

*"Honour the mountains,
operate and thrive as a community"*



NO LONGER FORGOTTEN

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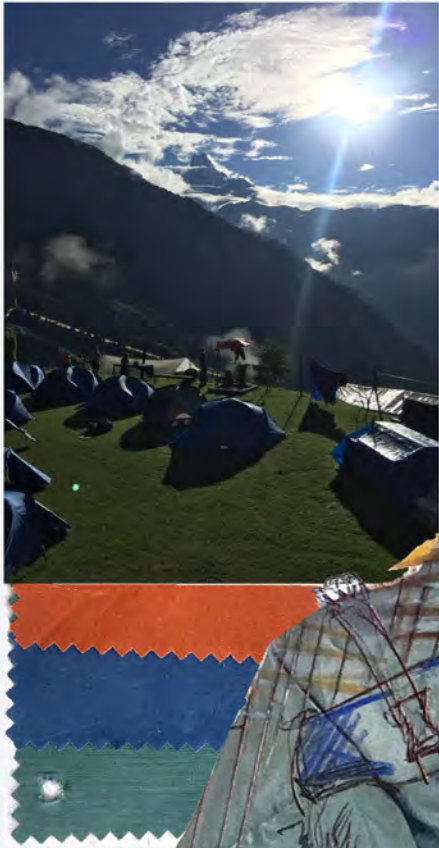
Unisex higher-income active mountaineers

Supporter of preservation causes, mountaineers and extreme adventures

Strength and endurance through improved performance - Be A Positive Impact.

TREKKER'S DETAILS

Durable and hard-wearing



Sherpas belief of having respect for the mountains



Concept

Oversized Silhouettes

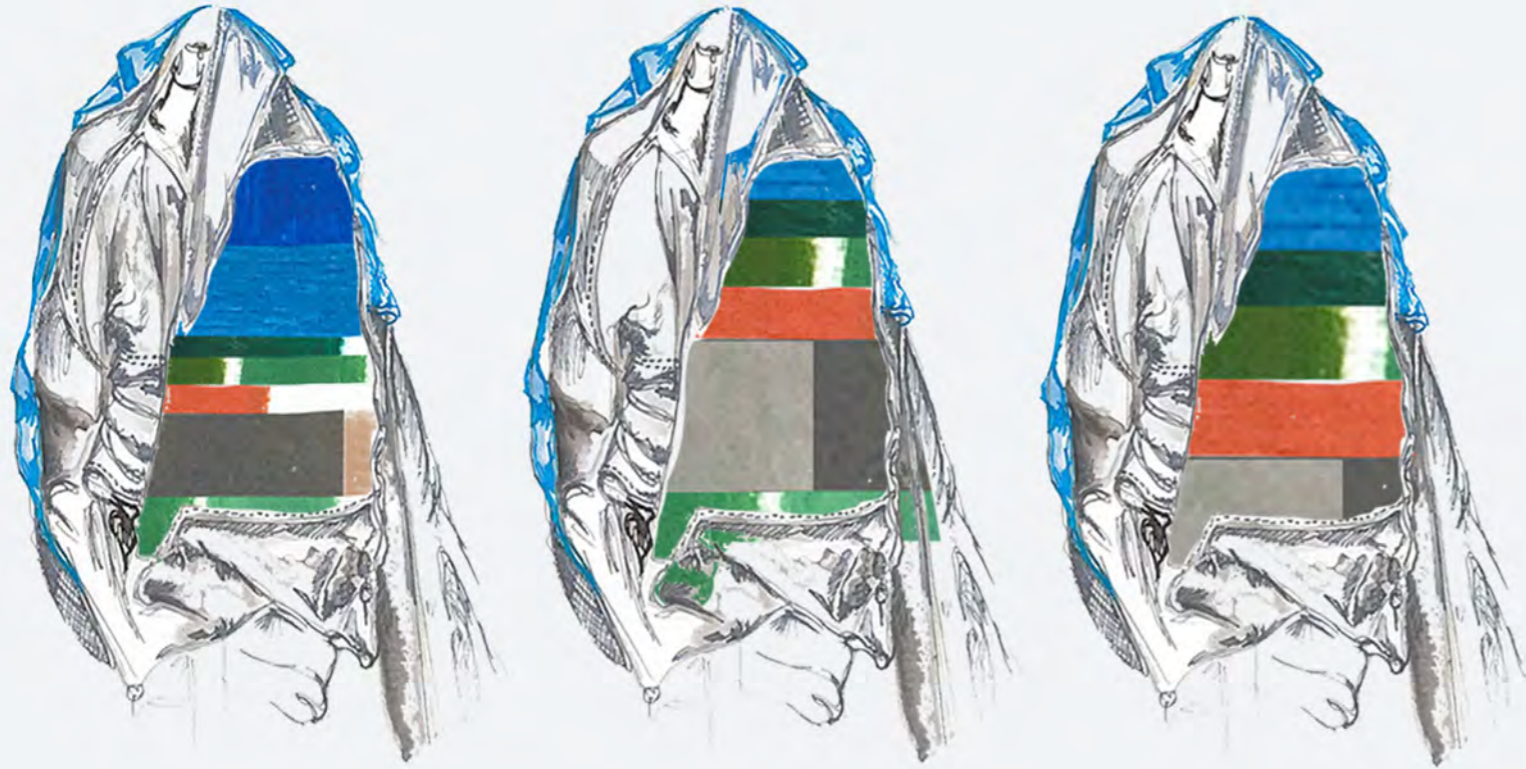


No longer will they be the forgotten

*Practical, yet playful,
mountaineer runway
style*



Fabric selection:
P140 Hybrid/Aero
P200 Hybrid/Aero™
R140 Nova



Baked Earth

Dark Navy

Recycled Resin Button
Silver D-Ring
Orange Rope
Brass 6 Gauge Zipper



Tayside Teal

Went Green



Interactive illustrated painting to display initial colour palette

Colour and Fabric

Off - White

Luxury streetwear - Distinctive diagonal stripes and iconic collab with Nike



"INDUSTRIAL BY NATURE"

Off-White™ c/o Virgil Abloh



Stone Island

Italian premium brand with street-wear-inspired aesthetic- innovative fabrics and dyeing techniques



Moncler

French luxury fashion brand
high-end down jackets and sportswear

Overview

As well as being respected and popular brands within the fashion industry, all five companies have a **distinct style**, **innovative designs**, and **high quality craftsmanship**. I would like to focus on their unique style and market appeal; **Off-White** and **Stone Island** have the largest market capitalization, while **Moncler** has the most unique style and market appeal.

White Mountaineer

Japanese outdoor fashion brand



Maharishi

British streetwear brand
military-inspired designs

Market Level



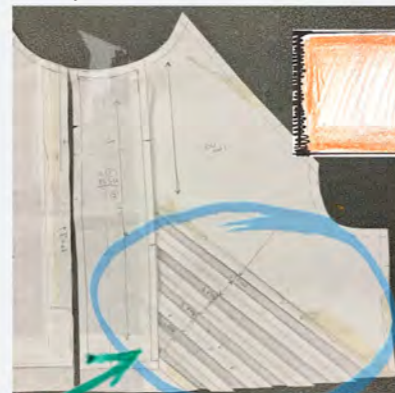
Gesture Line-up exploration

The cropped waistcoat underwent significant changes during pattern crafting, including the addition of a **long central sash**, **asymmetric collar**, pocket for the **trekker's pass**, **pleated side breast pocket**, and a double detachable backpack.



Option of adding **piping** around the curved armhole shell

Constructing a pattern piece sizing of for **front pleats**



The initial **pattern drafting**

It was decided to have a **4cm gap** with a total of **5 loops** .



Tape experimentation was conducted to test the neatness of the eyelets and the security of the zig-zag stitch.



Side



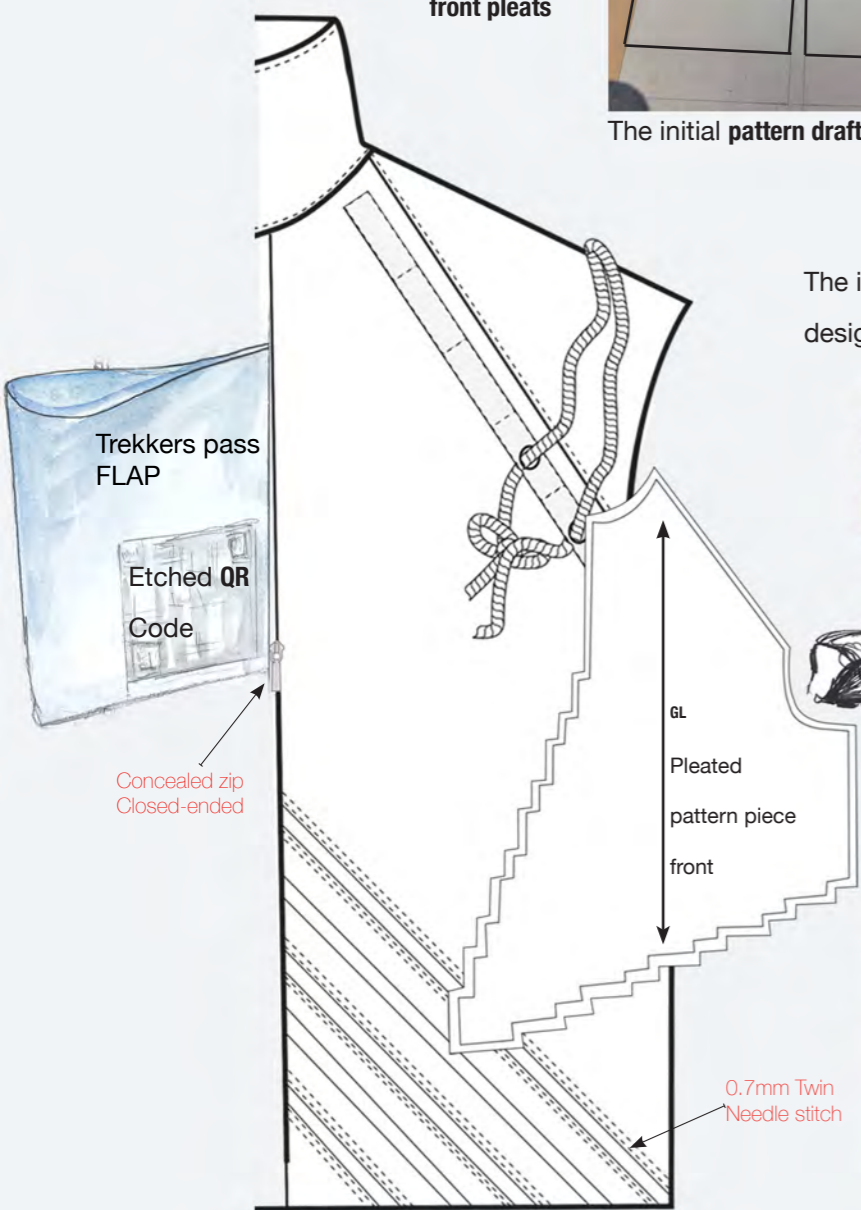
Front

To ensure the **lining** remains in place and doesn't shift, it's important to **press open** all the **seams** on the inside of the garment and add small tape tacks.

The initial **asymmetric collar shapes** required design and development.



Asymmetric collar



Look 1 Waistcoat Development Process



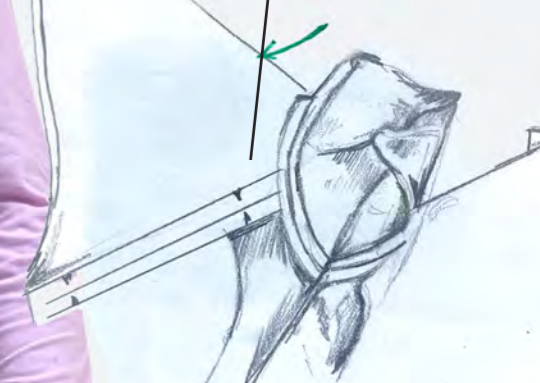
Final alterations made to the garment from the first fitting can be viewed in the tech pack.

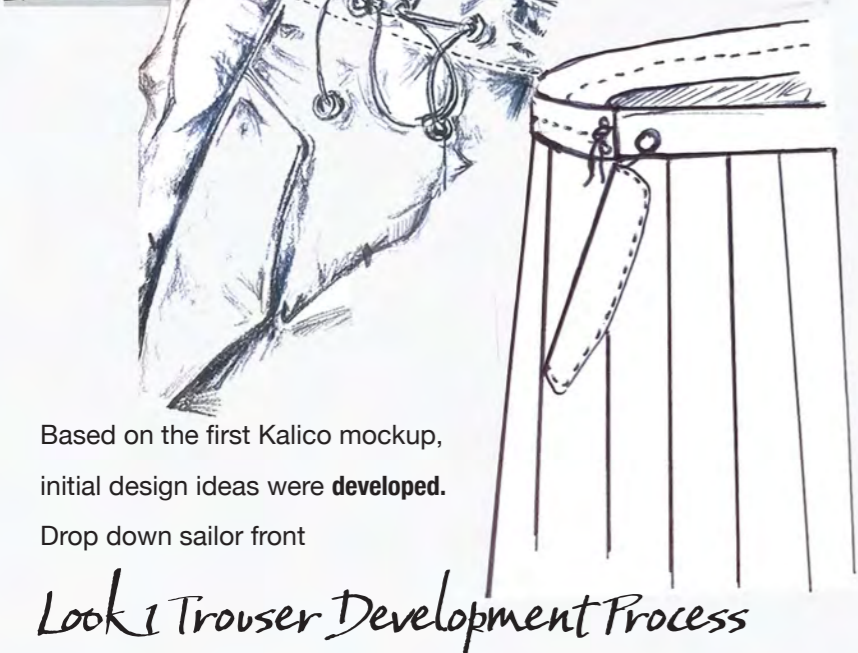


Button Closure



Sketch to show the inside of the garment - **Seams pressed open**





Look 1 Trouser Development Process

Side of Flap pocket



Further button exploration undertaken



Drop down sailor front

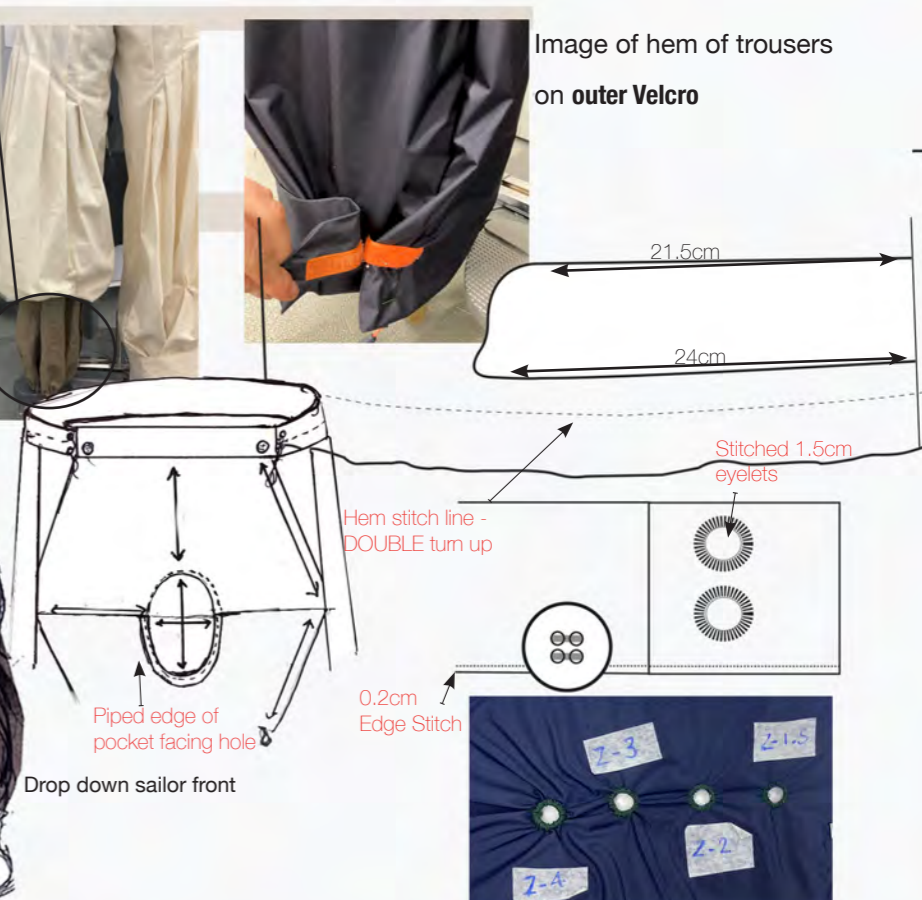
Pleats - French Seamed 1.5cm total seam allowance clean inside when flap dropped down.

Trouser front pattern piece Due to complexity of pattern make sure it is correctly positioned before cutting



When the **bellow pocket** is hung from the waistband instead of the side, the pleats will not overlap in an unflattering manner that would negatively affect the **pleated design** of the trouser.

Proposal to have a **inner channel** containing 2x stitched eyelets - 2mm distance between



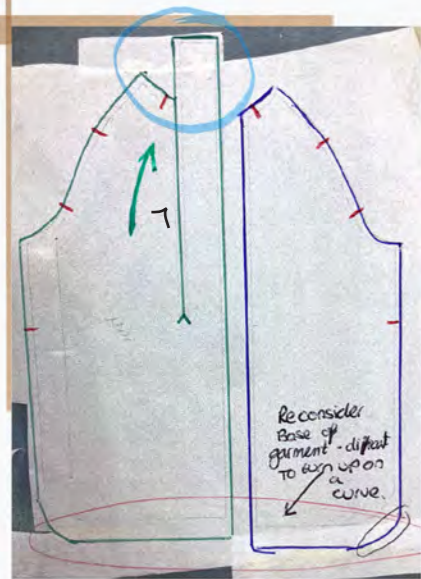
Eyelet size exploration for wasitband



Back



Front

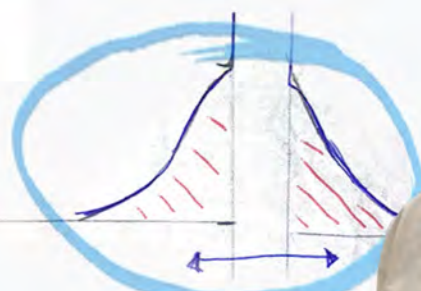


On the **back pattern of the log jacket**, a slit of **1 cm depth** has been cut at a **4 cm width** to allow for tape to be threaded through for the purpose of securing a backpack.

Notches added at side to allow neat turn over on itself

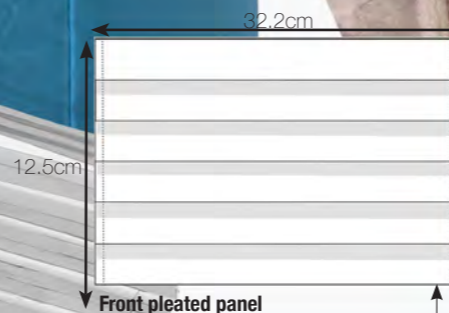
Re consider Base of garment - difficult to turn up on a curve.

For the collar a separate **10 cm** panel depth needs to be applied and added - **this excess width will need to be edited off from the collar pattern**



For the base of the jacket - **Trace and Reflect** a template for the curvature

Elbow pleat in Hybrid Areo final fabric



0.5cm stay stitch To secure pleats in place

Collar stand -

Needs to be dropped down and increased neck circumference

Collar must be attached first before attaching fully made up hood



Following notches - leave

section open to roll hood back in on itself

The jacket features a **full-length zipper** that allows for complete opening and closure, as well as a **3/4 length zipper** that provides partial access to the garment.

Pleated elbow

0.2cm Edge Stitch

Top stitch on seam

Make sure the entire arm is constructed before stitching the circumferential opening into the armhole.

The **hood** is folded inwards and compactly packed into the **collar bag**, which is then secured with **Velcro**

TWIN NEEDLE 0.7cm

Patterns have been **modified** based on the changes to the **shape and proportions** obtained from the Kalico mock-up in order to finalise the final garment.

Look 2 Jacket Development Process



FRONT - with hood UP

FRONT

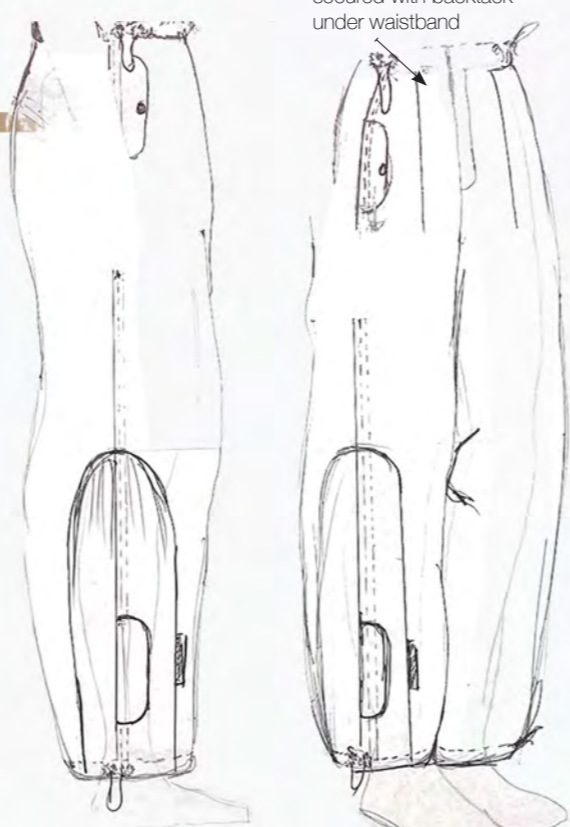
Side



Side

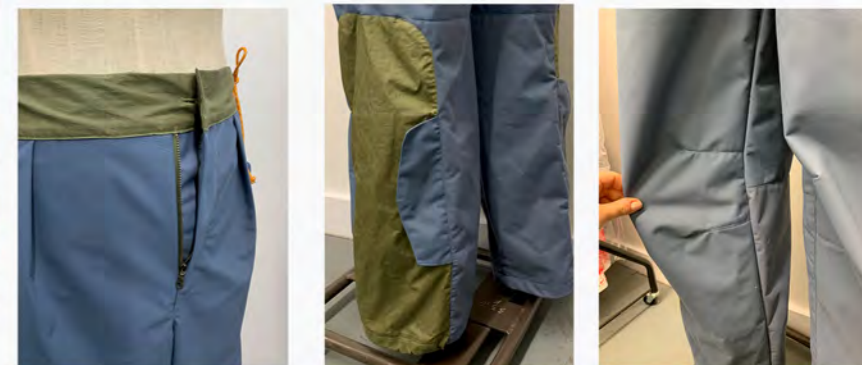
Box pleat secured with backtack under waistband

Front



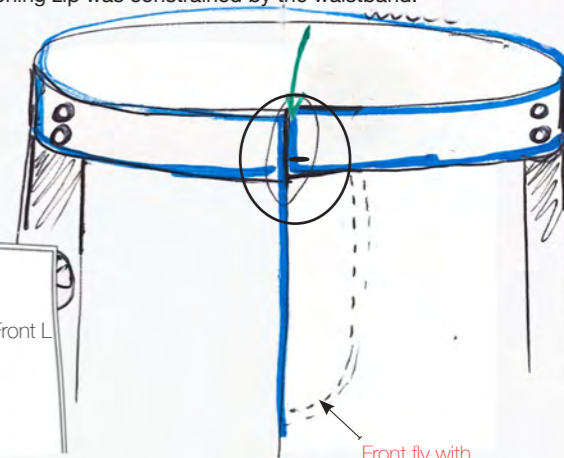
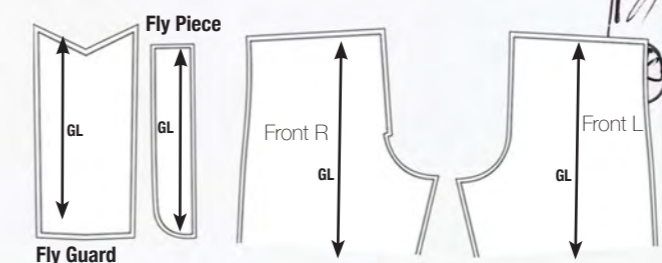
Stitched eyelet adjustable channel.

Refer to the design tech packs for details on constructing the drawstring waist articulated cargo trousers featuring a box pleated front, flap pockets on the sides and at the base of each leg, and a hem adjuster.



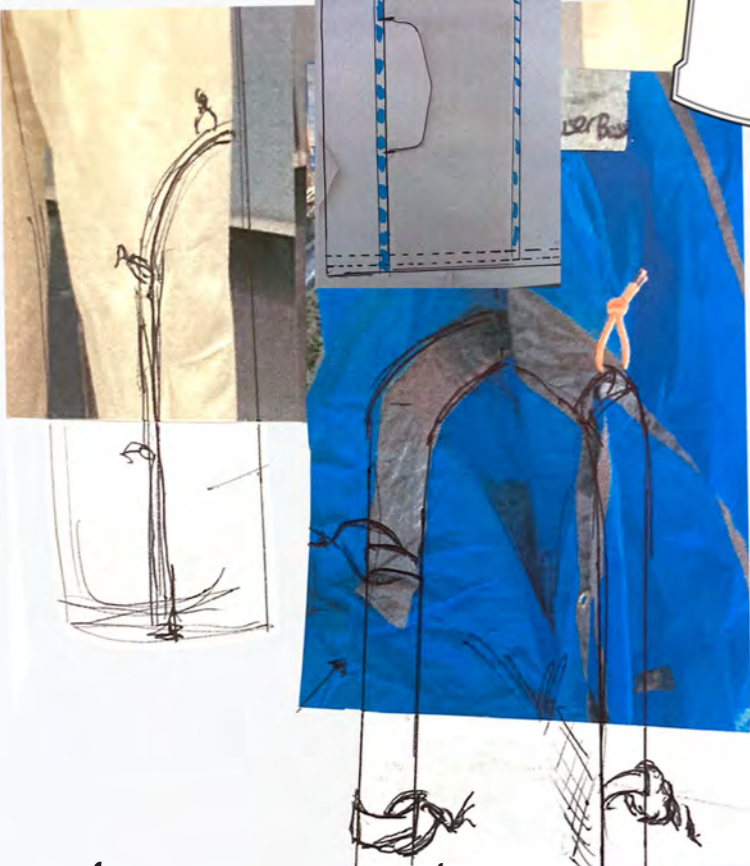
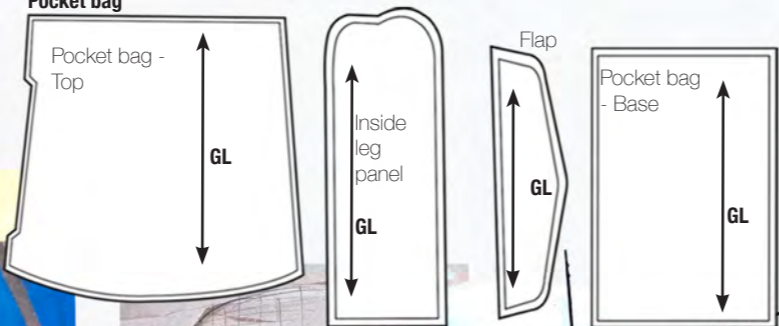
Upon reflection, I modified the trouser pattern to allow the fly to go into the waistband, as the initial design with a functioning zip was constrained by the waistband.

Pattern Pieces for Zip/trouser front



Front fly with zipper - TWIN NEEDLE 0.7cm

Pattern Pieces for Pocket bag

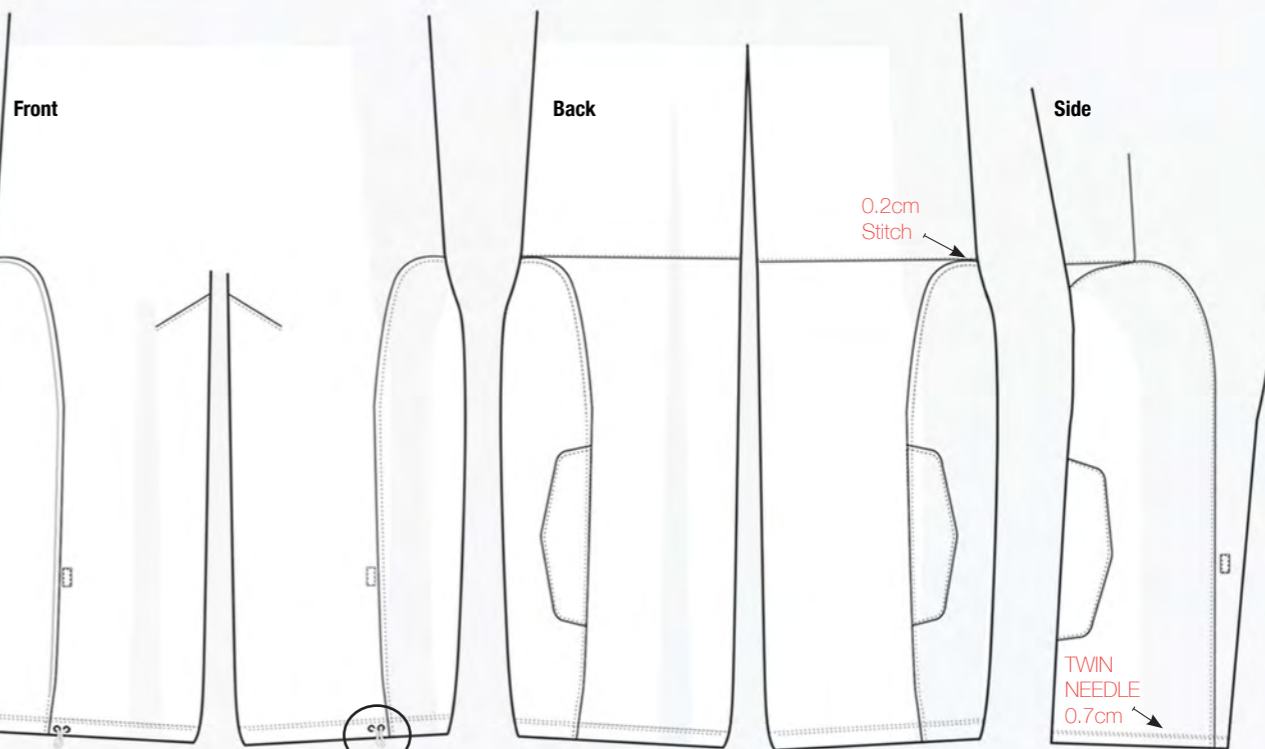


The Kalico mock-up helped determine optimal positioning for the trouser pocket flap.

Inside leg panel in Ribstock Hybrid/Aero™

0.2cm Stitch

Design review resulted in a single velcro piece under pocket flap to avoid tightness discomfort.



Elasticated cuff - Stitched 1.5cm eyelets

TWIN NEEDLE 0.7cm

Look 2 Trouser Development Process



Look 1 - Mock up



The **eyelets** were replaced with stitching during the design's development, creating a simpler and more minimalist front.

Understanding **rope strength, knots, and weight distribution** is crucial for safely and securely attaching the bag to its desired location.



Inspired by the waistcoat mock-up bag, the **wrap-around bag** allows for easy swinging and practicality for the wearer, with a crucial **open-ended** feature.



Skillfully integrated section of **pop orange** binding within the darted area, resulting in a cohesive design.



Display image of front of **L&R** bags.

Look 1/2 bag Development Process

A discreet **wedged-in zipper** is located on the side seam of the bag.



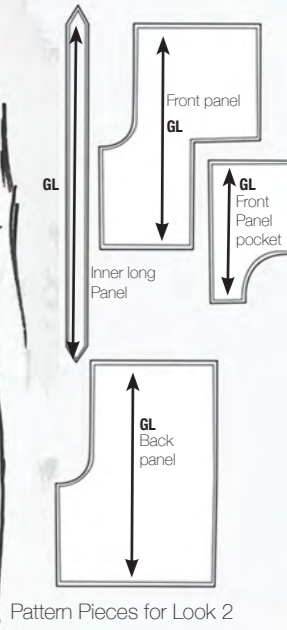
Look 2 BAG



The bag's functionality is improved with an **open-ended zipper tape** sewn into the concealed lining on the right side, while the left side is integrated into the garment



Additional wedged-in ropes were removed from the final design of the backpack.



Pattern Pieces for Look 2

The bag can swing around to the front for the wearer's **convenience**.

Orange tape - secured with 0.2cm edge stitch around the **circumference** of the bag



Opening of bag bagged out with lining

3 Thread Zig-Zag Machine (Orange Thread)

Gap in tape of 4cm - **DO NOT STITCH DOWN TOP**

0.2cm Edge Stitch

Gap in tape of 4cm - Do not stitch down top.

Stitched 1.5cm eyelets

Invisible Zip opening

Look 2 Bag Spec

Look 1 BAG

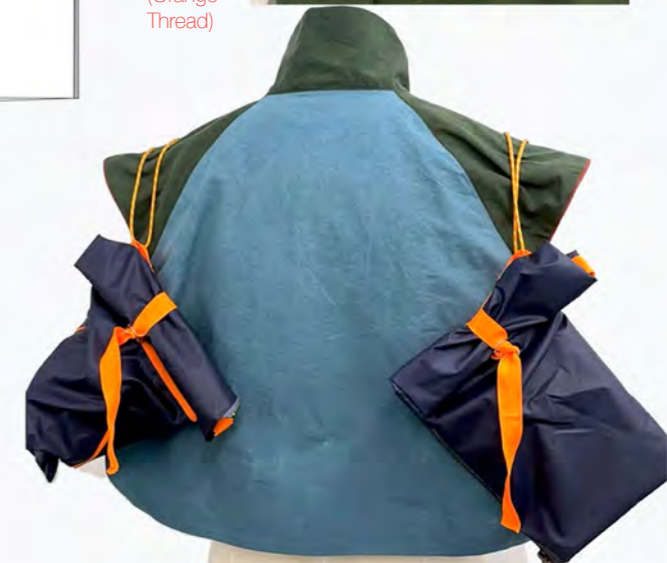


Image to display how the open ended zip allows the bag to split in the middle

LOOK THREE

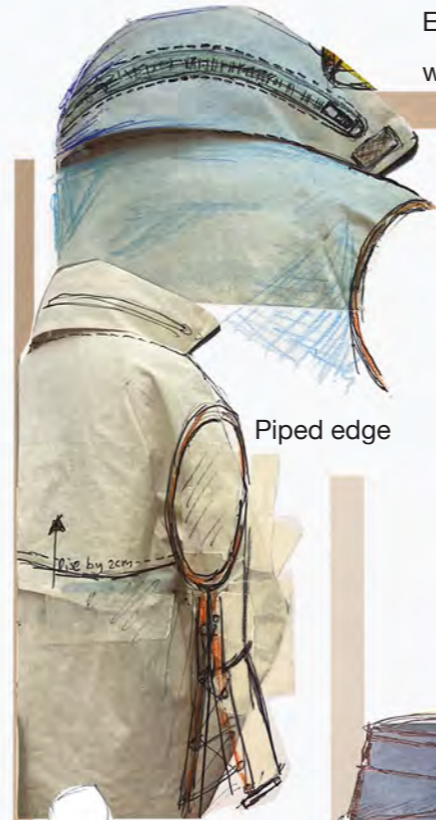
Deep armhole fully adjustable



Research into back of Salopettes - understanding the form and shape

LOOK FOUR

Exploration of hooded collar/hooded element with reference to Nike X Off -White CL



Piped edge



Stowable hood with a cinchable hem

Secure tack

Back

Front - Tie on side

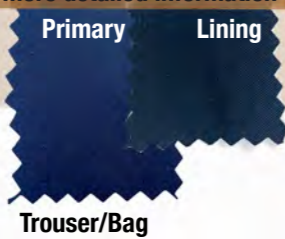
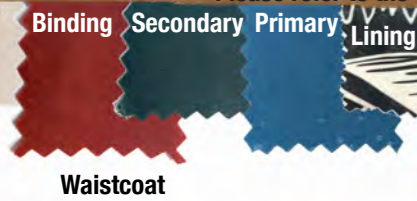
Bar-code



Contemporary wrap Front with pleated wide leg

Colour reference

Please refer to the Tech Pack for more detailed information on the materials used.

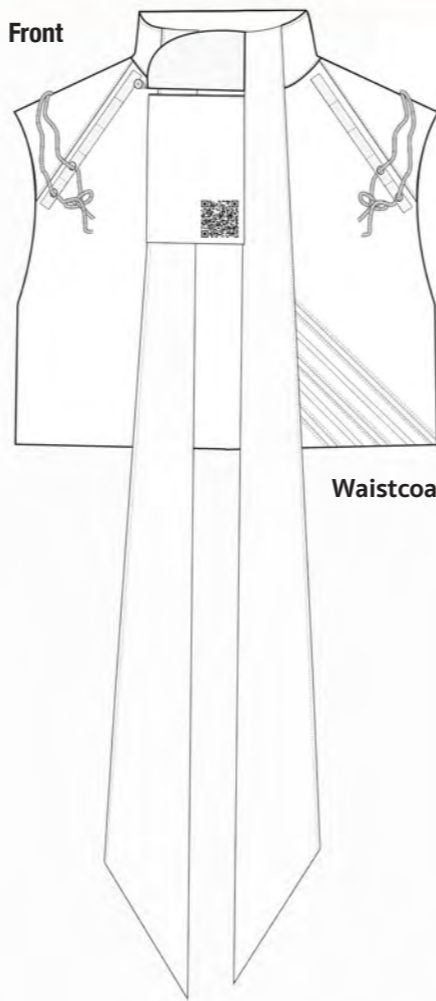


Waistcoat

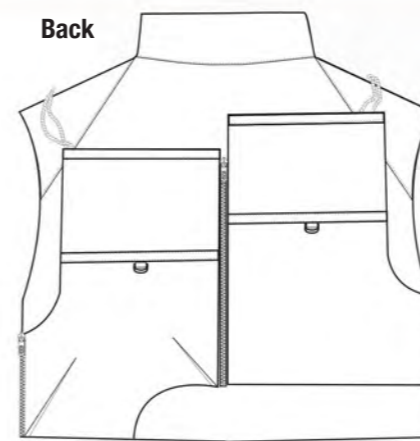
Trouser/Bag

Jersey

Front



Back

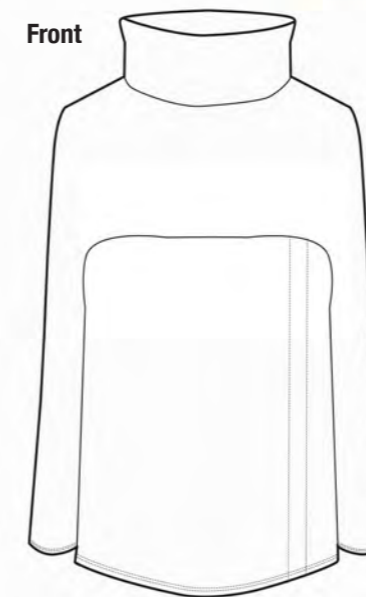


Waistcoat

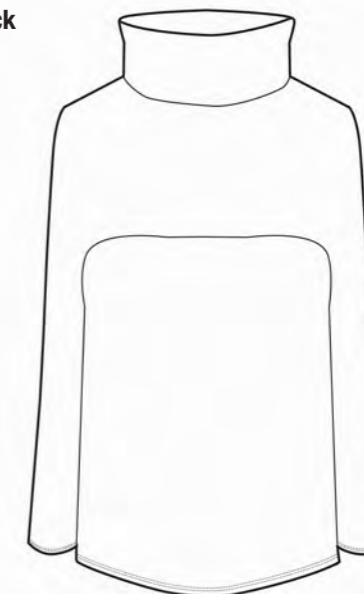


Look 1

Front



Back



Jersey

Front



Back



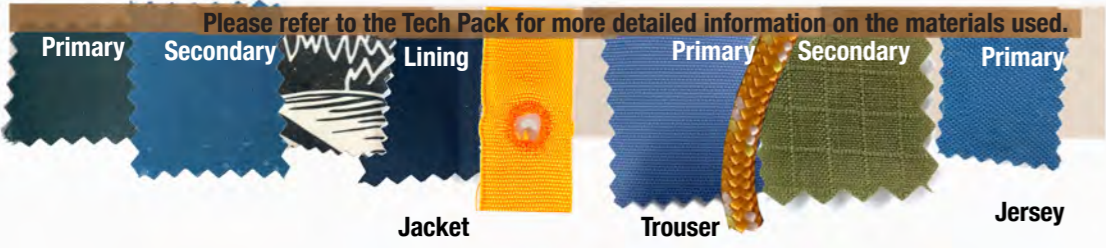
LOOK ONE

Cropped **waistcoat** with a central sash and pockets, paired with a ruched **jersey** top and balloon **trousers** featuring front pleats, sailor pant flap, snow gaiters, and multiple pockets.

Trousers

Illustrated first look

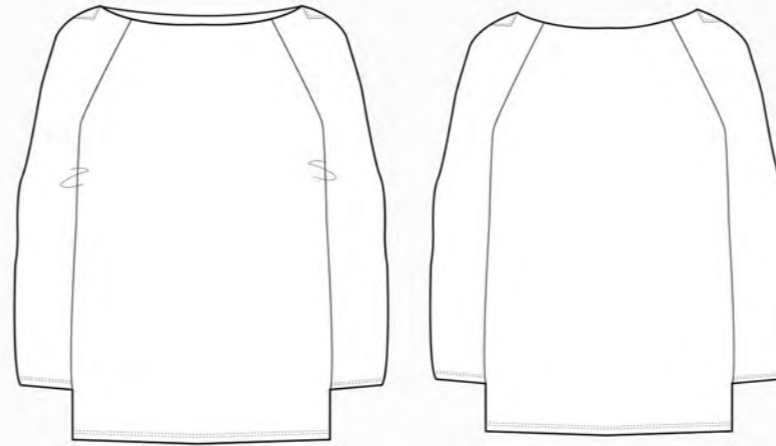




Jersey

Front

Back



Look 1 and 2

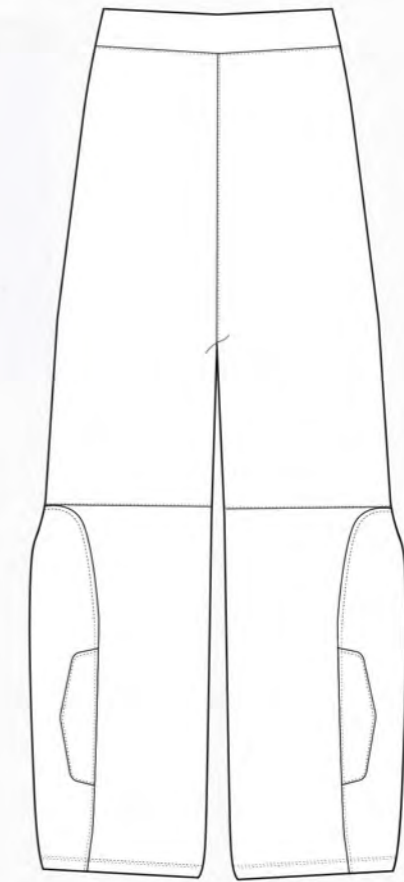
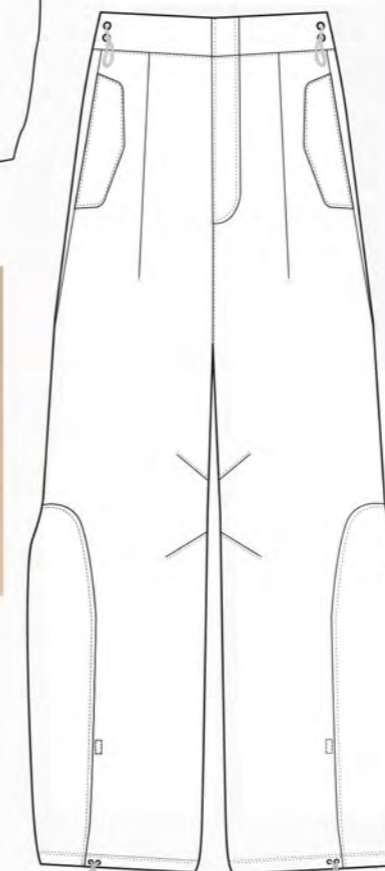
Back

Jacket Front



Front

Back



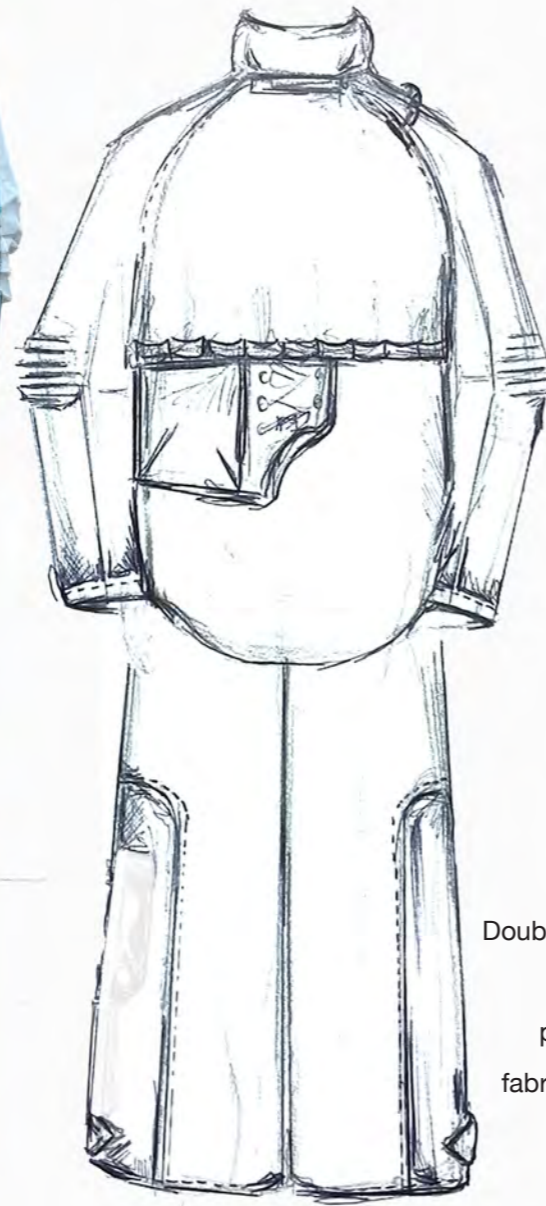
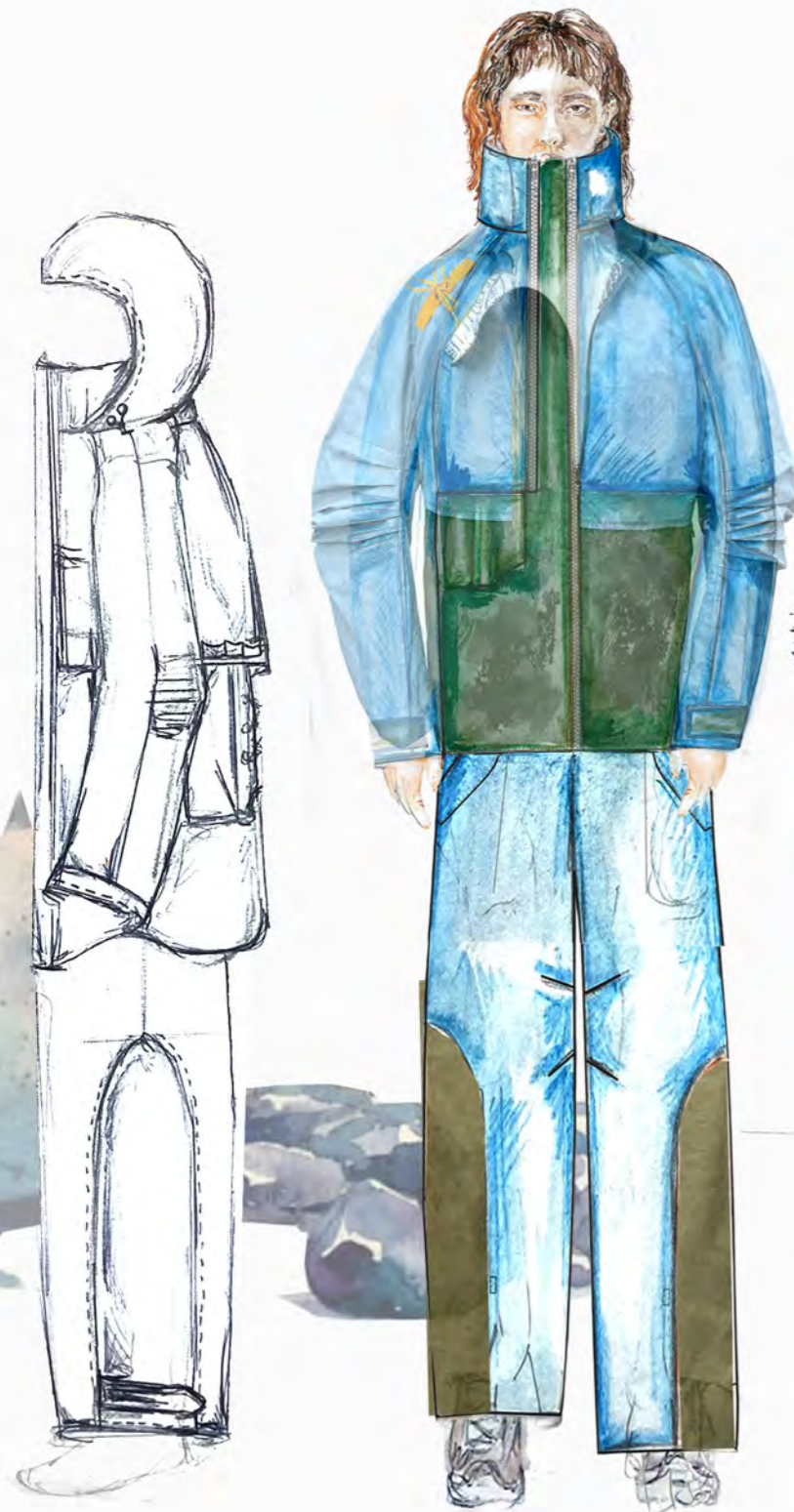
Side



LOOK TWO

Double-logged exterior **Jacket**, with double front zip, detachable bag and bellow pocket; the **trousers** feature adjustable fabric span, front zipper and double front pleat, paired with a raglan **Jersey** undergarment.

Trousers



Illustrated second look

Knitted Hats

Ropes

Gloves

Walking Boots

Styling





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