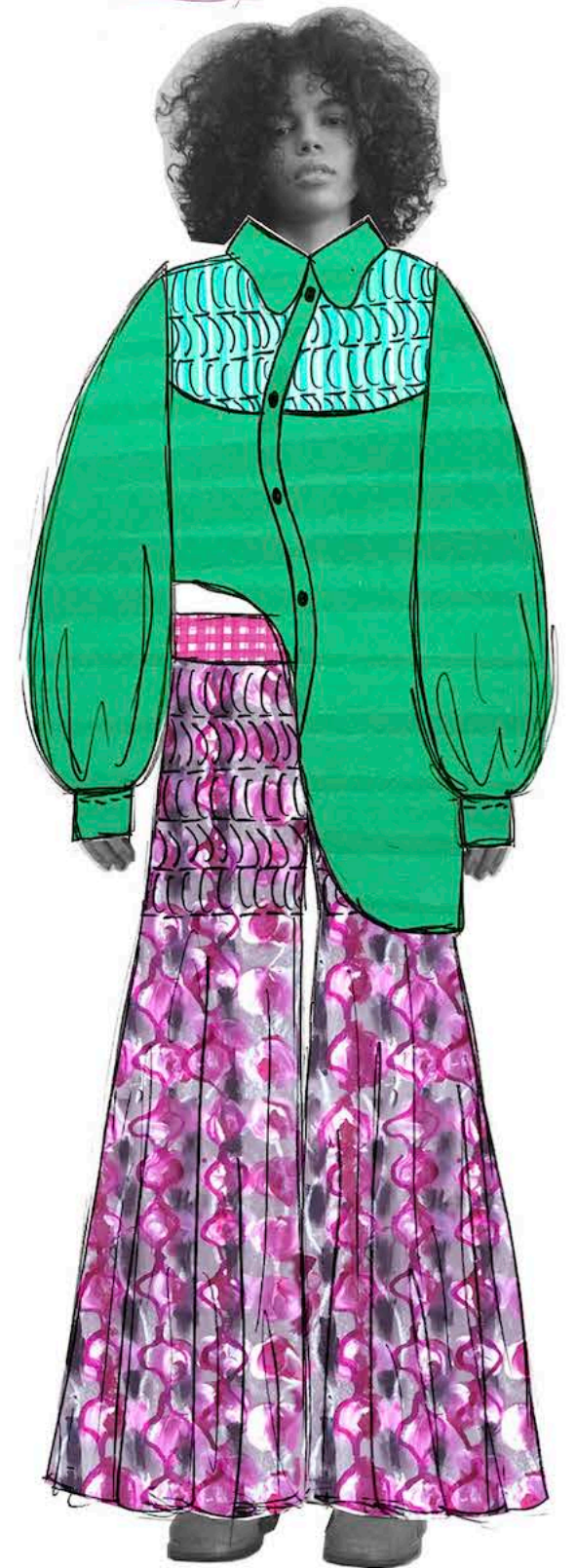
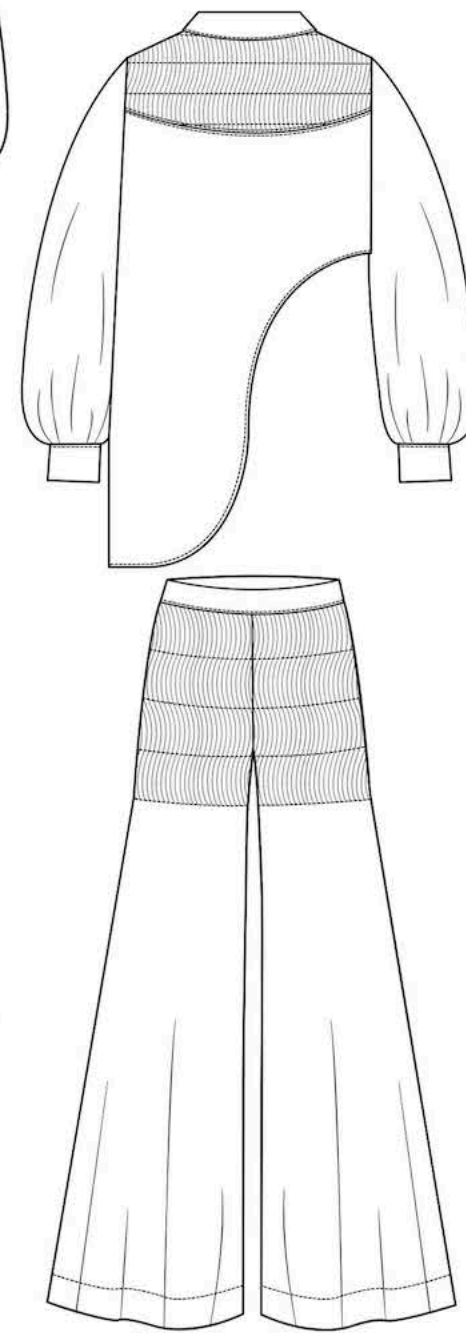
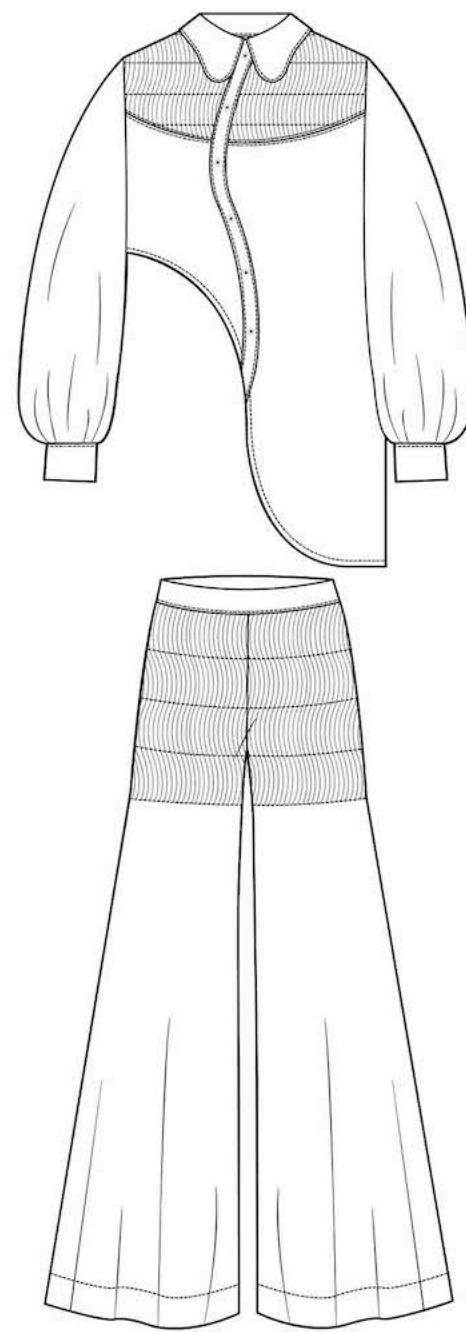
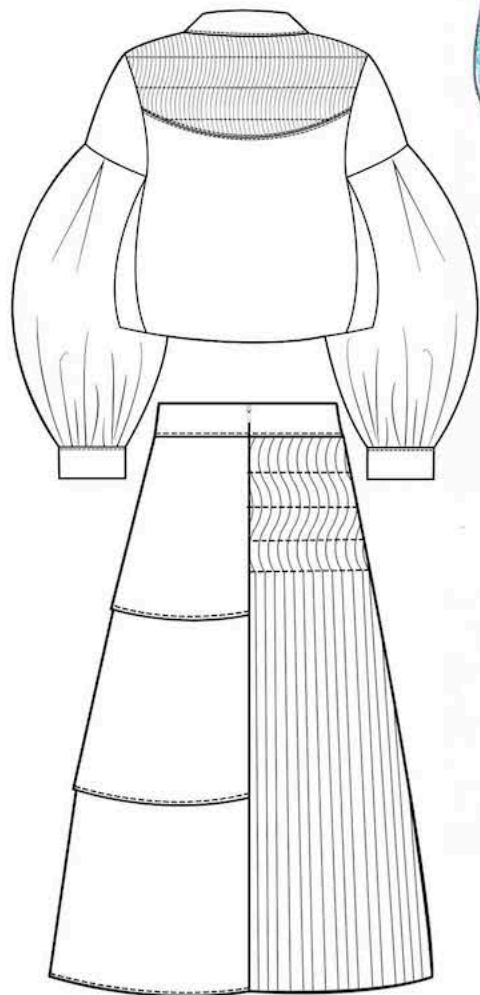
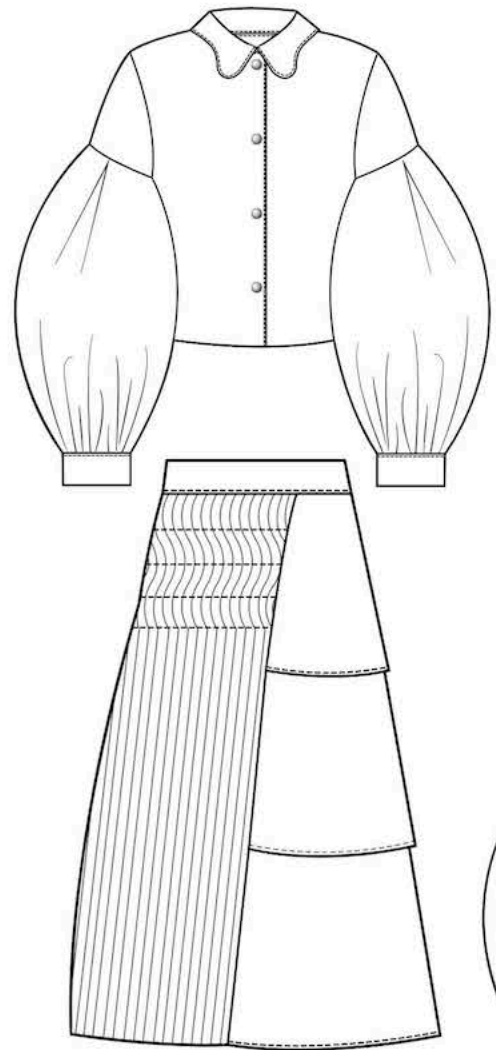
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LINE UP COLOUR/FABRIC VARIATIONS





dreamscape
TECHNICAL FLATS











VALETTE STUDIO



SACAI



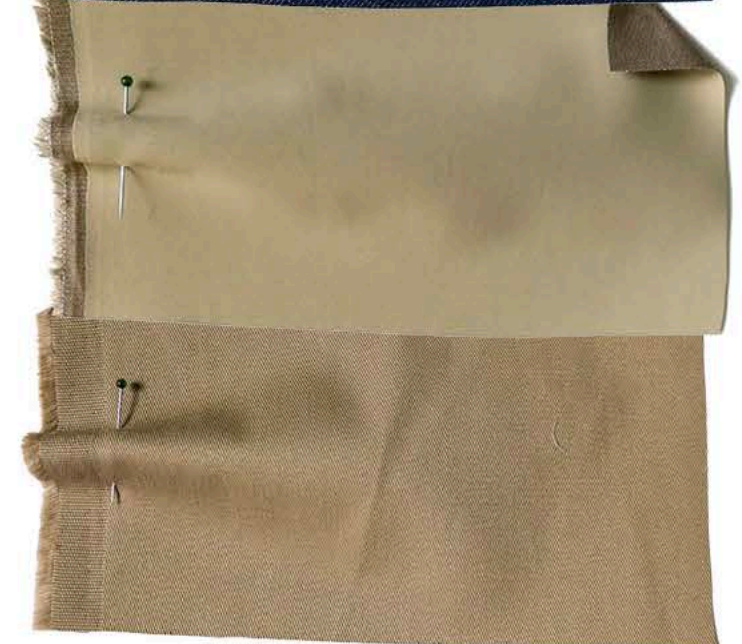
YOKE

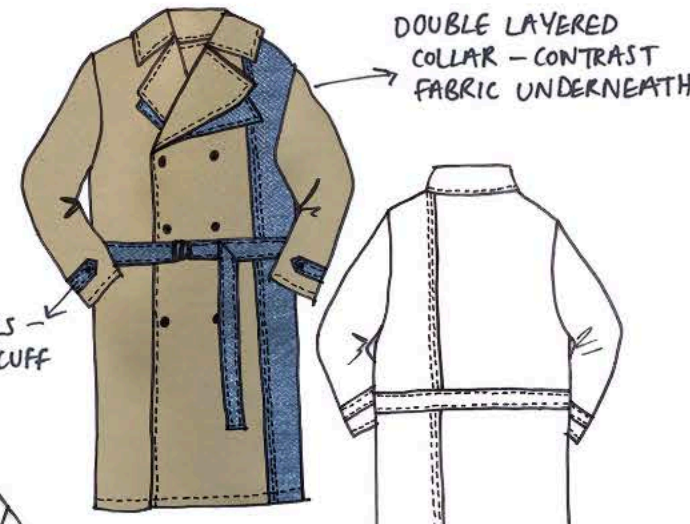
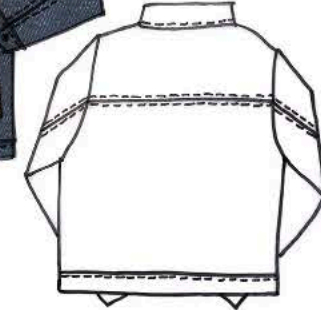


YOUSER



WALES BONNER





DOUBLE LAYERED
COLLAR - CONTRAST
FABRIC UNDERNEATH

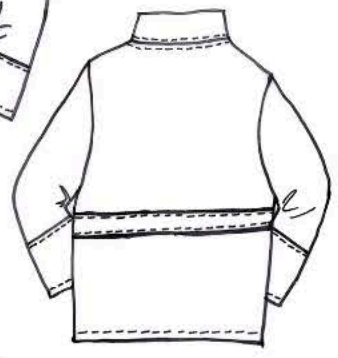
TRENCH DETAILS -
BELT / COLLAR / CUFF
STRAPS



SHORTER / MORE
BOXY SHAPED
TRENCH



CURVED PANNELLING

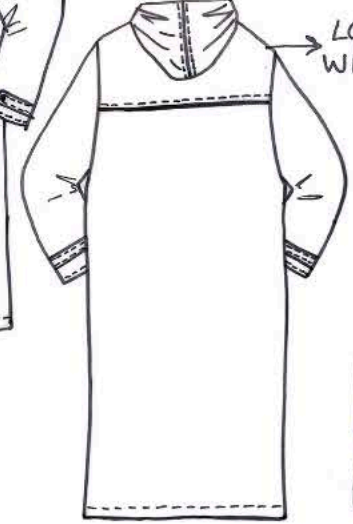
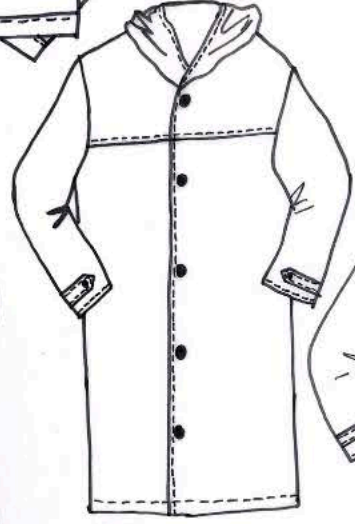


LONG TRENCH
WITH HOOD

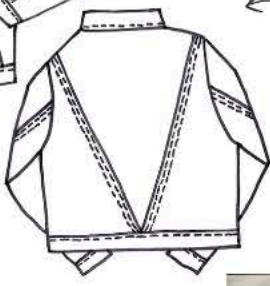
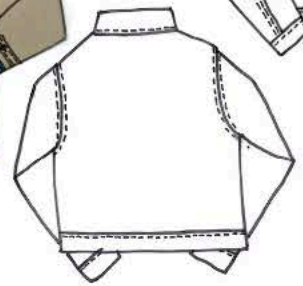
SOME WESTERN
INSPIRED SHAPES



VINTAGE DENIM
WORKWEAR



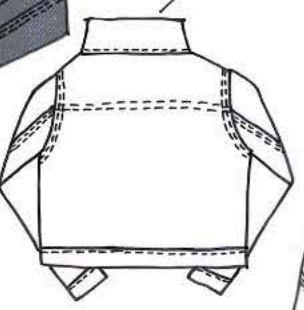
TRENCH STYLE
CUFF STRAPS



TRENCH STYLE
COLLAR



MIXED WITH
DENIM DETAILS/
STITCHING



PANELS IN TRENCH
& DENIM FABRICS

