



PURPLE HANDS

Season-less Womenswear

MILLY KRAUSHAAR

My Graduate Collection is called Purple Hands, inspired by the people and tribes of Vietnam.

As a designer, I have always had a strong interest in the exploration of people and cultures around the world. This has provided a source of inspiration for my designs and I have used this as a tool to push the boundaries of trend conforming fashion, whilst exploring innovative techniques to apply to print and pattern. Being fortunate to travel to Southeast Asia last summer before my return to Leeds for my final year, I was able to take the time to explore different avenues for ideas that could help inform my final collection. The work collated by the French Photographer, Réhanh, stood out, resonating with the principles that I aim to achieve as a designer.

Réhanh passionately documents the diverse cultures of the 54 ethnic groups in Vietnam, recognising the urgency to capture their heritage before it fades under the pressures of westernisation. Personally witnessing the country's resilience and beauty, despite the devastation created due the Vietnam War that ended in 1975, sparked many ideas for incorporating these experiences into my final collection. This was especially the case after seeing the handcrafted tribal costumes held within Réhahn's gallery in Hội An. Drawing from the delicate hand embroidered patterns as inspiration I have aimed to design a contemporary collection for my own brand, Mills, who's philosophy aligns with those of slow fashion. Within this I have explored innovative techniques such as laser engraving, screen printing and 3D printing to push boundaries in how these can be incorporated into a contemporary fashion collection. Whilst Réhahn's work serves as primary inspiration, this collection draws on cultural education, shedding light and joy into Vietnam's rich heritage sustaining its value and importance. Raising awareness of different cultures is something that as a designer I feel passionate about and have expressed this throughout my project.

CONCEPT



Mills. is a modern womenswear brand that aims to use its platform to tell the untold stories of cultures from around the world.

Its philosophy is built on slow fashion, prioritising sustainability, ethical production, quality, considered design and longevity. With the exploration of new and innovative techniques at its core, annual capsule collections are used to align with slow fashion principles whilst bridging the gap between different cultures, in particular those from South East Asia.



PANTONE®
19-4013 TCX
Dark Navy



PANTONE®
2119 C

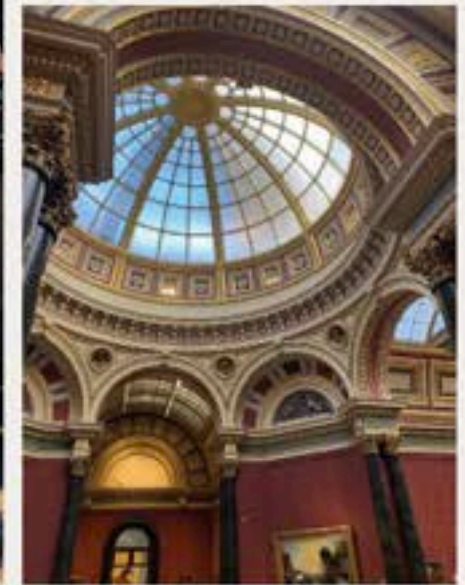
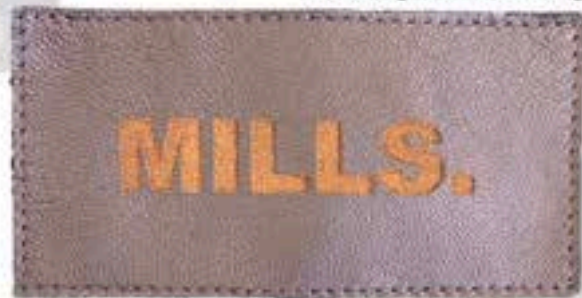


PANTONE®
P 53-4 C



PANTONE®
P 123-12 C

Leather Laser Engraved
Labelling across all clothing



CUSTOMER PROFILE

- Touch of Luxury
- Fashion Conscious
- Empowered and Bold



FABRIC AND COLOUR

1. 100% Cotton 230g/m2
2. 100% Cotton
3. 100% Cotton
4. 100% Silk 167gsm
5. 100% Polyester Pre-Pleated
6. 100% Silk 68gsm
7. 100% Silk 27gsm
8. 100% Lamb Nappa Leather
9. 100% Cotton
10. 100% Cotton
11. 100% Merino Wool 700gsm
12. 100% Wool 275gsm
13. 100% Cashmere
14. 100% Wool Lightweight

CORE COLOURS



ACCENT COLOURS



DEVELOPING PRINT



I have explored laser engraving and screen printing as a technique to manipulate the fabric to incorporate patterns inspired by the Vietnamese Tribal costumes.



Laser Engraving 100% Wool - Donated Burberry fabric.



Screen Printing 100% Cashmere - Donated Burberry fabric



Laser Engraving 100% Cotton - University of Leeds, leftover from an old project

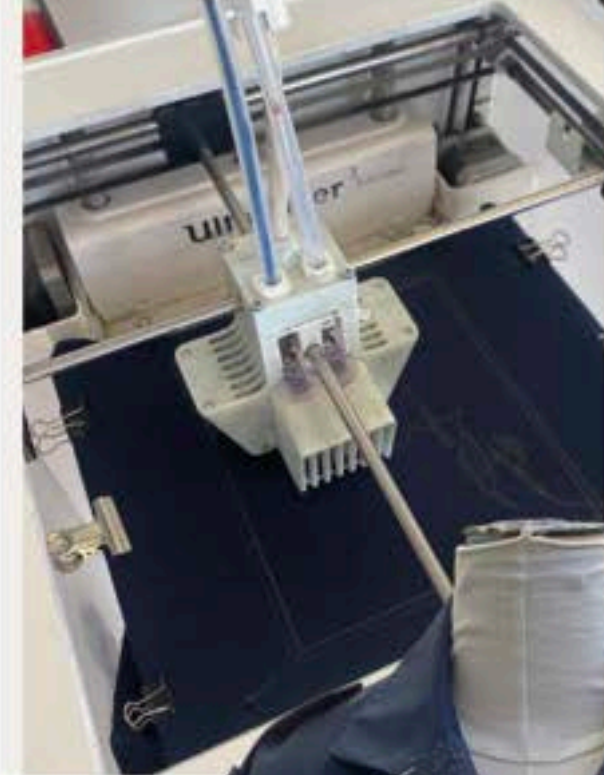
DEVELOPING PRINT



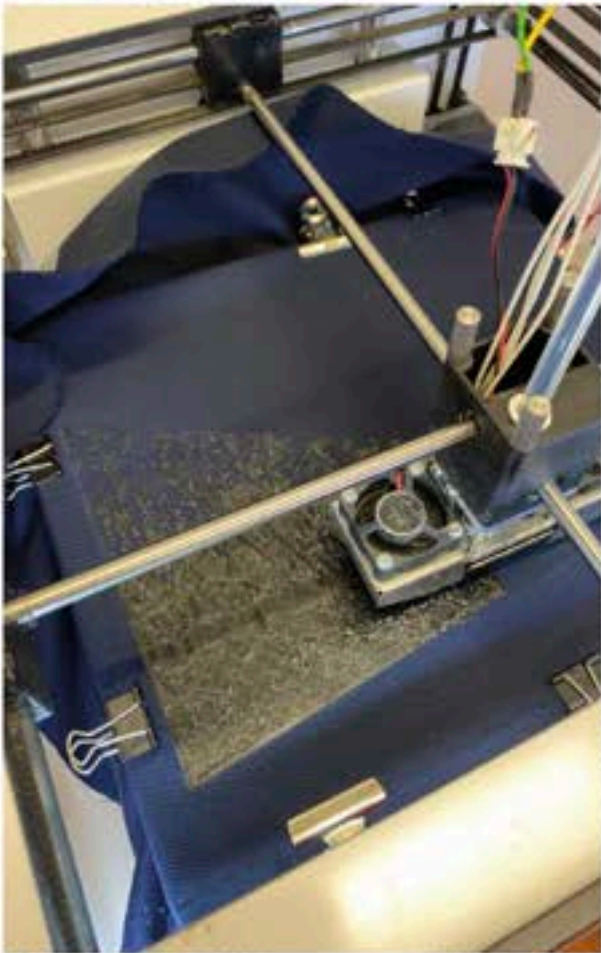
I've examined this pattern can be repeated through laser engraving on wool, noting the warmth in colour that the engraving adds to the material. Additionally, I've started to explore the addition of colour through embroidery. This can be achieved either through full embroidery or by combining embroidery with laser engraving, selectively applying colour to certain sections while others remain lasered.

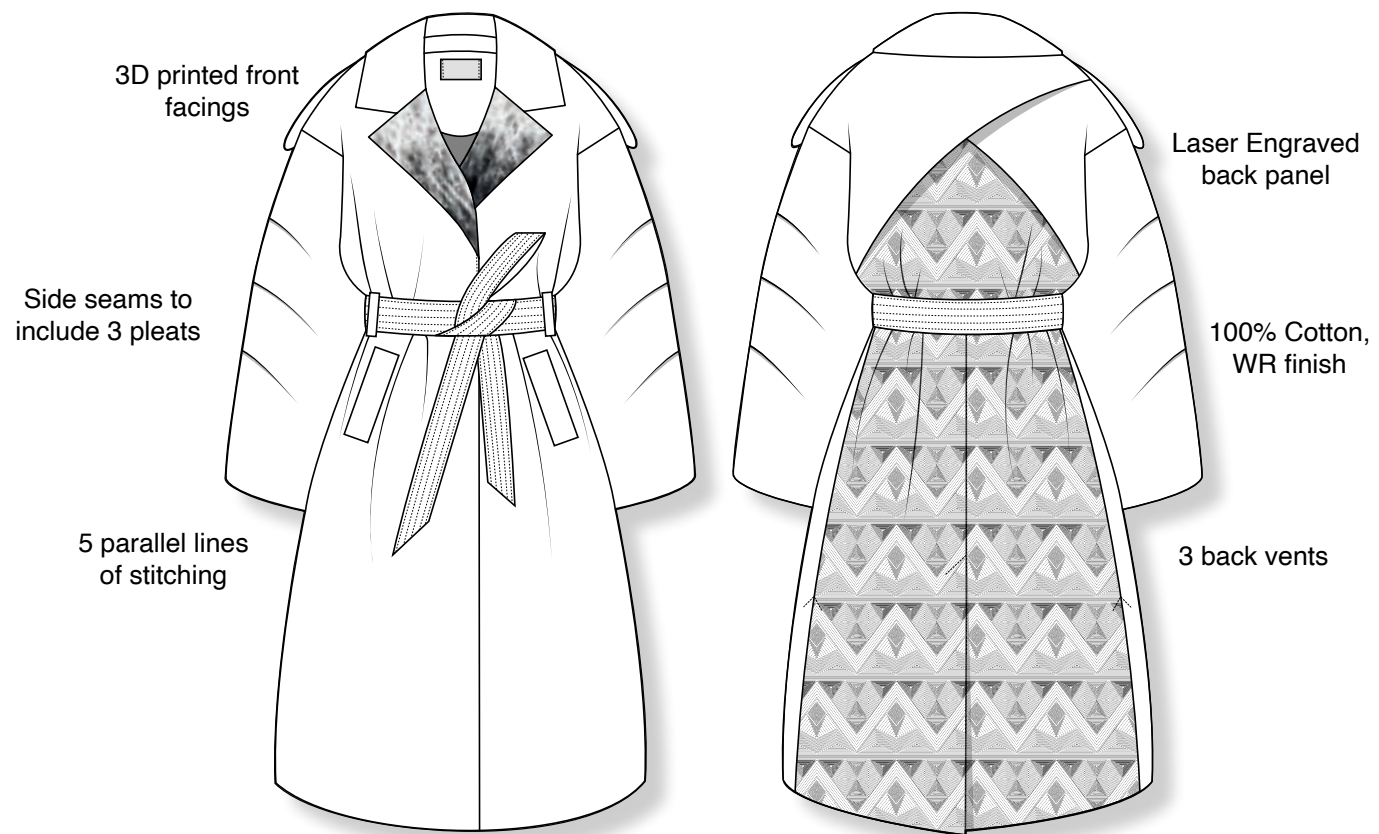


3D PRINTING

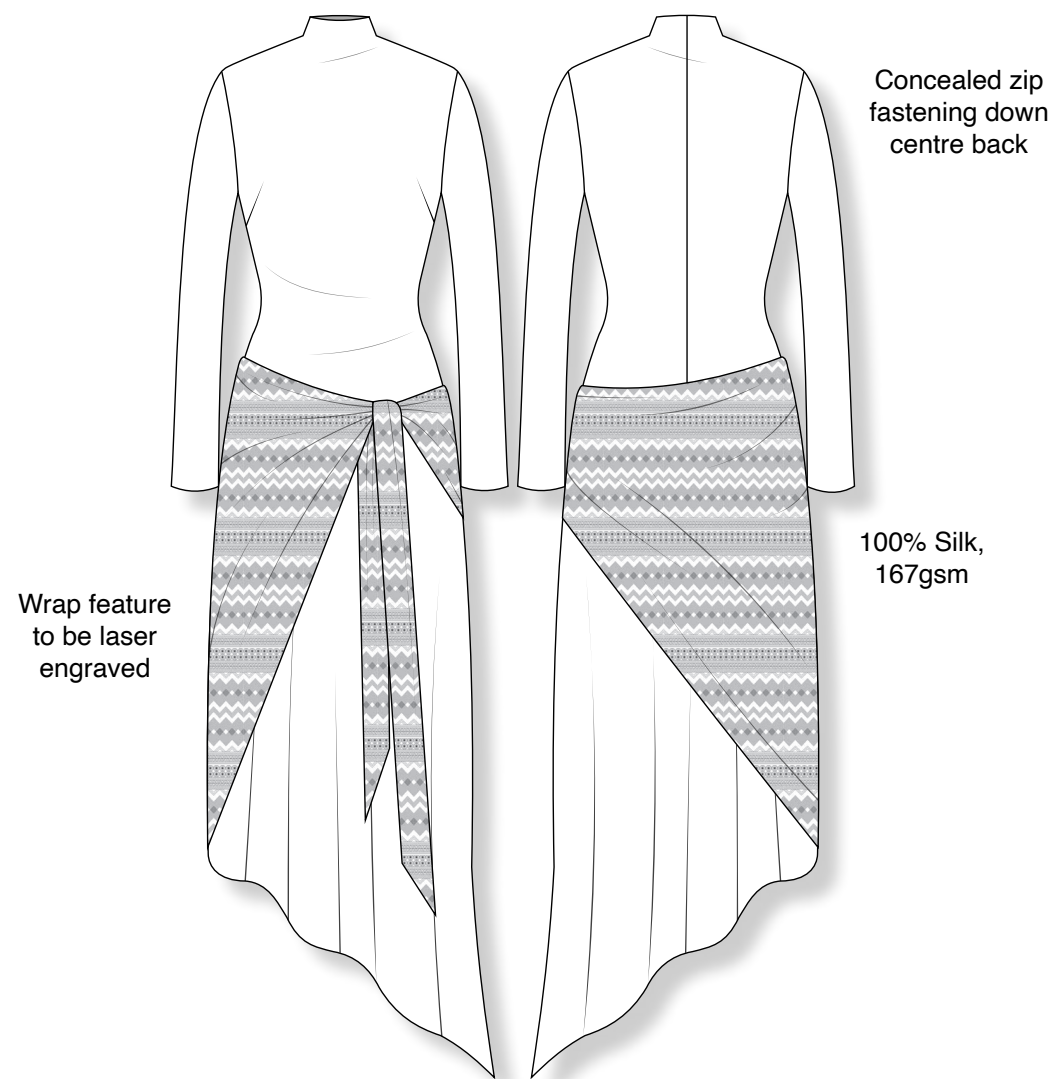


Testing Process





Mills. Trench Coat



Wrap Maxi Dress



Fabric:

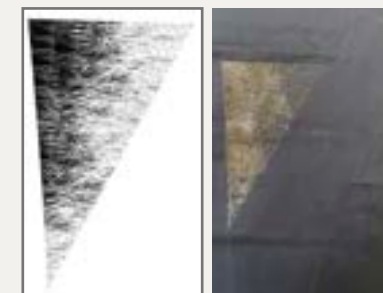


100% Cotton
Colour: Dark Navy DTM Pantone 2119c



100% Silk
Colour: Pantone P 179-1 C

3D Printing:

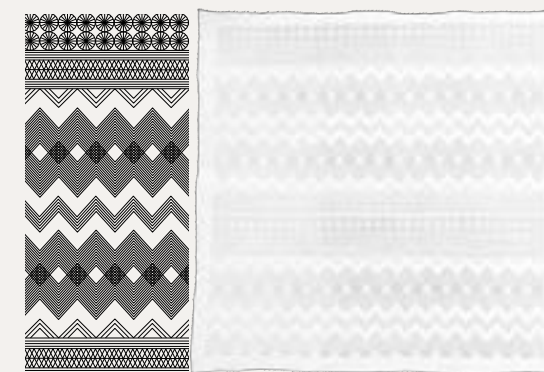


Material: TPU 2.85mm
Colour: Black

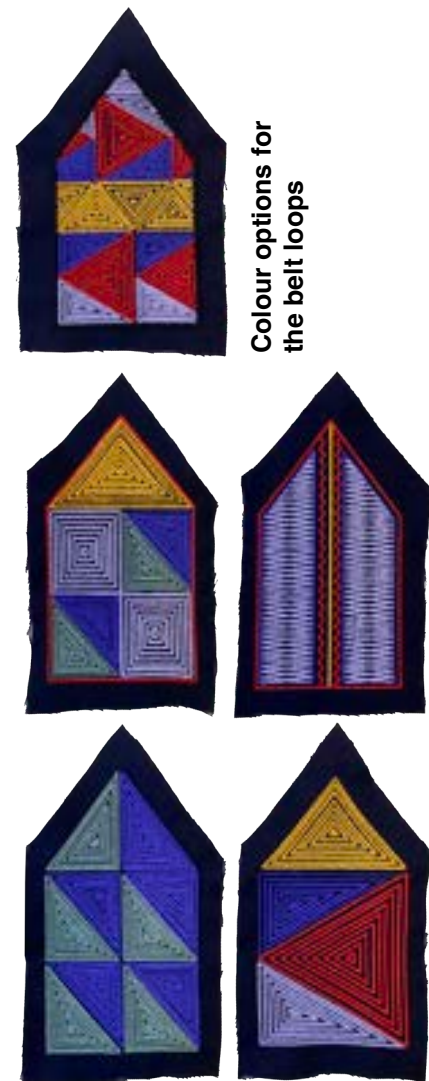
Laser Engraving:



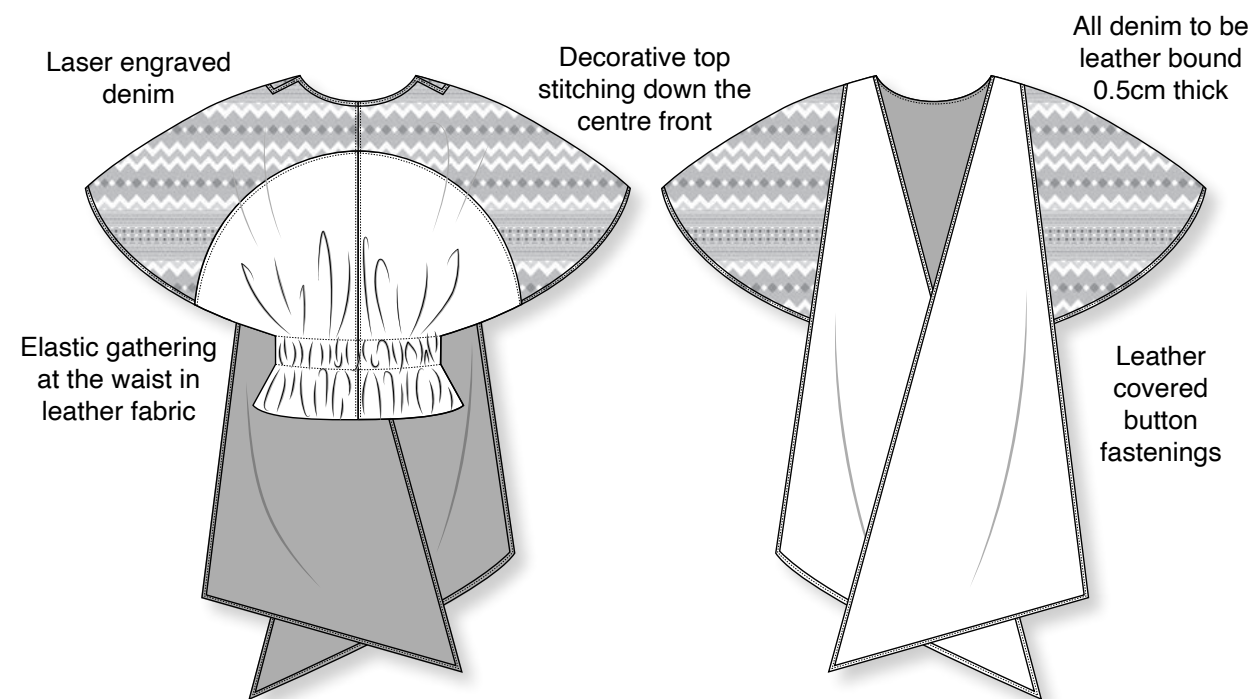
Machine setting:
Power 18%, Velocity 70%



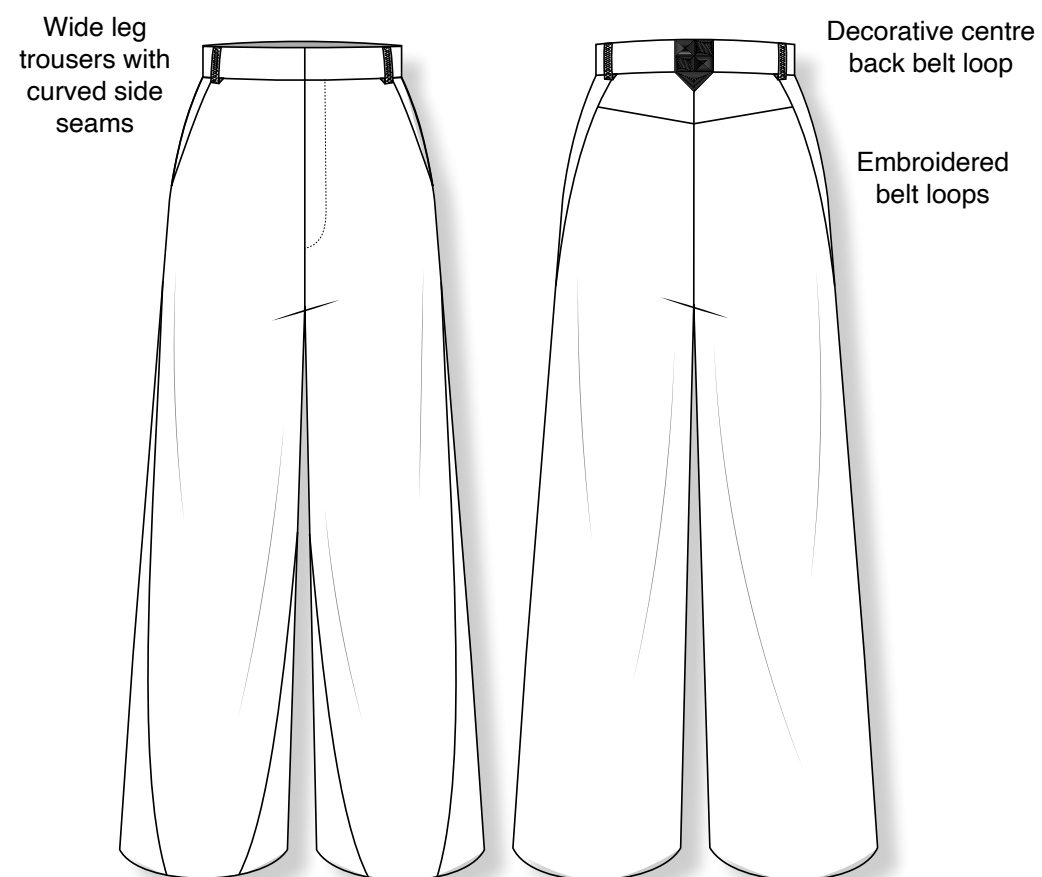
Machine setting:
Power 18%, Velocity 70%



Colour options for the belt loops



Denim and Leather Jacket



Wide leg, Tapered seam trousers



Fabric:



100% Lamb Nappa Leather
Colourway: Black as swatch



100% Cotton
Colourway: Navy as swatch



100% Wool
Colourway: Navy as swatch

Button Fastening:



Leather coated
Size: 15mm

Laser Engraving:



Machine setting:
Power 18%, Velocity 70%

Belt loops:



1cm x 8 cm
Colour: Pantone P8 10c

Centre back belt Loop:



Shell Fabric:



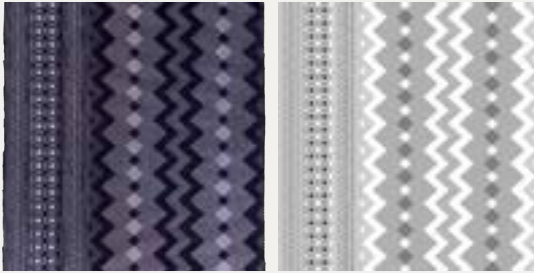
100% Cashmere
Colour: Charcoal

Lining Fabric:



100% Silk
Colour: Pantone 556c

Print:



Colour: Pantone 179-1c

Embroidery:

MILLS.



Colour: Pantone 179-1c

Belt loops:



1cm x 8 cm
Colour: Pantone P8 10c

Zip Fastening:



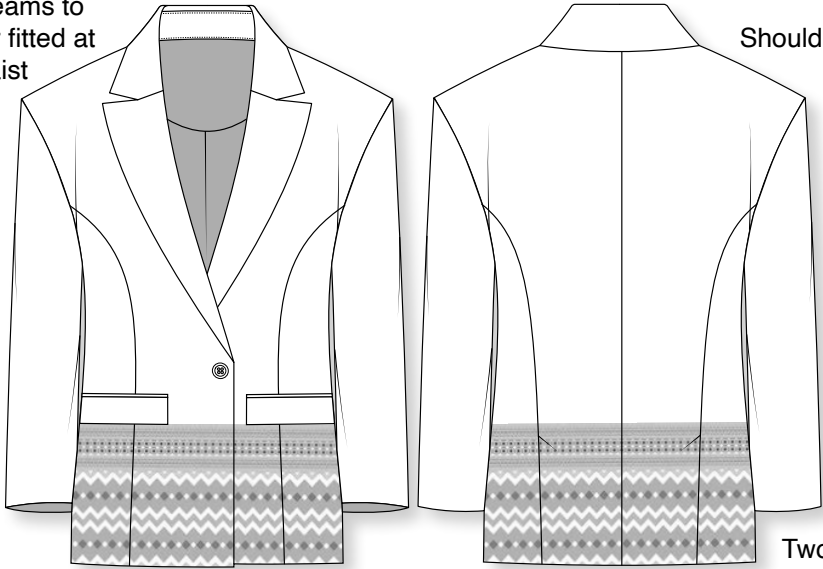
RiRi Zip
Colour: Gun Metal
Length: 108cm down the back,
15cm CF Fastening



Princess seams to
make blazer fitted at
the waist

Shoulder pads

Hem to be
Screen Printed
in bright white
and to pattern
match at the
seams

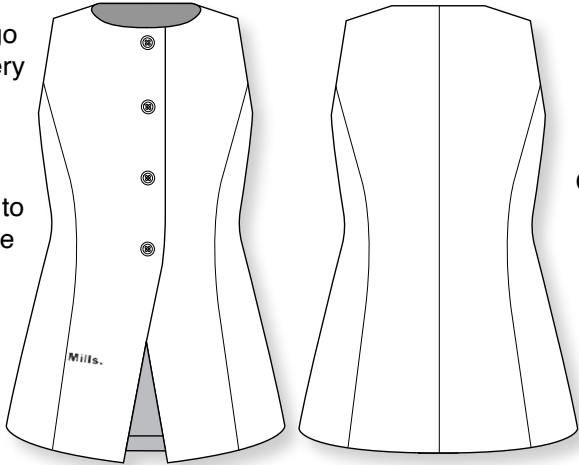


Two back
vents

Cashmere Single Breasted Blazer

Mills. logo
embroidery

Princess seams to
add shape to the
waistcoat

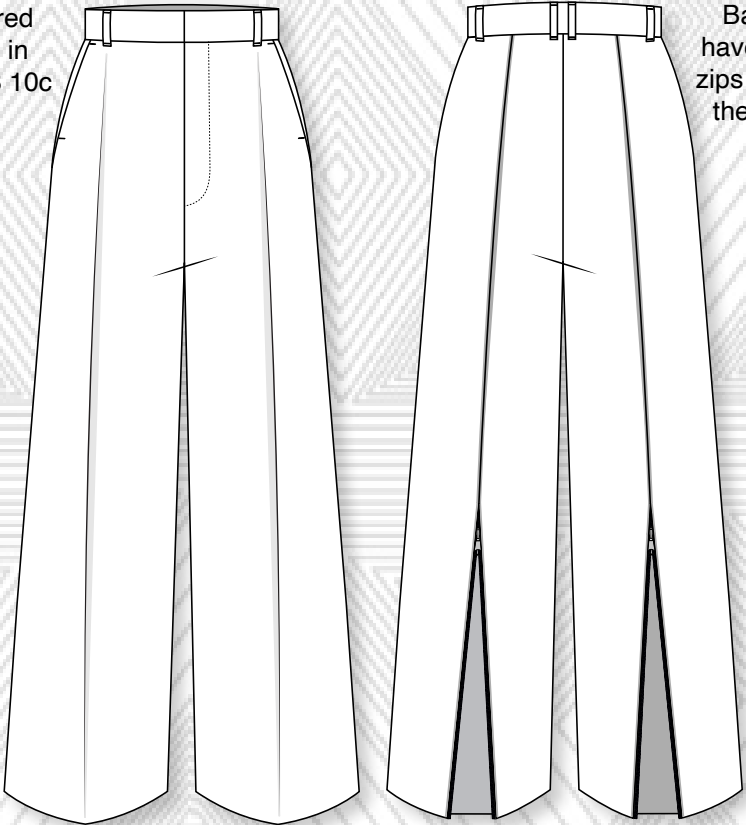


Original design had
embroidery down
the Centre front in
Pantone 179-1c

Cashmere Fitted Waistcoat

Embroidered
belt loops in
Pantone P8 10c

Back legs to
have Gun Metal
zips enclosed at
the waistband



Cashmere Wide Leg Trousers



FINAL OUTCOME



MILLS ■ RANGE PLAN





FINAL COLLECTION

MILLS!

The Copenhagen fashion house, Ganni, is known for its 'Scandinavian style' where playfulness meets sophistication appealing to all ages, both young and old. This Ganni Fall collection draws on inspiration from my life in London, the city where I completed my placement year. The city's dynamic nature captivated me, where day or night there was a new place to explore. This collection has taken inspiration from my own memories and images that were taken throughout the year of 2022 and 2023. It has been infused with Ganni's sense of fun, print, colour, silhouette, texture and sophistication.

An illustration of two women, likely Ganni models, set against a pink background with a light blue wavy border. The woman on the left is shown in profile, wearing a pink leopard-print coat and a large pink bow in her hair. The woman on the right is facing forward, wearing a dark blue coat with a colorful floral pattern and a light blue scarf. The text 'GANNI' is written in large, white, bold, sans-serif capital letters across the middle of the image, and 'AUTUMN / WINTER 2025' is written in smaller, white, bold, sans-serif capital letters below it.

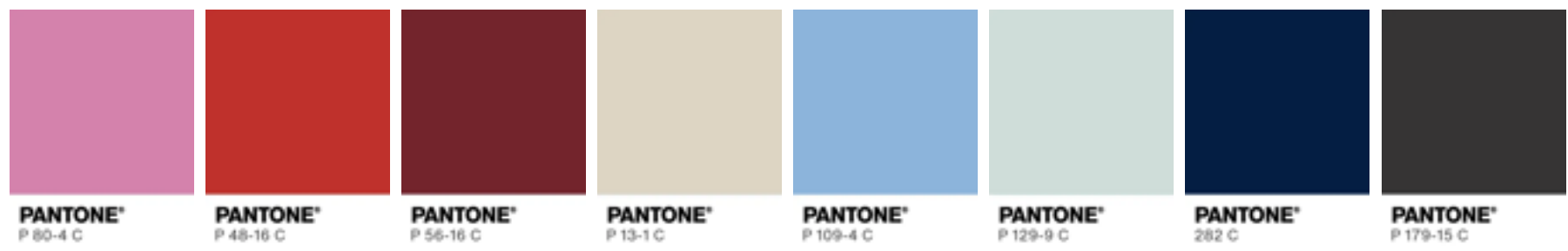
GANNI

AUTUMN / WINTER 2025

LONDON LIVING



FABRIC AND COLOUR



- 1. 86 Viscose 14 Silk 230gsm
- 2. 86 Viscose 14 Silk 195gsm
- 3. 100 Polyester 250gsm
- 4. 100 Polyester 88g/m2
- 5. 98 Cotton 2 Lycra 1/1 Poplin Neon Pigment Dye
- 6. 100 Polyester 234gsm
- 7. 25 Nylon 20 Rayon 55 Polyester 400g/m2
- 8. 69 Lyocell 29 Viscose 2 Elastane 315G/M2
- 9. 100 Polyester 68g/m2 W/R
- 10. 78 Cotton 22 Nylon 235g/m2
- 11. 47 Polyester 42 Cotton 11 Polyamide 260gsm W/R
- 12. 80 Wool 20 Nylon 850g/m2
- 13. 70 Wool 5 Acetate 25 Polyester 900g/m2
- 14. 99 Cotton 1 Elastane B.W 12.3oz
- 15. 99 Cotton 1 Elastane B.W 12oz
- 16. 100 Cotton B.W 12.7oz



PRINT & EMBROIDERY DEVELOPMENT



RANGE PLAN





GAZZINI
AUTUMN / WINTER 2025

Holzweiler S/S 25

The family-owned and Norwegian based brand, Holzweiler, regularly draws on inspiration from their own surroundings and experiences. This collection for Spring Summer 2025 centres around the memories made on my annual family holiday to Polzeath in Cornwall. This collection reflects my memories of exploring the landscape, flying kits and surfing. It aims to capture the excitement and joy that I experienced on this holiday. This inspiration has been used to develop a contemporary collection for Holzweiler expanding on their brands identity, techniques, pattern, and silhouettes.



INSPIRATION



CORE COLOURS



PANTONE®
P 126-11 C

PANTONE®
551 C

PANTONE®
P 23-6 C



PANTONE®
11-0601 TPX
Bright White

PANTONE®
P 16-9 C

PANTONE®
P 51-3 C



PANTONE®
19-4013 TCX
Dark Navy

PANTONE®
P 179-15 C

PANTONE®
P 176-6 C

ACCENT COLOURS



PANTONE®
P 49-5 C

PANTONE®
P 156-12 C

PANTONE®
P 119-13 C

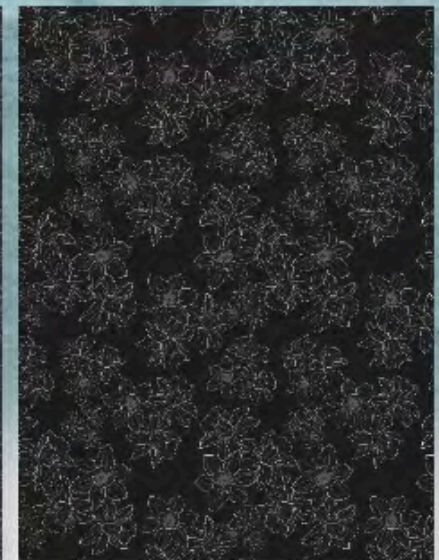
FABRIC



- | | |
|---------------------------------|--|
| 1. 100 Polyester 184gsm W/R | 7. 100 Linen 160gsm |
| 2. 50 Tencel 50 Cotton 111gsm | 8. 55 Linen 45 Cotton 184gsm |
| 3. 100 Cotton B.W4.7oz | 9. 77 Polyester 18 Rayon 5 Elastane 447gsm |
| 4. 100 Polyester Crinkle | 10. 100 Nylon 84gsm |
| 5. 100 Polyester Chiffon 125gsm | 11. 55 Polyester 31 Cotton 14 Nylon 150gsm |
| 6. 100 Cotton 170gsm | 12. 71 Polyester 19 Cotton 10 Nylon W/R |
| | 13. 100 Cotton |



PRINT DEVELOPMENT



COLOURWAYS



Falzweller

SS 25