



Immerse.

Verb

to involve oneself deeply in a particular activity

Deep & tranquil  
Beauty that emerges  
with the passage  
of time...

# Campground

Olivia Camps  
Fashion Design & Marketing BA (Hons)  
Northumbria University

# Campground

## About Us.

### Print Focused

Campground is a luxury women's, Ready-To-Wear brand focusing on creating lifelong treasures, designed and built with every detail in mind. Our dream is to create a space for customers to escape from chaos, homing in on true pleasures.

The artistic minds behind the brand take an abstract design approach with emotion being the driving force. Showcasing impactful hand rendered prints, we explore feeling through a depth of colour and texture. Each collection involves creating artwork that communicates the concept, developed alongside silhouettes to blend the two together into beautiful garments.

### Our Style

Silhouettes are intended as understated, timeless canvases to display and compliment the prints. A play of masculine and feminine in appearance, with experimentation of comfortable shapes and layers. Garment research is used to explore traditional features and shapes for us to redesign through a modern lens, continuously creating a digital archive of vintage pieces that catch our eye. For example, men's workwear pieces are developed with a feminine twist, from carefully chosen cloth and intricate print work.

### Fabrication

Fabrication is at the heart of our design decisions because our luxury prints deserve a beautiful, high-quality canvas to lay on, and intricate, organic textures to be paired with to complete the looks. We research and carefully select organic, traditionally made cloth to build our garments.

# Brand Philosophy.

## Research

Findings from the research report show that customers may form a stronger emotional connection to a product if their involvement with the brand is high. Here at Campground, we feel strongly about creating products that will be as loved and treasured by the owner as they are by us. We want the customer to feel the concept of our brand within our products, therefore, we pay much attention to ways in which we can welcome the customers into our world.

Our primary and secondary research informed us that in order to immerse our customers into the creative visual world of the brand, touchpoints and marketing are important. Therefore, our mission is to plan interactive spaces and ways of communicating our ethos to our audience.

### CREATIVITY

At campground we take a fluid, abstract approach to design, not becoming restricted by specific guidelines. We value the organic nature of hand-crafted methods and embrace the imperfections.

### TRANSPARENCY

Campground strongly values honesty in every aspect of production and distribution. We aim to share every stage of the collection journey which builds a trusting relationship with our consumers.

### CREAFTSMANSHIP

High quality craftsmanship is central to our designs, we believe garments should be made with love, care and with an in-depth knowledge of traditional methods.

### COMMUNITY

Campground aims to bring together creatives across the world with monthly workshops and engaging social media channels.

### RESPONSIBILITY

At Campground we want to be as proud of our brand as we are our products. Therefore, we will always be working on new ways to be more responsible, starting with long lasting products and slow production.

### SENSITIVITY

Our creative process is personal and sensitive, and our inspiration is deep. We work hard to translate this through beautiful colours and textures, hoping to engage customers into a world of emotional art.

## STRENGTHS

- We are devoted to building high-quality, long-lasting garments thus more sustainable.
- Printed garments are hand rendered using direct screen painting methods therefore, each piece is completely unique. Meaning products are exclusive and valuable.
- Materials are sourced responsibly, and scraps are repurposed into gifts for customers such as lavender bags.
- We build a community of artistic expression that is inclusive to all.
- Transparent about production and distribution, everything is communicated to the customers to build a trusting relationship.
- Doesn't just sell a product, but provides a full creative experience for the customers to enjoy and remember along with their purchases.
- We are dedicated to selecting traditional and organic materials, customers can be assured the products reflect the price in quality and design detail.

## OPPORTUNITIES

- Strong USP and ESP, not many of our competitors are creating traditional silhouettes with hand rendered prints and an artistic community.
- More people are joining the 'quality over quantity' mentality, giving us opportunity to solve this problem for customers and show more people the worth of a quality product for them to cherish.
- As people's lives are becoming busier and more chaotic, people are seeking a healthy escape, leaving a space for us to fill with our immersive experiences and brand ethos.
- Monthly creative workshops allow us to engage with independent creators and artists, benefitting local communities in the north and south.

## WEAKNESSES

- Our high price point may not be accessible to everyone.
- Hand rendered prints are time consuming so products can't be mass produced in the same way as plain garments can. Unique pieces may be limited.
- High quality, traditional materials may be expensive and difficult to source, time for this must be catered for.

## THREATS

- Big scale fashion companies are greenwashing customers into thinking they are sustainable, therefore customers misunderstand the meaning of a responsible brand, and may not value that part of our ethos.
- High costs involved in our production and marketing plans may make it harder to meet financial goals.

## Market Analysis

Figure 3. SWOT Analysis

# Logo Development

Mono print  
in amore  
accurate manner.

**CAMPGROUND.**

Campground

Mono printing,  
great sketchy nature,  
writing backwards  
gives a lovely  
imperfect feel.



Lino Carved  
logo.

Campground  
Campground  
Campground  
Campground  
Campground

Developed in  
Photoshop.

Campground



Print, Print, Print!

different effect  
given by different  
pressure + ink levels.



Mono print  
doodles.

The heart of Campground is print! So, to build our branding we wanted to embody the organic nature of traditional print methods. Experimenting with mono printing and lino carving, we inject our creative handwriting into even the smallest of details.

# Market level

HIGH PRICE POINT

Maison Margiela  
PARIS

Acne Studios

M A R N I  
sacai

Story mig.

Campground

Universal  
Works.



GANNI

UNIQUE CREATIVITY

A.P.C.

You Must Create



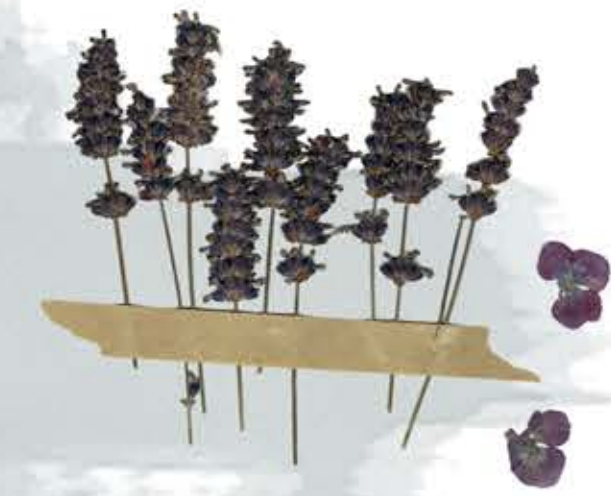
L.F.MARKEY

TOAST

BEAMS BOY



# The Campground Customer



Jessie is a 28-year-old woman from the Northeast, working as a Freelance Graphic Designer in her studio in Newcastle. Being a very busy person, Jessie romanticises about the small things in her life, such as brewing speciality coffee for her morning breather, with her favourite almond croissant from the independent bakery next to her apartment.

Jessie also seeks to escape the pace of her life through appreciating all sorts of artform. She enjoys listening to music, appreciating many different genres and is passionate about painting, visiting galleries and keeping up with independent artists. She dreams of buying a huge painting for her studio wall one day.

As a conscious customer, she always prefers to buy high quality products and is never wasteful, shopping less often than the average customer but spending more on special items because they mean so much more. When buying clothing, quality is everything to her as she sees clothing as lifetime investments rather than an impulse purchase.

Jessie appreciates heritage brands and searches vintage shops across the country looking for archive military and workwear pieces and is often drawn the look of menswear. She is very sentimental about her possessions and values a product with a backstory. When she discovers a brand she likes, she feels invested in their creative background.



Artist  
Tools

# Place



Design Studio in peaceful North York away from hustle & bustle.



Open Space used for creative events and fittings

concept store space displaying collections in a bright and personal way

## CAMPGROUND NORTH: YORK FLAGSHIP STORE AND DESIGN STUDIO

Campground North is situated in the quaint city of York. Immersed in English history and close by to the natural beauty of North Yorkshire, customers get to experience the personal element of the brand. The concept store is held in the front space, displaying collections among the charm of exposed brick and oak furniture. The back and upstairs consist of our design studio, where concepts are realised, from inspiration to final samples. Creative events are held in the open room where customers are invited to interact and experience the brand.

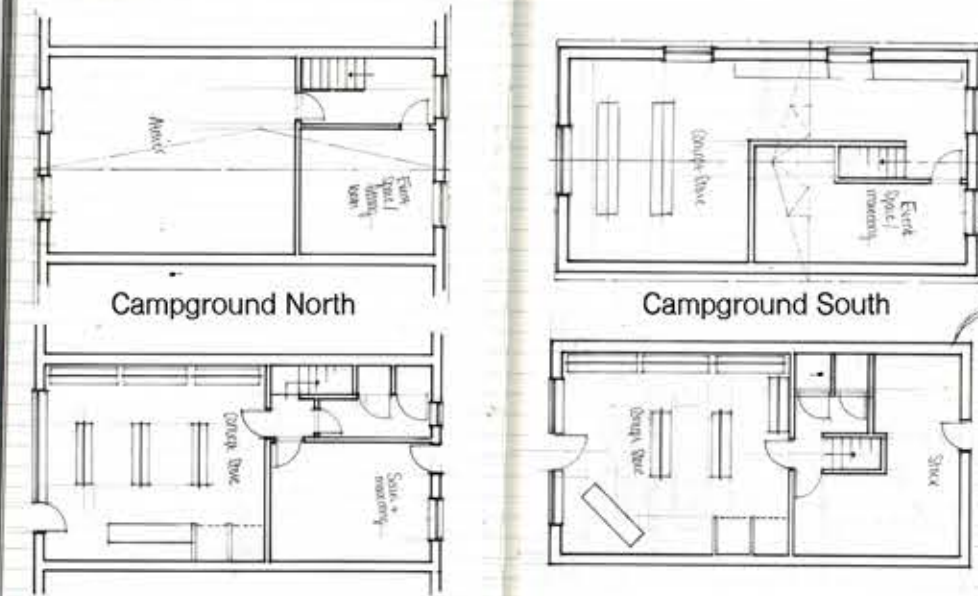
## CAMPGROUND SOUTH: LONDON FLAGSHIP STORE

Campground South is our second Flagship store, sitting with similar independent stores in East London where the collections can be showcased in the renovated historic building among the creatives. The store concept expresses our image and immerses customers into our design concepts. Events are also held here to share artistic experiences.

Events are held in-store, bringing experience and community to our London store.



# Store Layouts



Campground North

Campground South

# Packaging

When our customers purchase an item from our website, they will receive their order in one of our printed, recycled cardboard boxes. We don't use excessive packaging details as we don't agree with single use products. In the box there will be the product, plus a handwritten thank you note, along with a lavender bag made from fabric scraps.



inside clothing label



Swing tag

print, fabric sample

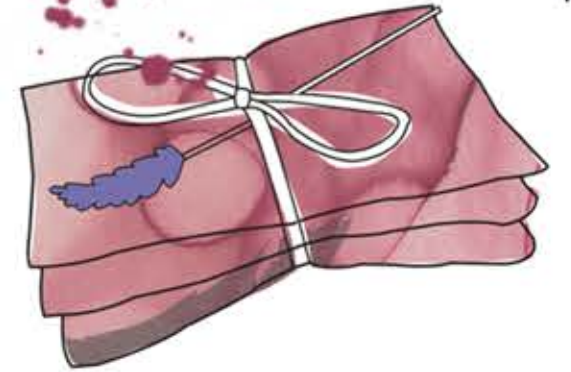
style picture



What you receive?



product information



Scent diffusers for launch event

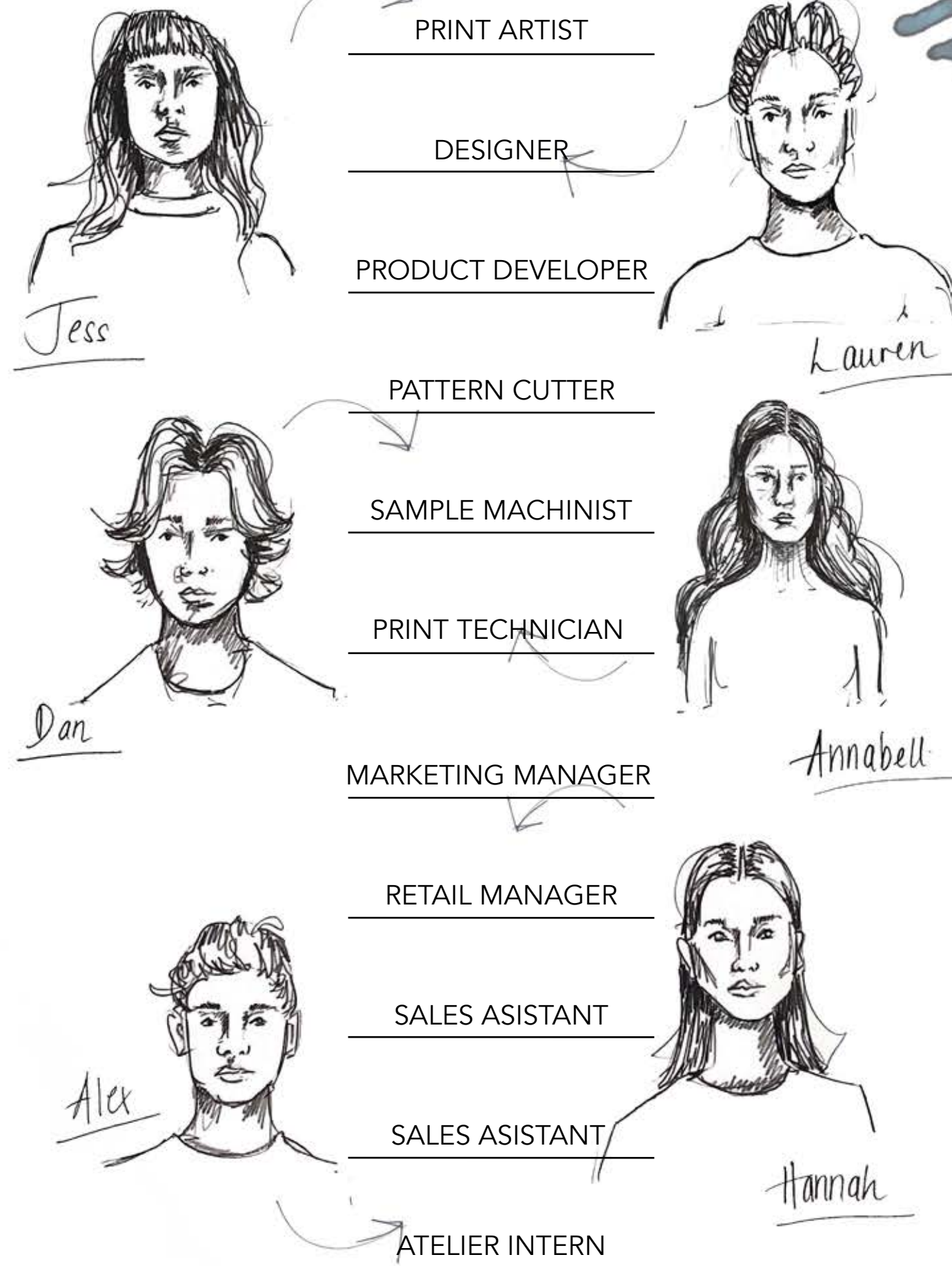


Our tags are built to give all the information the customer needs, with a tactile feel. The first piece shows the brand logo with all the product information, then there is a piece that gives an example of how the product looks along with a printed fabric sample from the collection.

Making a collection always comes with fabric waste, so something we do to reduce this problem is to make them into little gifts for our customers! So, each order comes with a lavender bag made from the collection's fabric scraps. They can keep it in their clothing drawers or under their pillow for a relaxing sleep! We are always thinking of new ways to use up every bit of our beautiful cloth.

# People

## The Campground Team



## About The Roles.



JESS, 29  
PRINT ARTIST

My role is all about visually communicating the creative concepts behind the collections. I get to research Campground's personal and sensitive concepts and use my knowledge of fine art to put together beautiful visuals to develop into textile print.

I love working with the Campground team as we collaborate well together, throughout the collections. We have regular team meetings to share ideas and check in with each aspect of work.

Before I joined Campground, I worked as a Freelance Print Artist where I developed my skills and style. When I discovered Campground, I really identified with their vision and felt that I could communicate their ideas well.



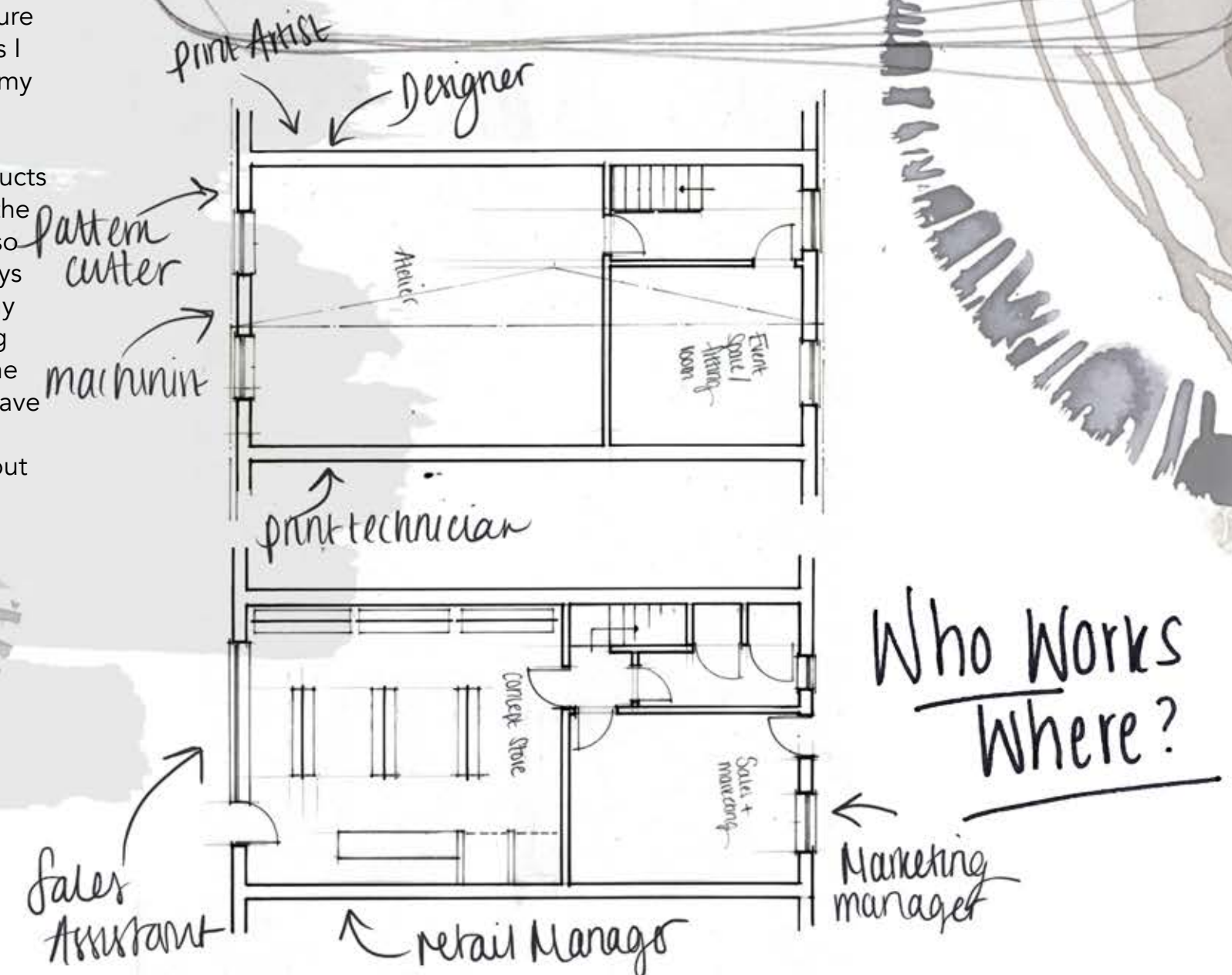
HANNAH, 24  
RETAIL MANAGER

In my daily role I work on building sales in the Campground North store in York. Due to us being a small team, I take on lots of roles within the store to make sure everything runs smoothly. This is fun as I get to be really involved and manage my sales team to their best ability.

My favourite role is choosing key products from each collection and liaising with the design team with customer feedback so that we can increase sales. I have always worked in the retail environment, so my best skills are driving sales and training my sales team to best communicate the brand concept. Campground always have exciting events being planned which keeps us engaged and passionate about building a customer community.

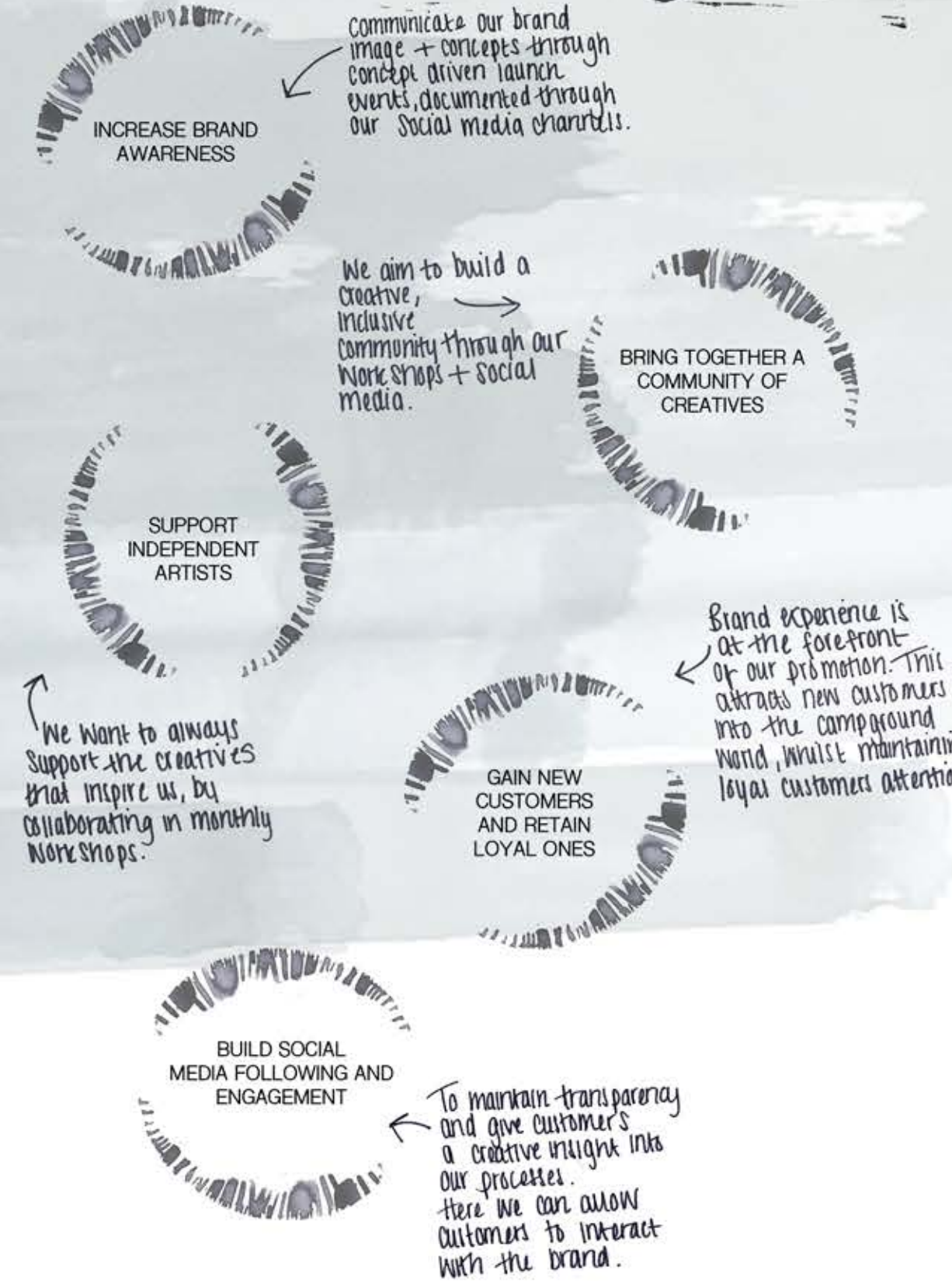
## Employee Benefits

- Holiday Pay
- Bi-monthly staff 'fun' days, such as a paid meal out.
- 35% staff discount, 10% for family and friends
- Uniform allowance for store staff
- Coffee Machines in all staff areas provided.
- Flexible working hours, staff can choose to work extra hours outside of their schedule and take extra time off in quiet periods.



# Promotion

## Aims / Objectives



We are holding monthly creative workshops for customers to engage with the brand. This includes Abstract painting, printing experiments and many more. They are held with independent artists and creators which we engage with via social media. There will be a cost for customers to attend but it isn't intended as a profit maker, but as a way of immersing customers into the brand community.

## Creative Workshops Calendar

### January

Natural Dyes Class

### February

Printing With Plants

### March

Traditional Quilting Methods

### April

Pottery Painting

### May

Collage Workshop

### June

Marbling Paper & Book Binding

### July

Life Drawing Class

### August

Abstract Painting Workshop

### September

Learn to Repair with Sashiko

### October

Atmospheric Landscapes

### November

Broderie Workshop

### December

Handful Mark Making

## Campground Creative Community

Sam Boughton



Our Abstract Art Workshop is hosted by the Devon based independent artist Sam Boughton. She talks about her interpretation of abstract and how it makes her feel connected to nature. The session will include demonstrations of her own methods followed by a lesson in translating emotion through colour. Tickets can be purchased through the Campground website.

# Launch Event

Our collection launch event aims to communicate our brand concept to potential customers, introducing them to our brand experience. The event is interactive, creative and immersive. Leaving an impact on the guests, in the same way that our artistic concepts intend to do.

**CAMPGROUND AW24 LAUNCH EVENT**  
JULY 14th-16th 2024  
1. CAMPGROUND NORTH, SHAMBLES STREET, YORK  
2. CAMPGROUND SOUTH, SHOREDITCH, LONDON

## When & Where?



## Who?

**1 ATTENDEES:** The Shops are open to the general public during the launch, customers are reached via social media advertisements and leaflets displayed around the local areas. However, for the full experience there are 40 spaces per venue. These spaces are on an invite basis, reaching out to influencers and creatives who we feel may identify with the brand. These guests will experience the aromatherapy mixing station and have an exclusive experience in the immersive exhibition space. Outside of the invite only slots, customers can browse products listening to our live pianist and explore the exhibition, whilst benefitting from launch day offers.

**2 CAMPGROUND STAFF:** Store Manager, Sales Assistant X2, Marketing Manager.

**3 SPECIAL GUESTS:**  
- As you walk into the concept store there is a live pianist playing a playlist built from the inspiration for the collection. The pianist was chosen via a competition held on our Instagram, calling all pianists to submit their version of the collection piece, to be invited to play at our event along with a £50 voucher to spend in our store. This was a creative way to spread the sound of our concept and grab people's attention.

- Aromatherapy Expert
- Founder of Campground



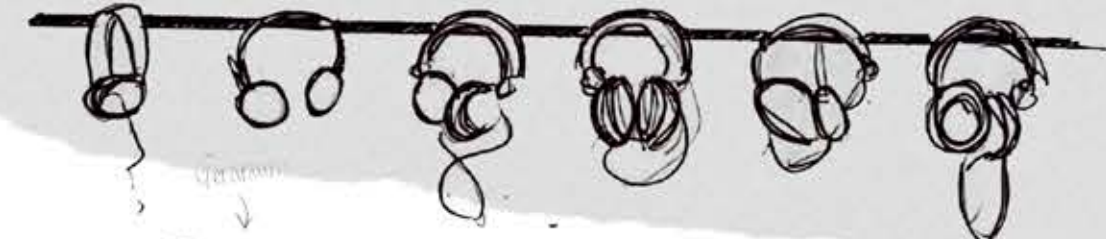
1

On entrance to the event, visitors are met by a member of our store staff who inform them on the event details and our limited time offer of 15% for the event, this is also noted on a leaflet that is handed to them.

2

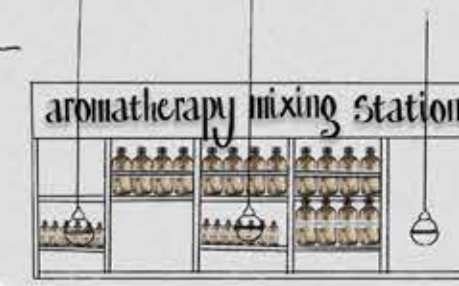
Guests are guided to the headphone station where they can listen to a selection of classical pieces that were involved in our creative inspiration. They pick the song they enjoy the most / resonate with, and pick up a notecard that states the chosen song.

## Which Piece Speaks to you?



3

The guest takes their song choice to the Aromatherapy mixing station and our mixology expert mixes the correlating scent, using their knowledge about the effects of different essential oils. The guest receives a personalised diffuser with a handwritten note.



4

The final experience of the event is held in the back event space in both buildings. This is an immersive exhibition showing the animated ambience film created for the collection, projected on all the walls and the ceiling. Customers are offered a range of herbal teas in handmade pottery as they enter and are guided to bean bags covered in our signature prints. They can relax and enjoy the ambience paired with nature scents being diffused in the room.



# Process

## 1. Launch / In-store



1

Jessie notices the poster about our launch event on the graffiti wall as she walks home from work. She just takes a quick photo as she's in a rush and plans to look at it again later.

2

She pulls out her phone whilst listening to music and looks at the poster again. Our Instagram is shown on the poster so she checks it out and gives it a follow so she can be in the loop.



3

On our Instagram she sees the story highlights labelled 'Launch sneak peek' featuring clips of piano pieces paired with a collection of abstract art found in exhibitions around Europe. Jessie is really intrigued by the enticing information and exciting content.



LAUNCH !!

4

She marks the date in her calendar and invites her friends, letting them know about the freebies on offer.



5

The day of the event comes, and Jessie and her three friends attend the event, they feel completely immersed into the brand and are excited to have discovered a new creative community in their area.



8

A member of our staff informed her that the printed pieces are each completely unique and told her all about the printing process. She was also told that just for the launch event there was a 15% promotional offer and that with every purchase, it came with a free ticket for the first creative workshop which was the following week.

6

During the event they enjoyed trying on their favourite pieces from the collection, while our resident stylists helped them to put together their looks.



9

Jessie left the event with her new coat feeling really welcomed into the Campground community and was excited to take part in future events.

7

Jessie fell in love with our signature printed padded coat, taking photos wearing it and asked her friends what they thought.



10

She had 28 days to return her purchase if she isn't happy.

## Background + Inspiration

The concept behind my brand, 'Campground' practices a freedom focussed approach to build a collaboration between visuals and thoughts. Throwing out the rules of traditional textile design, our pieces are built as unique artworks. Each print being carefully composed to deliver the aura of the creative concepts.

Silhouettes are intended as timeless canvases to display and compliment the prints. A play of masculine and feminine in appearance, with experimentation of comfortable shapes and layers. Garment research is used to explore traditional features and shapes which I redesign through a modern lens. For example, men's workwear pieces are developed with a feminine twist, using carefully chosen cloth and intricate print work.

For this collection, I wanted to display the amalgamation between classical music and abstract art. Exploring my personal love for classical piano, the aim was to capture this deep feeling and translate it through print.

"Classical music has so much to offer us: from effervescent humour to despairing lament, it spreads out before us the whole emotional palette of which human beings are capable."  
- Franz Welser-Möst

It began by finding ways of visualising music – through dance. A ballet dancer moved to a classical piano playlist in whatever way that felt right to her by dancing the ambient narrative from the first note to the last.

Abstract art was the perfect vehicle to express this further and painting studies were created using colour and composition to evoke the emotion of the concept. From here I recreated them on fabric by painting directly on a screen using Procean dyes, this way the flowing brush strokes could maintain their organic nature.

"Abstract allows you to see with your mind what you cannot see with your eyes." - Arshile Gorky

# Campground



Exploring how dance can visually translate music.

Captured Sharp mid flow.

Slow Shutter Speed

An original piano piece written by me

CAMPGROUND: THE C  
A piece written to inspire

Experimenting with concepts of abstract art to convey emotion

# Collection Concept

This collection builds a story around the depth of emotion felt within a piece of classical music. The ambient narrative from the first note to the last ignites an air of escapism that can communicate emotion without using any words. The collection takes this feeling and translates it through abstract art, developing detailed, hand painted prints that tell a story, allowing the viewer to interpret it in their own way.

This gave me so many shapes to work with.



Silk Satin

Japanese Chambray

pure Silk Satin

# Fabric Board & Colour Story

# Campground



# Turning Concept into Print

**1 Sample Screen printing using nature colour palette**

I wanted to explore layering graphics over look of texture.

Original print using natural pigments

Print samples inspired by botanicals after exploring organic colours.

Print samples from drawings inspired by initial escapism research.

Natural Dye

- Elderberry
- Indigo
- Chromomic
- Madder Root

Flora print sample

**2 Capture classical music visually**

watercolour + ink

**3 make abstract art, channeling the deep feeling.**

learning about composition on a page.

**Hand Paint on Blank Screen**

This method of screen printing allowed me to translate my abstract style into textile print. It keeps the watercolour flow.

**4 Develop abstract studies into textile print.**

pulling out black ink interpretations, to add a bolder layer on top

results gave a nice effect but getting colour right needed development.

**5 Add a contrasting layer.**

Painting on the Screens!

I repeated the same techniques I used with paint but using precision dyes on a blank screen.

Development samples, testing different brushes + techniques.

Dark blue, layered down

Dark, rich green

Very dark blue

purple one

Warmth one

Dark blue, layered down

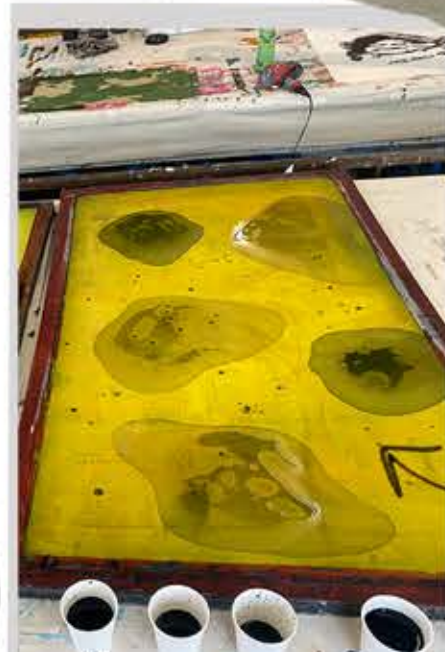
Sage

# Developing Print Story

testing a layer of graphics screen printed on top



This sample fits my vision



creating a more 'background' style hand paint



These brushes gave me the best effects.

final sample



adding a complimentary colour



taking my favorite sample + developing for my main piece.

Throwing Dyes onto Sazen to test results.

Painting with Movement!

drying with a hair dryer, moving dyes in different ways, which affected the result.

Natural Dye madder root

Chromatic

→ Dark, rich green

→ Very dark blue

→ purple

→ Dark, rich blue

1) Madder root

→ Free Madder Root

→ Hand-dyed fabric in a pot

→ Press in a pot

2) Indigo

→ Hand-dyed fabric in a pot

→ Press in a pot

3) Indigo

→ Hand-dyed fabric in a pot

→ Press in a pot

4) Indigo

→ Hand-dyed fabric in a pot

→ Press in a pot

Pulling colour from natural dyes

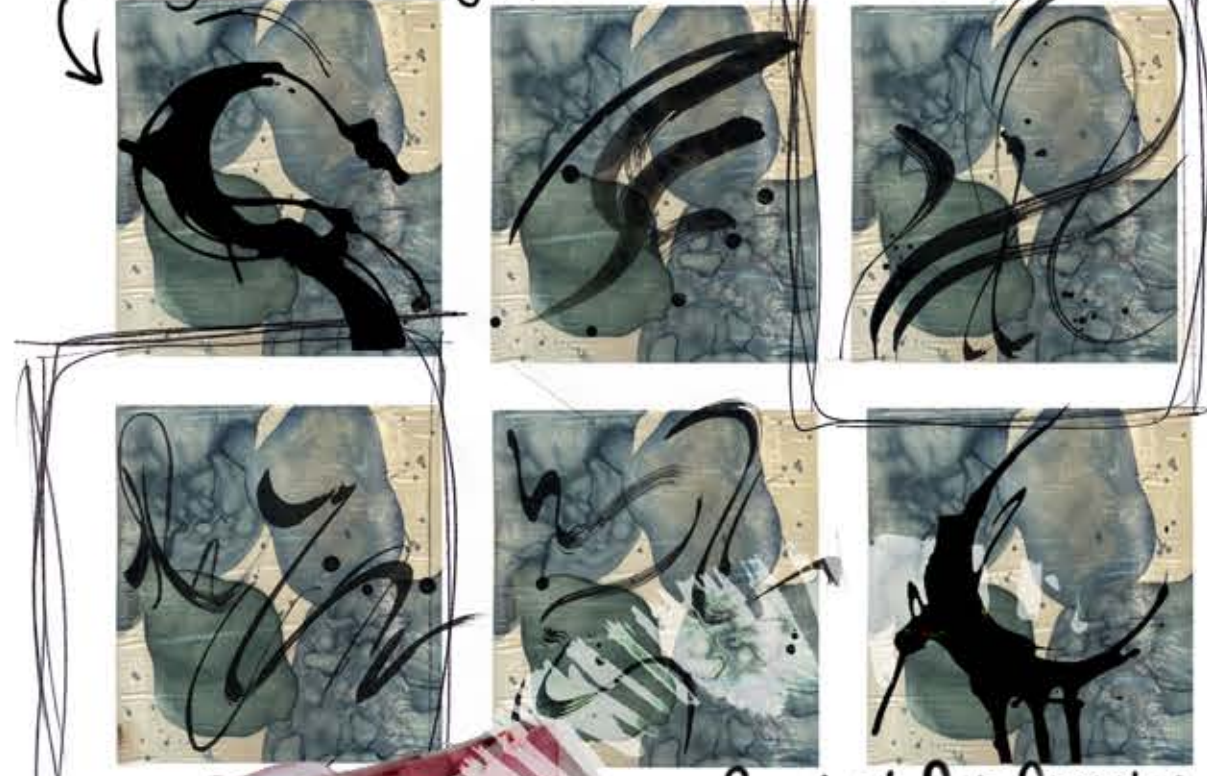
From initial samples, rethinking colour story



Trend studies - looking at garments with a flowing line around the body



testing different graphics



Printed Silk Samples



first layer is a wash, then after it dries I print over.



Screen Examples



Painting the Screens with Procean dyes

Printed Silk Scarves development + process

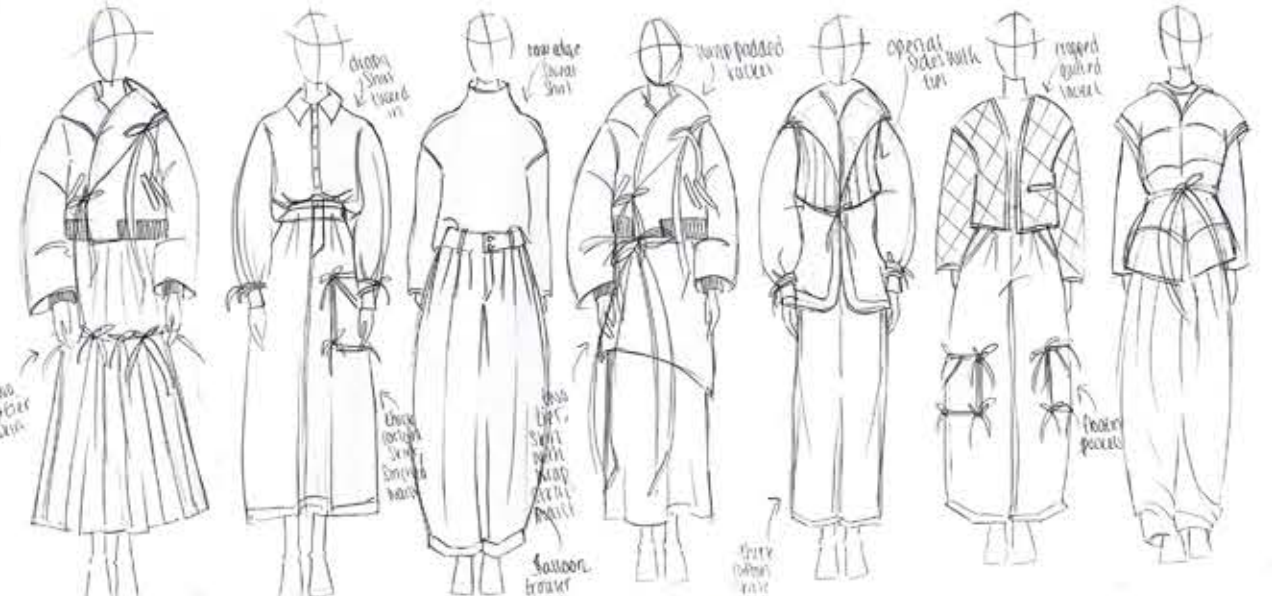


Screen printing graphic layer



checking the size of the scarves

# Design Development



Toile 1

Time for size people



Time for size people

The details are nice but may need to be better.

Toile 2

Toile 2  
- Adapted new neck shape  
- Added Rib  
- Sleeve Facing



Finished Toile

Back Silhouette is nice, nice the cropped feel.

Exaggerated puffed neck

Side profile is good, Sleeve looks dramatic + collar falls well.

Happy with how everything falls the add detail.



More Design Development...

**Military liner jacket**

quilted development

knock-off - better jacket

Original US Army military liner shape

different quilting design

Separate facing with option of draw string

draw string

ornamented neck

collar opening

keep fit, draw necktie

pop out rib keep original shape

Classic tunic shape

enlarged pleeze

baggy pant, pants

ribbed sleeves

finding inspiration in local vintage

Mens military liner

Fisherman sweater

shape more feminine?

detailing in top half

Classic Fisherman shape

ribbed sleeves

fabric: soft brushed cotton

draw stringed sleeve

collar opening

baggy pleeze, draped off

streamline

Developing Hairses for dress

Vest inspiration from my wardrobe

Look 2 -> Dress

color print all feel similar my brand identity

garment studies

blue vest

twill

bleach & pink?

Side ties, draw string

looped draw strings

open bot

ties become corset

vest style top

Side seams

puff sleeves

square neck

long box pockets

looks like jeans

double button

Mid length

Back trans pockets

one side pocket

keep simple to focus on print

center seam

round seam + pocket feature

Sh vest

# Trouser Development



Toile ①



Toile ②



# Chambray Shirt process



# Collection Line Up



# Campground

# Products



The Abstract  
Pant



The Chambray  
Shirt



The Wrap Coat



Direct Screen  
Painted



Hand Rolled  
Silk Scarves



The Painters  
Pant

Printed Wrap Jacket



The Painters Pant

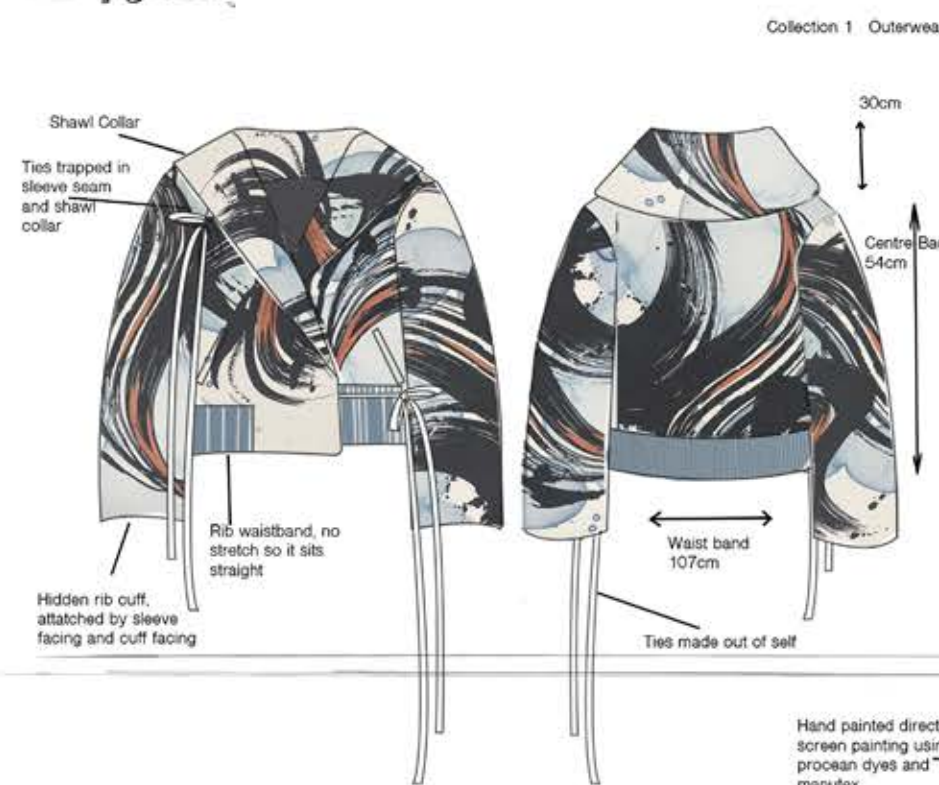


The Shawl Quilt



The Denim Harness

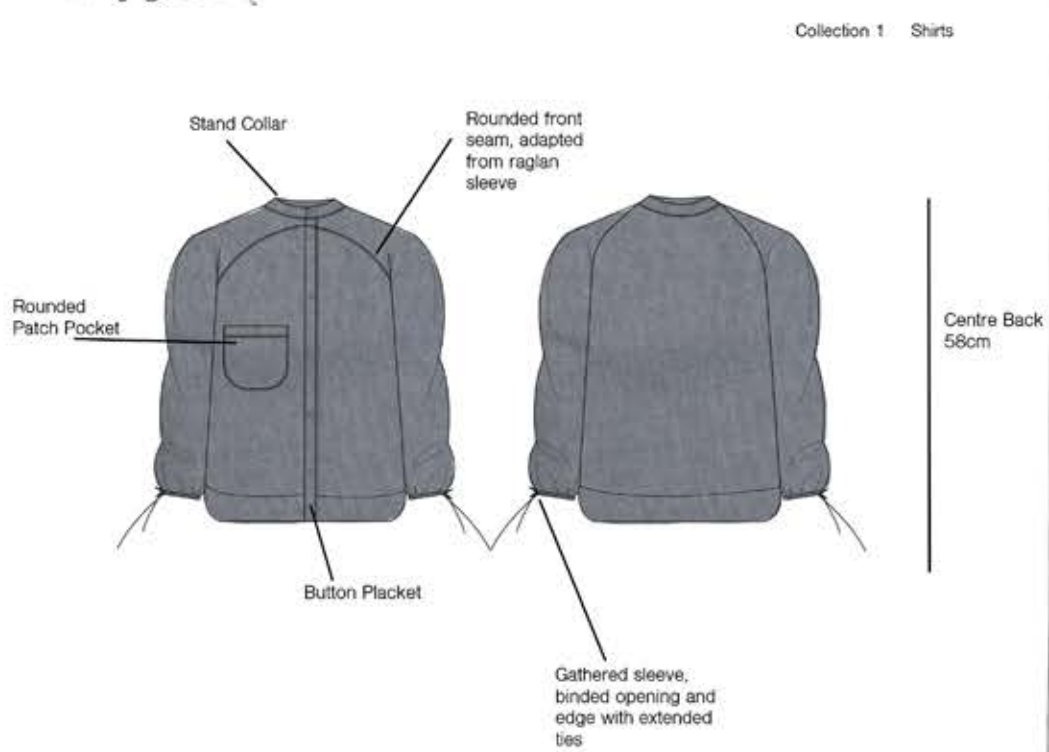
Campground Garment Specifications



Collection 1 Outerwear

Designer: Liv Camps  
Garment Block Used: Mens Harrington  
Centre Back Measurement: 54cm  
Main Fabric: Cotton Canvas  
Wadding: Eco Wadding  
Buttons: Horn Button x 2  
Ribbing: Jersey knit rib  
Dyes Used: Procean  
Lining: Viscose, Dark Grey

Campground Garment Specifications



Collection 1 Shirts

Designer: Liv Camps  
Garment Block Used: Mens Ragls  
Fabric Used: Chambray Denim  
Buttons: Horn Buttons



The Quilt Liner



The Tie Dress

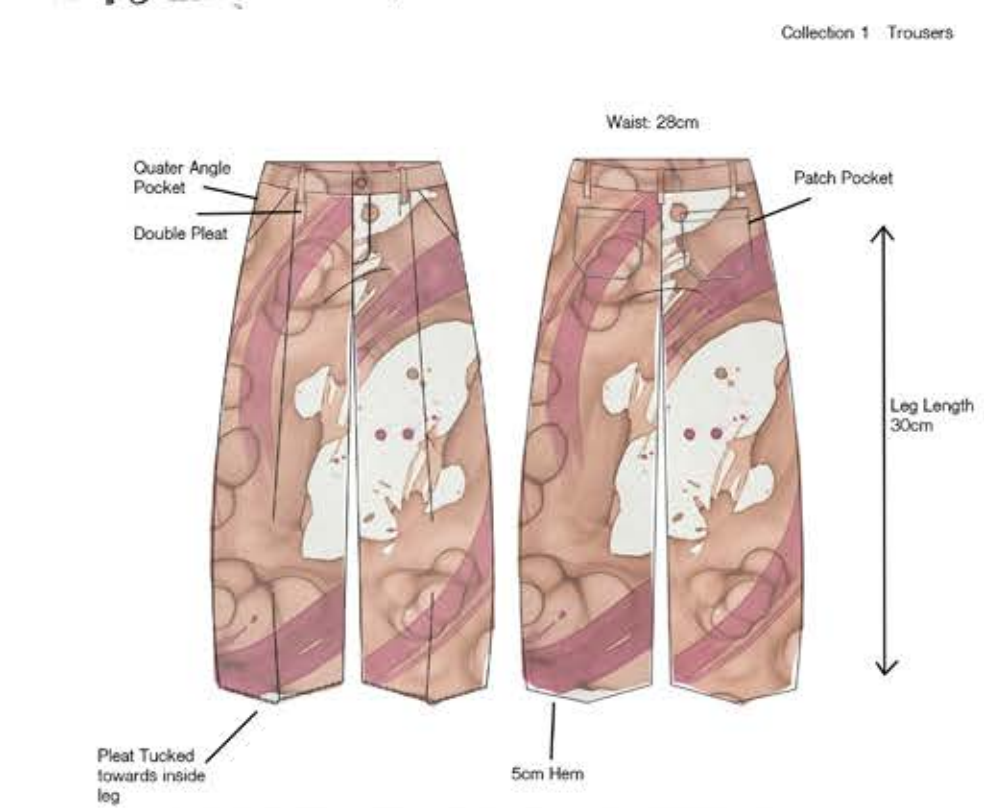


The Warmer Vest

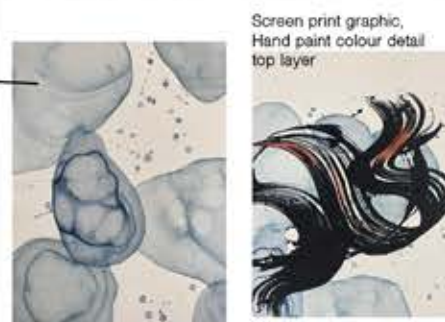


The Jeans Skirt

Campground Garment Specifications



Collection 1 Trousers



Hand painted direct screen printing using procean dyes and manutex

Screen print graphic, Hand paint colour detail top layer

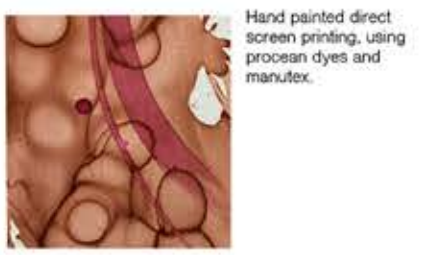
Chambray Denim Blue

Campground Garment Specifications



Collection 1 Scarves

Garment Block Used: Womens Trouser  
Fabric: Cotton Twill  
Zip: 15cm closed end  
Buttons: Horn Button



Hand painted direct screen printing, using procean dyes and manutex.



Hand Pinned Direct Screen Printing, Screen Print Graphic Layered on top

100% Silk Charmusse White

Designer: Liv Camps  
Product Size: Large Scarf  
Fabric: 100% Silk

Collection Range plan

The Balloon Print Pant



The Classic Fisherman



The Abstract Pant



The Grandad Chambray



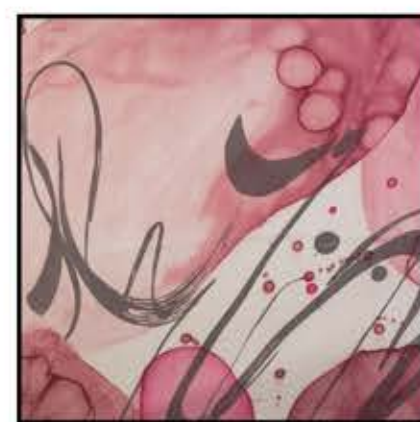
The Tunic



Silk Scarf 1

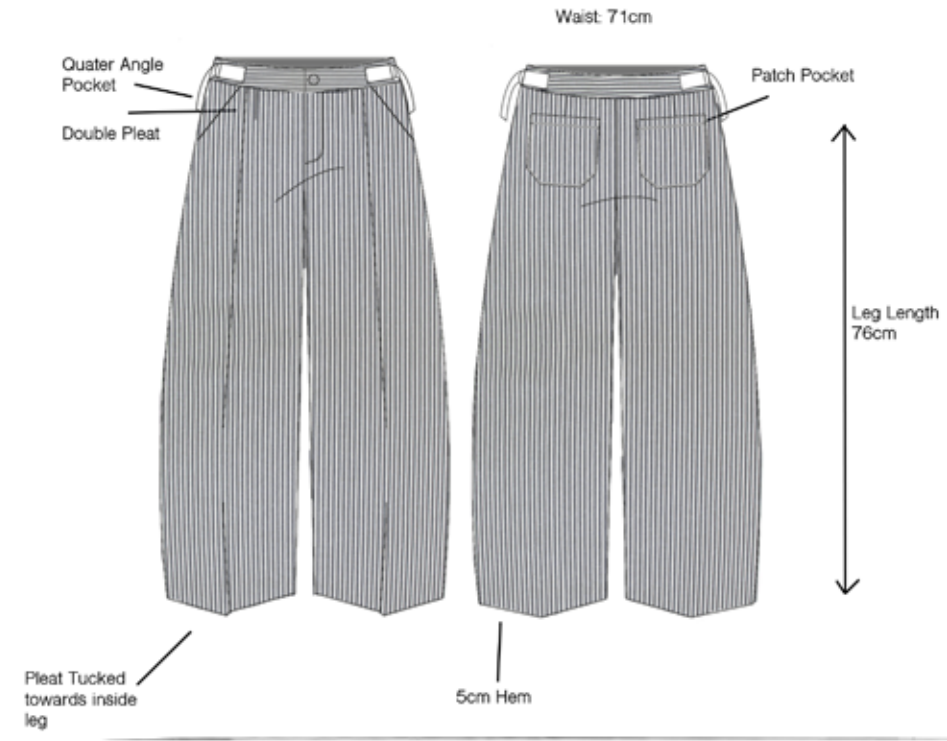


Silk Scarf 2



Silk Scarf 3

Collection 1 Trousers



Garment Block Used: Womens Trousers  
Fabric Used: Hickory Stripe Twill Cotton  
Ties Fabric: Silk  
Zip: 15cm closed end  
Button: Horn Button





# A Sneak Peak of our promotional publication



cover design from print samples



## 1.

### Classical Music

The depth of emotion felt throughout a piece of classical music brings an element of escapism. The ambient narrative from the first note to the last ignites an imaginative world of print, eager to translate this emotion with an artistic mind.

"Classical music has so much to offer us: from effervescent humour to despairing lament, it spreads out before us the whole emotional palette of which human beings are capable."

-Franz Weisen-Miller



Explains creative concepts

displaying the journey of our print designs



## 2.

### TRANSLATION

"Abstract allows you to see with your mind what you cannot see with your eyes. It enables you to perceive beyond the tangible, to extract the infinite out of the finite. It is an exploration into unknown areas." - Arshile Gorky



### The Wrap Coat



### Scarf Photos

### Promotional Shoot



PRINTS!



## 3.

### An Abstract Approach to Print

Practicing a freedom focussed approach to build a collaboration between visual art and thoughts. Throwing out the rules of traditional textile design, our pieces are built as unique artworks. Each print being carefully composed to deliver the aura of the creative concepts. This collection displays the amalgamation between classical music and abstract art.

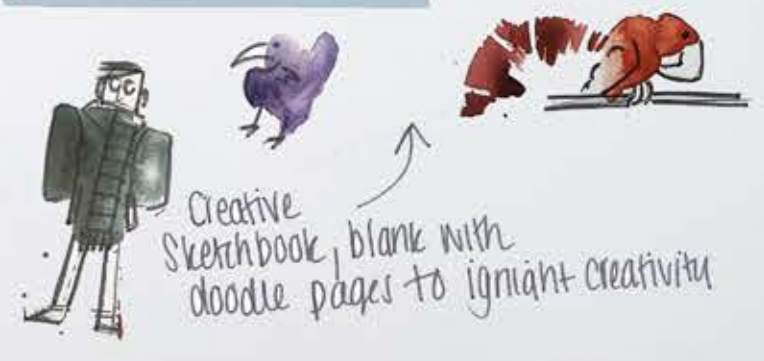


The Abstract Part



The Painters Part

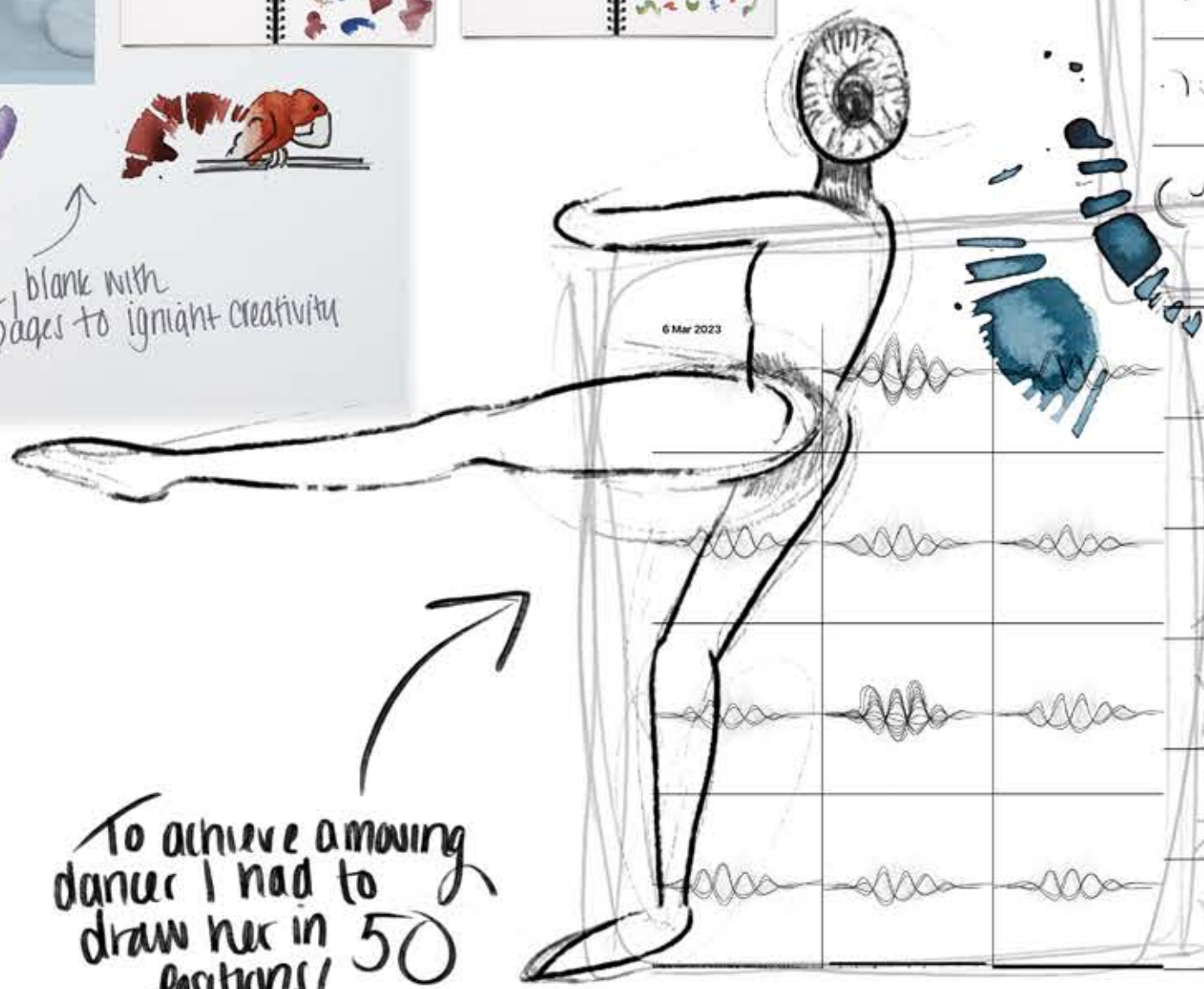
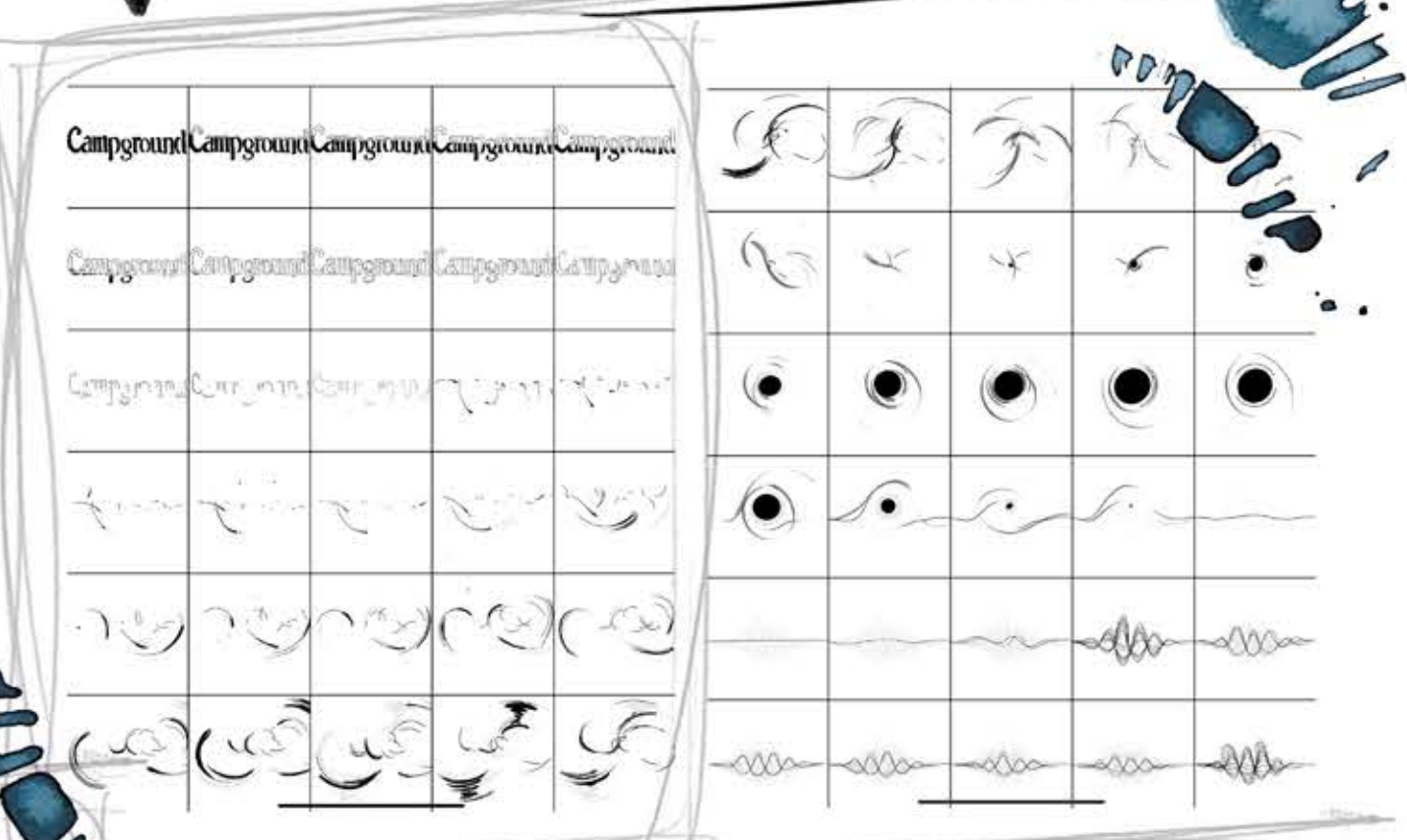
# 1. The Campground Sketchbook.



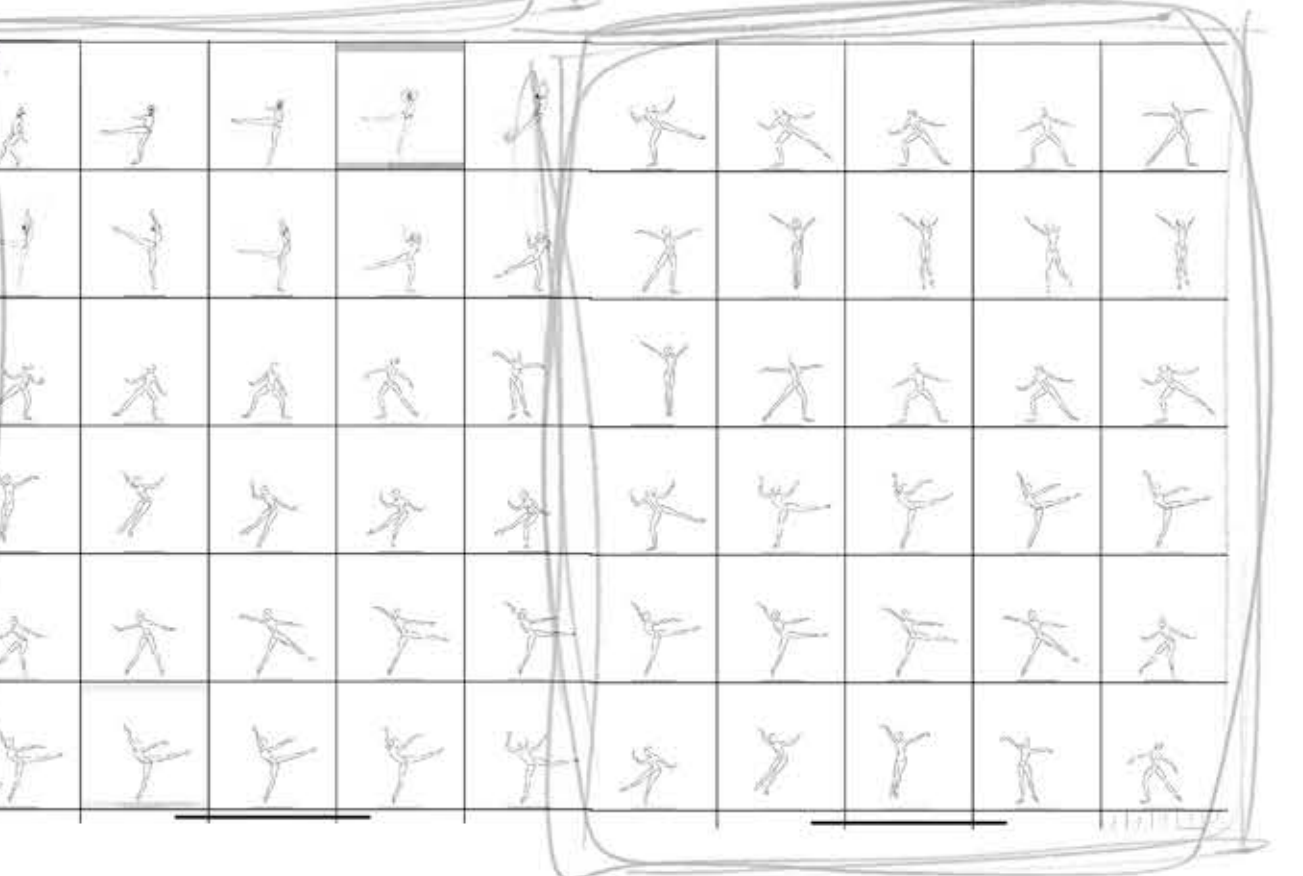
Creative Sketchbook, blank with doodle pages to ignite creativity

# 2. Promotional Video / Animation

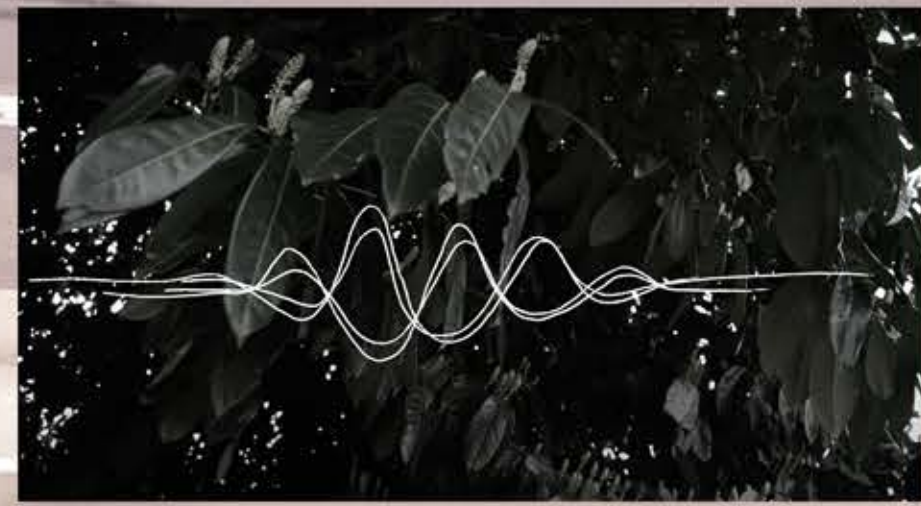
Some clips of the drawings I made in order to create a moving video



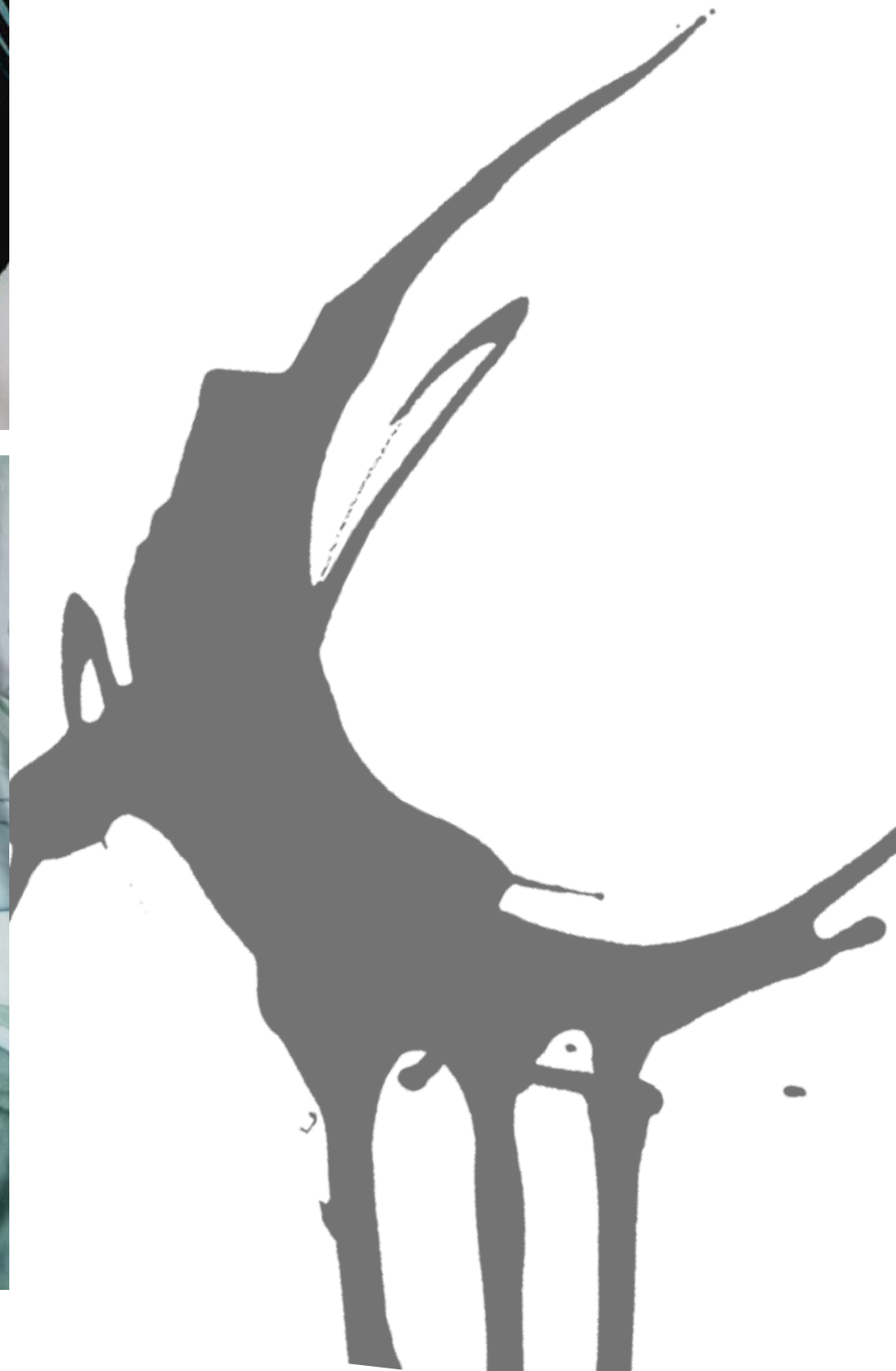
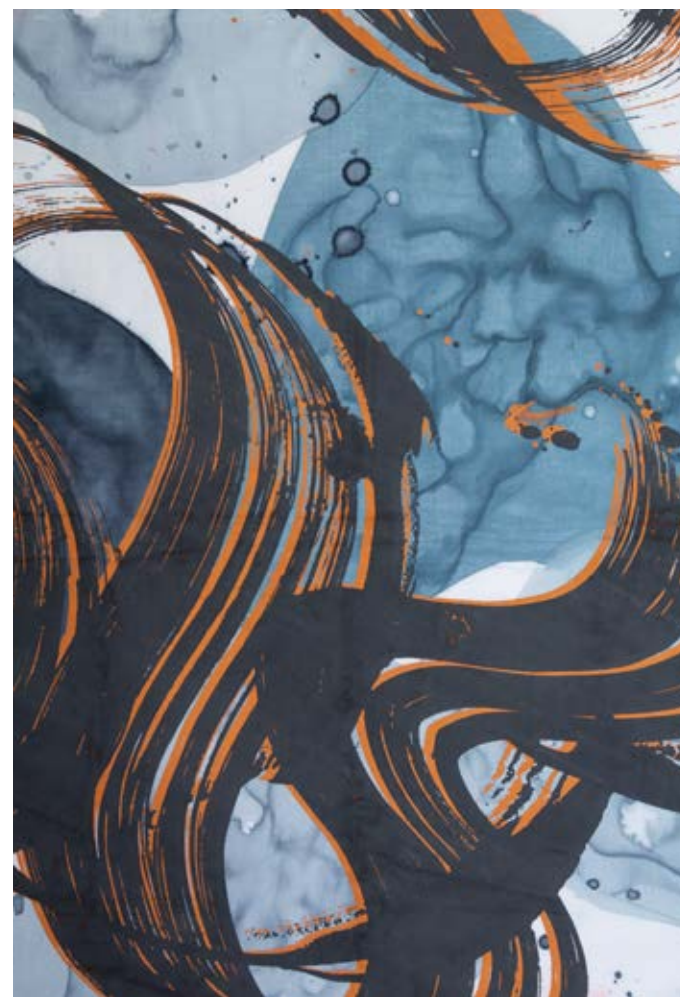
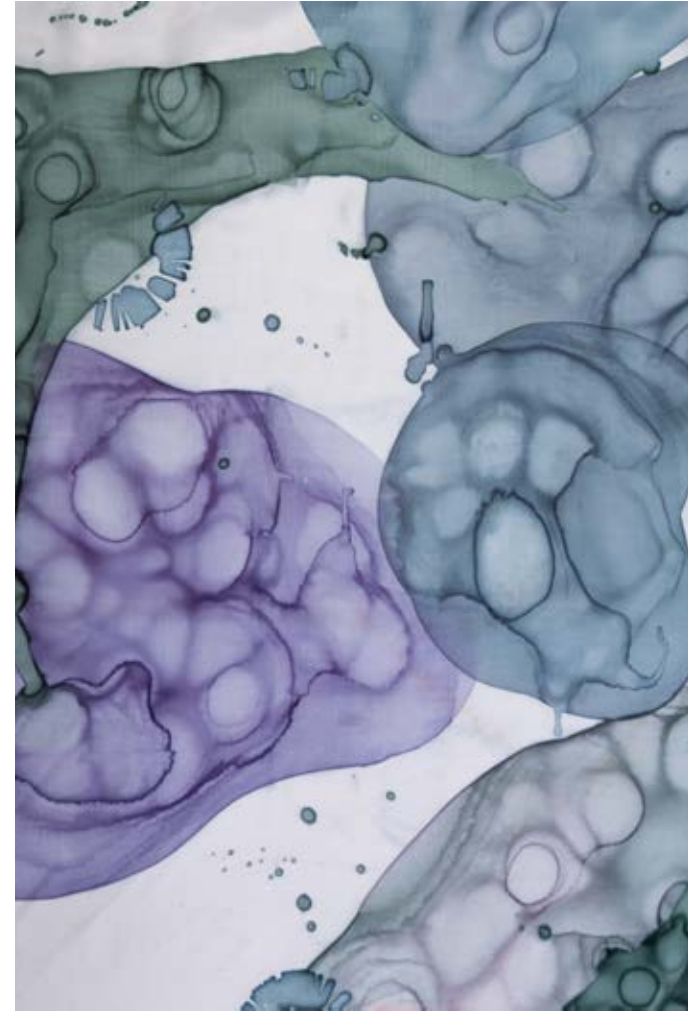
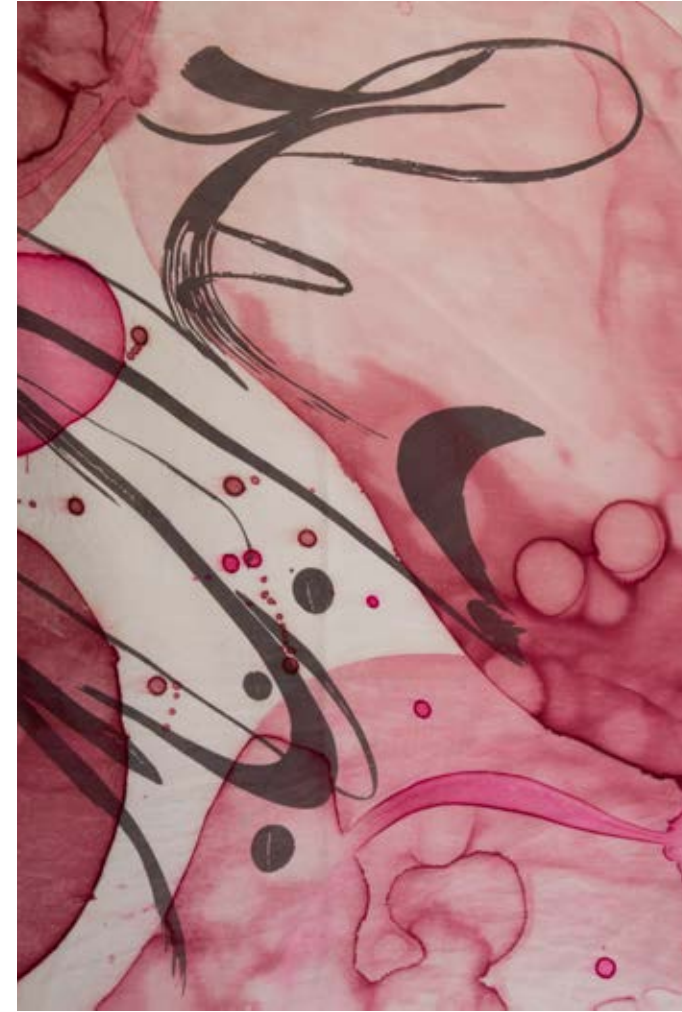
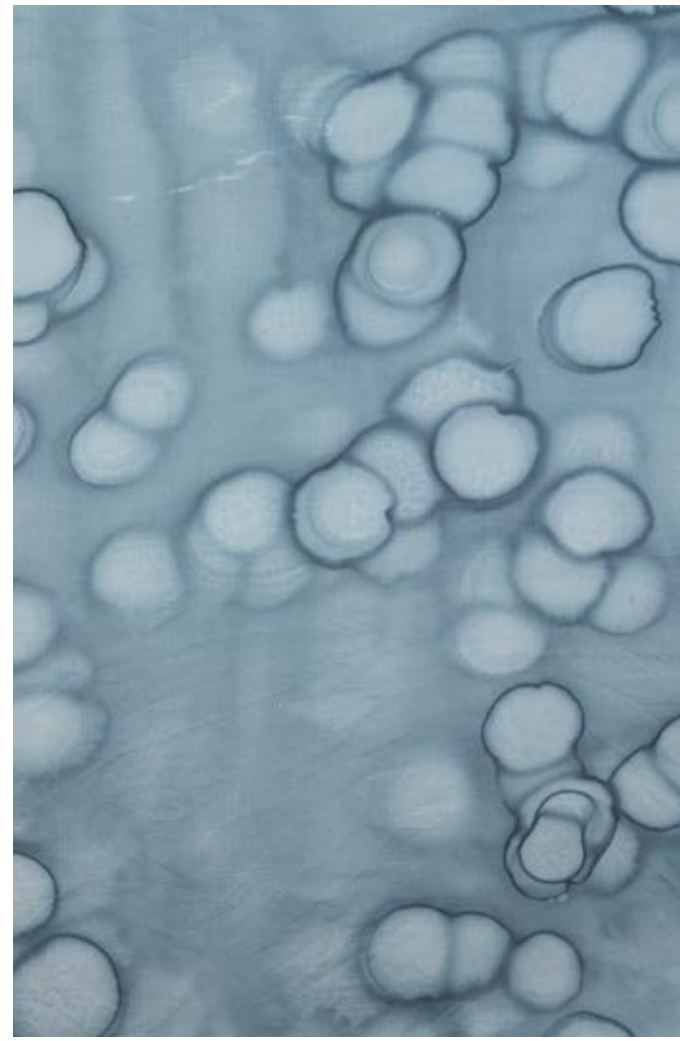
To achieve a moving dancer I had to draw her in 50 positions!



Scan to Watch







PROJECT: Design Wallpaper inspired by travel  
MY CONCEPT: A trip to Italy

**Campground - for  
WARNER HOUSE**

Primary photo

The lugano  
Graves

Gouache illustration  
of Italy windows

Blue Skies  
colour palette  
taken from  
primary photos

Sun setting

Gouache



Wallpaper 1



Big scale



cosy



# Campground - for WARNER HOUSE

Watercolour  
Study



Primary Photos



Palette ideas



The Hugens  
France



Lemons



yellow

T-shirt graphic



Retro



contemporary



Wallpaper 2



