

INNER ALCHEMY

F&P Portfolio
Ella Archer
NTU



TRANSFIGURATION

"I COULD HAVE TAKEN MYSELF TO
ANY PART OF THE WORLD!
WENT TO SWITZERLAND FIRST OF ALL I
COULD EASY GOVERN IT TO MYSELF"
- GRIGOR BOKA THE METAMORPHOSIS

"A CHANGE IN FORM OR APPEARANCE - METAMORPHOSIS
AN ESCAPING OUTLET FOR AN INTERNAL CHANGE"

Kafka

"RELIGION HAVE PROVED THAT THE HUMAN CONCEPT
OF GODLINESS IS JUST AN INVENT METAMORPHOSIS"
- DANIEL F. PROCTOR MD

SELF DISCOVERY

INNER ALCHEMY

Adolescence: A Metamorphosis

By Elizabeth C. R. Taylor

Adolescence is a time of great personal change and growth. It is a time when the young person is beginning to develop a sense of self and to explore the world around them.

As a young person, you are likely to experience a range of emotions and feelings. It is normal to feel confused, uncertain, and even a little bit lost. But it is also a time of great discovery and learning. You are beginning to understand who you are and what you are capable of.

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THE JOURNALS OF INDIAN IDENTITY

Notes by JAY FRIEDMAN,
JAY SHYLANDER,
and METAMORPHOSIS

From *Journal of the
American Psychological Association*

There are many examples of "inner alchemy" that people may already work, one example being mental health struggles. I myself have struggled with anxiety over the years, so this concept resonates with me as I have navigated through dark times and emerged stronger. An example I have focused on during this research is the mental transformation we undertake when transitioning from childhood to adulthood.

My project and final collection seeks to celebrate the beauty of change and the courage it takes to undergo a personal transformation, connecting with those who have embraced or are undergoing the transformative journey within themselves.

Testing my own design and technology placement



COAT DEVELOPMENT

Experimenting with our design that will be different from jeans



I wanted to use a contrasting fabric material such as leather to provide a luxury appeal, against the other element to demonstrate the underlying theme of transference.

Collaborating with research and design teams to generate high resolution



I wanted to experiment with large scale design that allows 'relaxing' and through the use of pattern created by an all-over design studio to provide the subtle contrast and elegant and striking silhouette.

BLAZER DEVELOPMENT

Final design of blazer and trousers set, including fabric swatches and color palette.



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DRESS DEVELOPMENT

The textured fabric supports the cascading design of both neckline and neckline through and heavy.

With full draped fabric, following the slope of a wing, creating an elegant silhouette in the dress.



Studying the silhouette, comparing to sketch.

Manipulating fabric on the stand.



Supporting the silhouette.

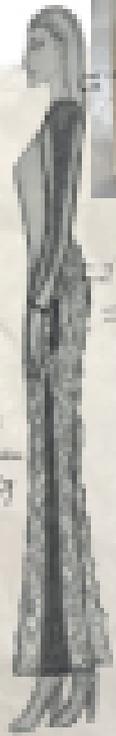


Draping my textured fabric on the stand to create potential design alternatives for a top or skirt.



TROUSER DEVELOPMENT

Normal waistline
Normal waist



High-waisted
side bustle
gather at the waist
all-in-one
dress



High-waisted
side bustle
gather



High-waisted
side bustle
gather at the waist
all-in-one
dress



High-waisted
side bustle
gather at the waist
all-in-one
dress



High-waisted
side bustle
gather at the waist
all-in-one
dress

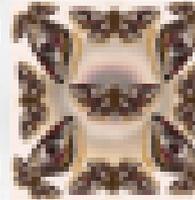


High-waisted
side bustle
gather at the waist
all-in-one
dress

Flared trousers
flaring gather at the
hips create a strong
effect of breaking the
rule of staying on the
straight line

PRINT DEVELOPMENT

My print design has a foundation in the visual art of "shibubiyōsuwanu" (sushi) which focuses on all of your favorite ingredients and arrangements.



I have designed a repeated print which was inspired by the Japanese motif I was inspired by, the shibubiyōsuwanu pattern of the sushi roll. Through the eye design in the image with overlapping and visually striking, I wanted to incorporate a multi design rather than a formula as they are a collection of various fish, light to dark, colors I thought and managed for my concept. I digitally drew these print patterns and wanted to achieve an abstract effect.



Work involving an eye print fabric, using an abstracting fabric pattern to create an organic, abstract and different fabric texture.



FABRICS & COLOUR PALETTE

Shell Brown, Vegetable Tanned, from skin leather tanned in a traditional way from the most healthy

100% Wool Jersey fabric



Many fabrics made from thermoplastic polymers using a cast made meant to give a waxy finish.

100% cotton twill woven fabric with a water repellent finish

Medium weight 100% cotton twill fabric

Wool jersey knit in dark brown made from ethical sources, nylon and elastane

Silk fabric made from 100% natural polymer and dyed using environmentally friendly water repellent dyes



PANTONE®
2005C



PANTONE®
2135C



PANTONE®
2145C



PANTONE®
2125C



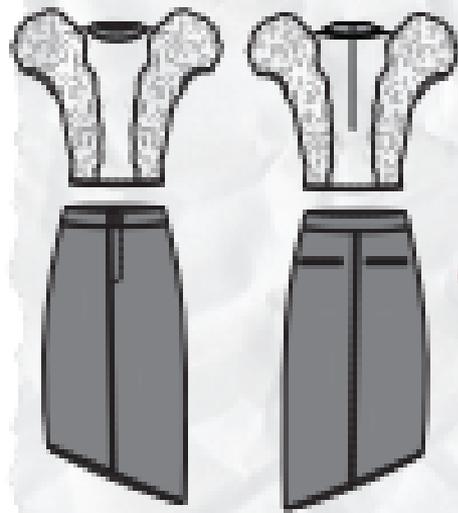
PANTONE®
2025C

see nearby and here are some colour palette, inspired by the colours exhibited on the brand's signature motifs

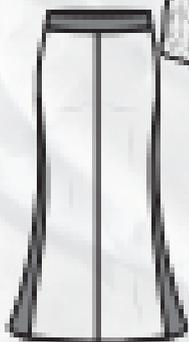
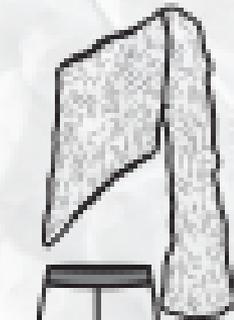
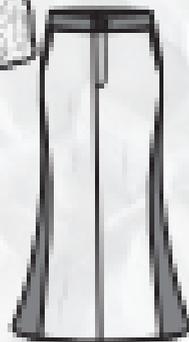
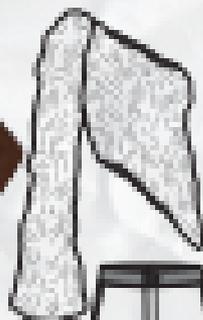
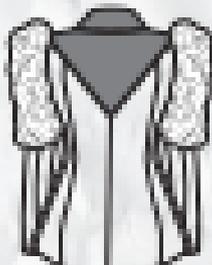
LINE-UP



OUTFIT BREAKDOWN 1&2



OUTFIT BREAKDOWN 3&4



OUTFIT BREAKDOWN 5&6

