

LOUIS O'REILLY

PORTFOLIO



07588860333

LOUISOREILLYDSGN@GMAIL.COM

ENSEMBLE

GRADUATE COLLECTION



JOHN GALLIANO'S
'Les Incroyables'

AQUATINT PRINT OF FASHIONABLE
ARISTOCRATIC SUBCULTURE 'Les Incroyables'



WESTWOOD'S
PIRATE
COLLECTION



ILLUSTRATION BY
LOUIS O'REILLY



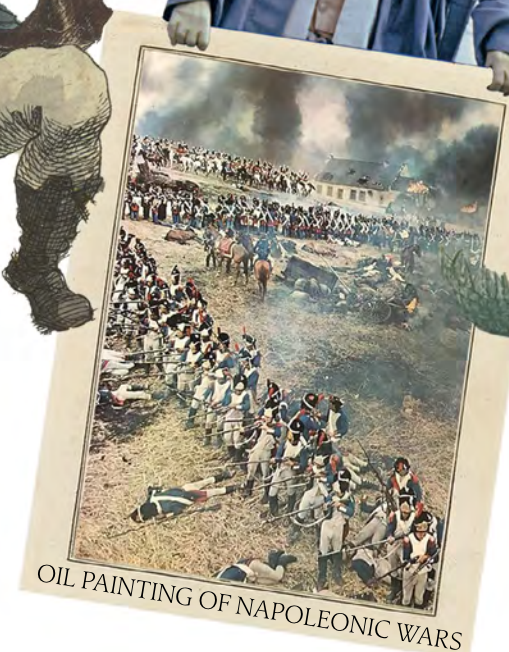
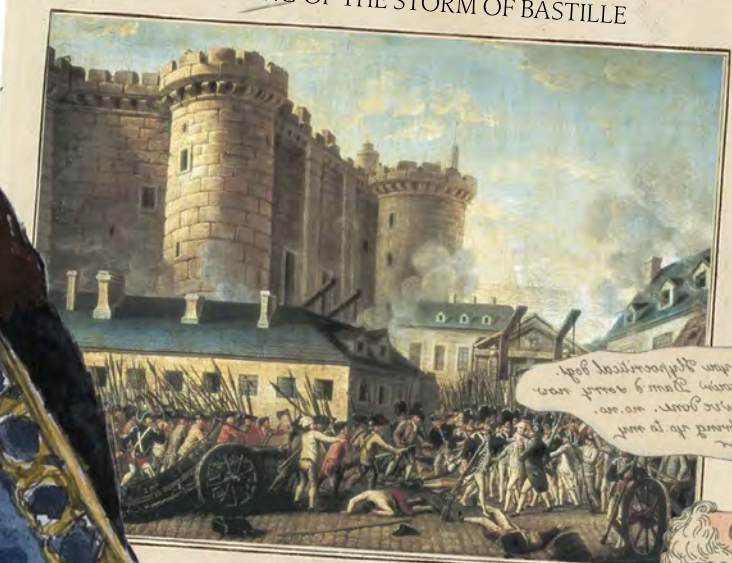
VIVIENNE WESTWOOD
SS/96 PIRATE
ENSEMBLE



THE FIRST
SUCCESSFUL
FASHION MAGAZINE



OIL PAINTING OF THE STORM OF BASTILLE



OIL PAINTING OF NAPOLEONIC WARS



MALE FRENCH REVOLUTION COSTUME



PROPAGANDA FROM
THE NAPOLEONIC
WARS

ENSEMBLE

DETAILS BOARD



ENSEMBLE

COLOUR & FABRIC BOARD



COSTUME FEATURED IN
'Journal Des Dames Et Des Modes'

'FOUNTAINS & ALLIGATORS'
ARE A SERIES OF EDITED
HISTORIC FRENCH PRINTS

RUTH MARTEN'S
'FOUNTAINS & ALIGATORS'

HISTORIC AQUATINT
PRINT OF
'Les Incroyable'

COSTUME FEATURED IN
'Journal Des Dames Et Des Modes'

STRIPED JERSEY

ORGANIC SAGE GREEN DENIM

DESERT SAND SUITING

ORGANIC NATURAL
VOILE

ORGANIC LINEN

ORGANIC STEEL BLUE
DENIM

SLATE BLUE COATED
COTTON



EARLY 19th CENTURY FRENCH TEXTILE BOOK

LATE 18th CENTURY FRENCH LACE

FRENCH PRINT PATTERN
TAKEN FROM 'Napoleon and
the Empire of Fashion' By
Martin Lancaster & Cristina Barreto

18th CENTURY FRENCH
TEXTILE SKETCH

PAGE TAKEN FROM A
LATE 18th CENTURY
FRENCH TEXTILE BOOK

PRINT DESIGN SAMPLED ON VOILE

PRINT DESIGN SAMPLED ON
DENIM

ENSEMBLE

PRINT INSPIRATION BOARD

ENSEMBLE

DESIGN DEVELOPMENT



FRONT

BACK

CREATIVE PATTERN CUTTING TO
CREATE INTERESTING COLLAR SHAPE



FABRIC AND BUTTON
SAMPLES



CLOSED

OPEN

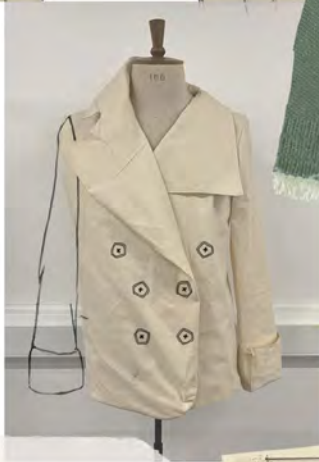
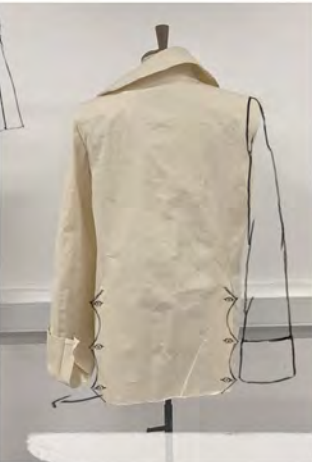
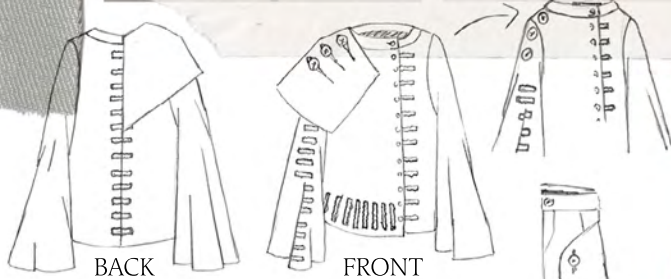


ILLUSTRATION BY
LOUIS O'REILLY



BACK

FRONT



FRONT

BACK

OPEN



COMPLETE OUTFIT TOILE

ENSEMBLE

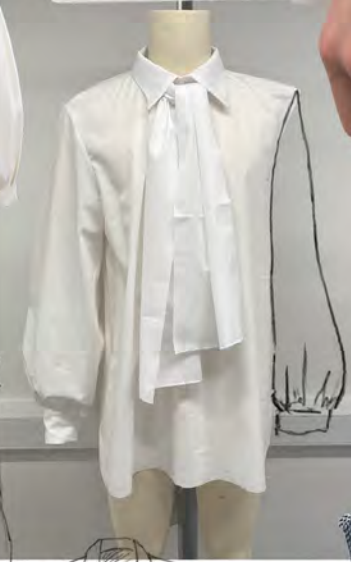
DESIGN DEVELOPMENT



NECK
TIES



DRAWING INSPIRATION
FROM 19th CENTURY
FRENCH SHIRTS



BILLOWING
SLEEVE



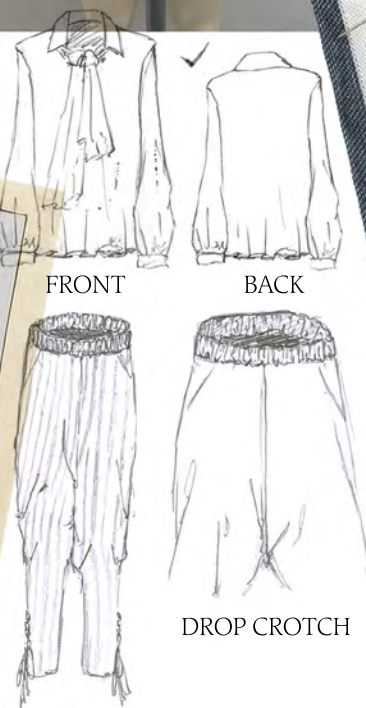
SHIRT TOILE



SIDE VIEW



BOTTOMS TOILE



FRONT

BACK

DROP CROTCH



LACE DEATILING
CLOSURE



INITIAL PRINT
EXPERIMENTATION AIMING TO
MODERNISE HISTORIC FRENCH
PRINTS



FINAL PRINT
SAMPLES




A male model is shown from the waist up, wearing a black beret and a dark, sleeveless vest over a plaid shirt. He is also wearing light-colored trousers with large, round buttons. The background is white.

A collage featuring a mannequin wearing a long, light-colored trench coat, a blue and white striped garment, and a small figure wearing a beret and a dark jacket.

A photograph of a white, long-sleeved garment, possibly a lab coat or a long-sleeved shirt, hanging on a wooden hanger. The garment has a high collar and a buttoned placket. It is secured with a paperclip at the top. The photograph is mounted on a light-colored card with a thin black border. The card is placed on a white surface, and a metal paperclip is visible on the left side of the card.

A fashion sketch of a woman standing, wearing a dark blue, double-breasted coat with large, light-colored buttons. The coat has a wide collar and a matching beret. She is also wearing white tights and black boots. The sketch is signed 'M. 1990' at the bottom left.

AMPLES



A hand-drawn fashion sketch of a long, double-breasted coat. The coat features a wide, notched collar, a high buttoned placket, and large, round buttons down the front. The sleeves have wide, matching cuffs. The drawing is done in a simple, sketchy style with visible lines and shading.


BUTTON CLOSURE

Diagram illustrating the 'OPEN' position of the flap, showing the flap being lifted away from the main body.

A mannequin is dressed in a light-colored trench coat with dark buttons. Underneath, it wears a white long-sleeved shirt with a large, white, knotted bow tie. The trousers are black and white vertically striped. The outfit is displayed against a plain background.

A mannequin is dressed in a light-colored trench coat with dark buttons. Underneath, it wears a white long-sleeved shirt with a large, white, knotted bow tie. The trousers are black and white vertically striped. The outfit is displayed against a plain background.

AMPLES



BUTTON CLOSURE

ENSEMBLE

DESIGN DEVELOPMENT



USING BUTTONS TO MANIPULATE THE FIT
OF GARMENTS THROUGH CLOSURE

FRILL AND
FABRIC SAMPLE

ILLUSTRATION
BY LOUIS
O'REILLY

CLOSED

OPEN
CLOSURE PANEL ON THE
FRONT OF TROUSERS

BACK

FRONT

DRAPED
LAYERED
SHAWL

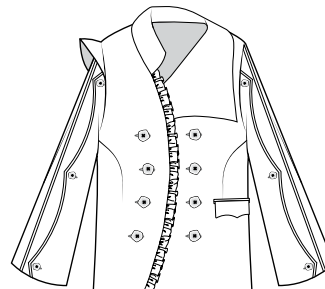
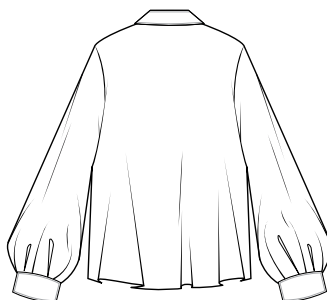
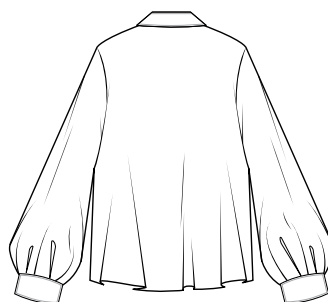
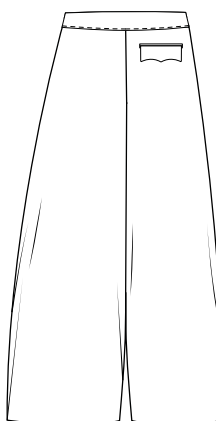
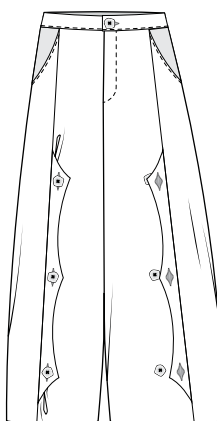
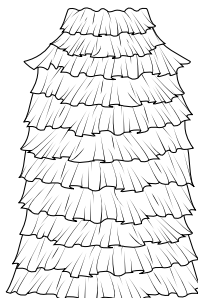
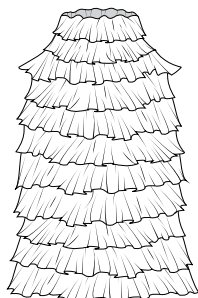
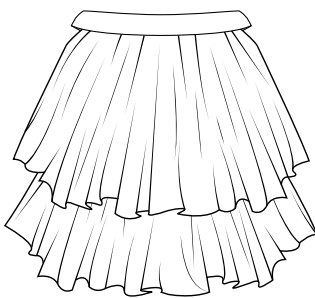
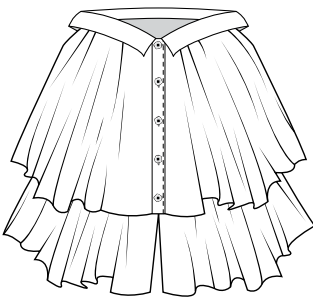
FRONT

BACK

UP

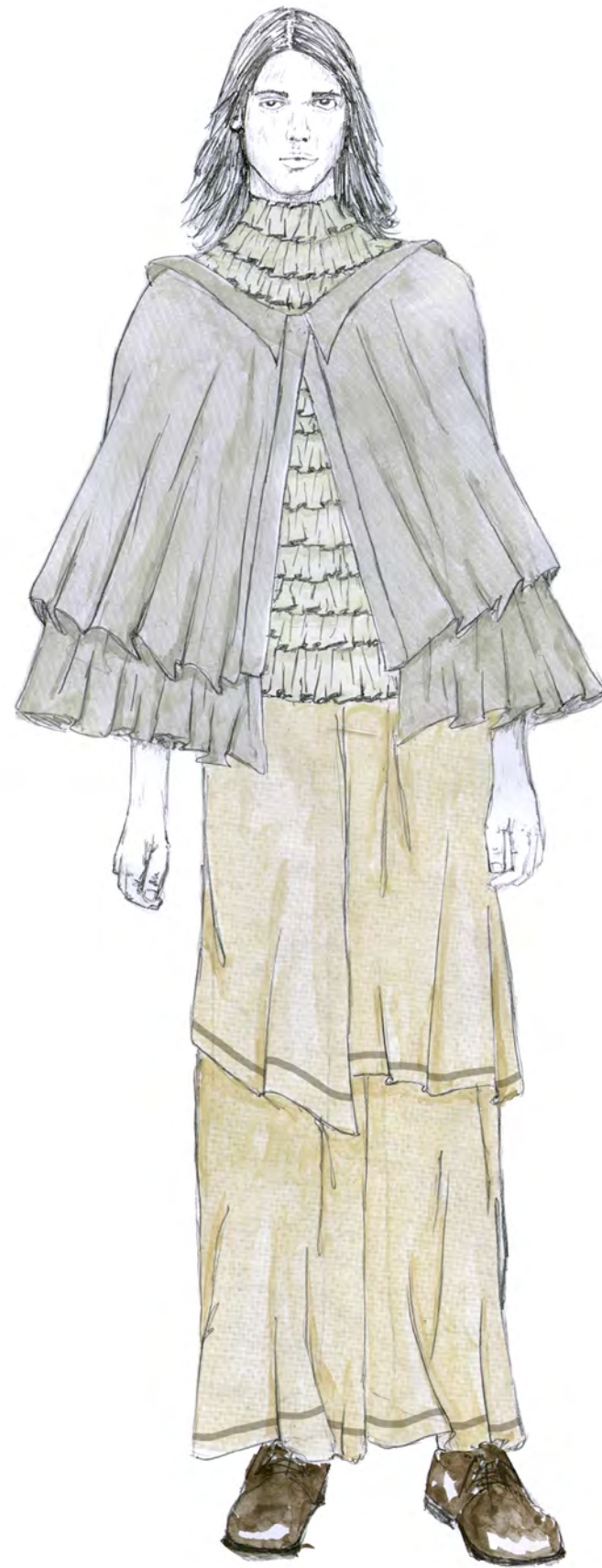
ENSEMBLE

TECHNICAL FLATS



ENSEMBLE

LINE UP



ENSEMBLE

FINAL GARMENTS



clothsurgeon® X WE ARE LEEDS

CLOTH SURGEON LIVE BRIEF



RECEIVED RUNNER-UP

clothsurgeon[®] X WE ARE LEEDS

DESIGN DEVELOPMENT



clothsurgeon[®] X WE ARE LEEDS

ILLUSTRATED LINE UP

